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## AFRICAN AMERICAN STUDIES

- 1 A Pictorial History of the Piney Woods Country Life School.** . Piney Woods Country Life School, Piney Woods, MS: 1951. 1st Edition 1st Printing 4to 11" - 13" tall. 24pp. Wraps, a near fine copy in original glassine, the latter with a few wrinkles. A photographic treasure trove of school memorabilia. \$65.00
- 2 Brooks, Gwendolyn. Annie Allen.** Harper & Brothers, New York: 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 60pp. **Signed** and inscribed by the author. Near fine copy in very good dust jacket with short tears. Winner of the Pulitzer Prize in Poetry, Brooks was the first African American to receive this honor. \$300.00
- 3 Brooks, Gwendolyn. In the Mecca.** Harper and Row, New York: 1968. 1st Edition 1st Printing 8vo 8" - 9" tall. 54pp. A fine copy in very close to fine dust jacket with just a tiny bit of browning to top edge of dust jacket. \$75.00
- 4 Cortez, Jayne. Firespitter.** Bola Press, New York: 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. Wraps, fine copy, drawings by Mel Edwards. \$50.00
- 5 Brown, Thomas I. Bigham, J. A.; Du Bois, W. E. B. Economic Co-Operation Among the Negroes of Georgia; Select Discussions of Race Problems; the First Phylon Institute (Offprint from Phylon) ; Report of the First Conference of Negro Land-Grant Colleges for Coordinating a Program of Social Studies.** Atlanta University Press, Atlanta: 1943. 8vo 8" - 9" tall. 56;108;[14];84pp. Three Atlanta University publications (Nos. 19-23) + an offprint from an article in Phylon. Ex. lib copy bound in black buckram with spine label, library stamps, sticker on rear endpaper, bookplate, etc. Economic Co-operation has a small tear to fore-edge of front wrap and a little chipping to the next page, but the covers and pages are generally very good+ or better. \$250.00
- 6 Du Bois, W. E. B. , ed.. The Negro Artisan; the Negro Church; Some Notes on Negro Crime, Particularly in Georgia' a Select Bibliography of the Negro American.** Atlanta University Press, Atlanta: 1905. 1st Edition 1st Printing 8vo 8" - 9" tall. 192;212;68;71pp. Four Atlanta University Publications (No. 7-10) bound in black library buckram, generally very good with wraps retained, but with the following problems: library label on spine, checkout slip and bar code on rear endpaper, front wrap of The Negro Church detached but present. \$500.00
- 7 Du Bois, W. E. B.; ed.. The Health and Physique of the American Negro; Economic Co-Operation Among Negro Americans; The Negro American Family; Efforts for Social Betterment among Negro Americans; College-Bred Negro.** Atlanta University Press, Atlanta: 1910. 8vo 8" - 9" tall. 112;184;156;136;104pp. Five volumes of Atlanta University studies (No. 11-15) bound in black buckram with library label on spine, sticker and check out slip remains on rear endpaper, library stamps. Health and Physique is heavily illustrated with portraits, and is lacking its front wrap; -The Negro American Family has the front wrap detached but present. Large chip on rear wrap; College-Bred Negro American has long tear on page [3], pp 103-104 is missing one half page, rear wrap detached, chipping to page edges, etc. Good- \$350.00
- 8 Johnson, James Weldon; Douglas, Aaron (Illus) Falls, C. B. (Lettering). God's Trombones.** Viking Press, New York: 1927. 1st Edition 1st Printing 8vo 8" - 9" tall. 56pp. A very good to very good+ copy with light soiling due to general handling and a bit of rubbing to the gold covers. \$150.00
- 9 Oliver, Paul, Ed. . Shelter in Africa.** Praeger Publishers, New York: 1971. 1st US Edition 1st Printing 4to 11" - 13" tall. 240pp. Fine in fine dust jacket. 16 contributors on the architecture of various tribes and regions. This copy **signed** and inscribed by the author. \$75.00
- 10 Screws, Major W. W. . Tuskegee of Former and Present Days. a Community of Churches,**

**Schools and Good People.** Normal School Steam Press, Tuskegee: 1898. Square 16mo 6" - 7" tall. 16pp. Wraps, creased at center, old library sticker obliterated. And discard stamp on rear wrap, good+ to vg-, offprinted from the Montgomery Advertiser, edited by W W Screws. OCLC locates one copy at the Wisconsin Historical Society. This worn copy is a discard from that institution. \$50.00

**11 Toomer, Jean. Essentials. Definitions and Aphorisms.** privately printed, Chicago: 1931. 1st Edition 1st Printing 12mo 7" - 7½" tall. pp. This is copy No. 179 of 1000 copies, numbered and **signed** by Jean Toomer. Far less than 1000 were **signed**. Very good+ copy with light soiling. Spine label a bit soiled. \$1,500.00

**12 Woodson, Carter. A Century of Negro Migration.** Association for the Study of Negro Life and History, Washington, DC: 1918. 1st Edition 1st Printing 8vo 8" - 9" tall. 221pp. Very good with a little fraying to spine ends; gilt still fairly bright. \$200.00  
See also # 21.

### AMERICANA

**13 The Mouth-Piece. Volume 3: 1-12 (1930) .** Associated Telephone Utilities Company, n.p.: 1930. 4to 11" - 13" tall. A bound volume, very good+ with all 12 monthly issues from 1930; the magazines themselves and their covers are in near fine condition. The Mouth-Piece was the house organ of the Associated Telephone Utilities Co. was a leader in electric power companies, offering telephone service in 20 states in the Midwest. They began in 1929 in Indiana, acquiring five Wisconsin telephone operations in 1930. They went bankrupt in the Depression in 1933. This journal is an excellent research source for data on telephone history and personnel, with many photographs in each issue. OCLC locates only one holding, and it's 1931-1932. \$85.00

**14 Oregon Native Son and Historical Magazine, Volume I: 1-12 and Volume II: 1-12 (May 1899-April 1900 and May 1900-April 1901).** Native Son Pub. Co. , Portland: 1901. Small 4to 9" - 11" tall. 610pp. Two cloth bound volume, each holding 12 issues, the first two years, complete. Good+ to very good- as both volumes are considerably shaken and have loosening boards and loosening spines. Small chip at foot of one spine. Internally near fine. \$250.00

**15 Men. a Young Man's Paper (Representing the Young Man's Christian Association of North America) 53 Issues.** Fleming H. Revell Company, Chicago: 1898. 4to 11" - 13" tall. c 20pp. Wraps, generally very good copies, a broken run between May 22, 1897 (Vol 22, No. 54) and September 3, 1898 (Vol 23, No. 50).53 issues in all, Illustrated with photographs. Christianity emphasized in profiles of historical figures, history, reviews, conference reports, new of college interest, etc. \$250.00

**16 History of the Pacific Northwest: Oregon and Washington. Embracing an Account of the Original Discoveries on the Pacific Coast of North America... (2 Volumes) .** North Pacific History Company, Portland: 1889. 1st Edition 1st Printing 4to 11" - 13" tall. 653;704pp. Two heavy 4to volumes, 3/4 bound in brown gilt-stamped leather over red boards. Volume I has one signature slightly pulled and some rubbing to joints, very good. Volume II has been re sewn and recased with original spine laid down, still showing cracks at joints, professionally repaired and extremely strong. Covers the discovery of the Pacific coast and the conquests amid hardships of gaining the Oregon and Washington territory, biographies of leading figures, plates, charts, etc. Very good. A very few scattered marginal marks. Extra postage will be required to ship this heavy set of books. \$1,200.00

**17 [Nothstein, Dr. Ira O. ] and Others. A History of Rock Island and Rock Island Arsenal from Earliest Times to 1954 [With] Synopsis of Events on Rock Island from 1954 through 1965, Being a Supplement to the Three Volumes..** U. S. Army Rock Island Arsenal, Rock Island, IL: 1965. 1st Edition 1st Printing Small 4to 9" - 11" tall. 1-194; 195-373; [374]-635;[636]-806]pp. Three volumes + supplement volume, bound in uniform library buckram with silver stamping, very

good+ copies with a few rubbed spots. Nothstein was an active member of many groups in the Rock Island community, including the Rock Island Historical Society and the Augustana Historical Society, which he played an important role in organizing. Due to his deep interest in local history, Nothstein was commissioned to write A History of the Rock Island Arsenal in 1936 by Colonel A. G. Gillespie, then commander of the Arsenal. [See "Historical Note: Ira O. Nothstein Papers" at Augustana College. The volumes in their current form combine the work of Dr. Nothstein with that of George W. Wickstrom, Leonard C. Weston and Clifford W. Stephens. \$400.00

**18** Dearborn, J. W.; Bradbury, James W., et al.. **A History of the First Century of the Town of Parsonfield, Maine, Incorporated Aug. 29, 1785, and Celebrated with Impressive Ceremonies At North Parsonfield, August 29, 1885.** Brown Thurston & Company, Portland, ME: 1888. 1st Edition 1st Printing 8vo 8" - 9" tall. 499pp. Very good- with general wear, especially at the frayed spine ends, minor separations between some signatures and pages. \$100.00

**19** Evans, Dr. H. W. (Imperial Wizard, Knights Of The Ku Klux Klan) . **The Attitude of the Ku Klux Klan Toward the Roman Catholic Hierarchy [Together With] the Attitude of the Ku Klux Klan Toward the Jew.** KKK, n.p.: 01st Edition 1st Printing tall 8vo 9" - 10" tall. 6; 8;pp. Wraps, two pieces. The pamphlet about the Roman Catholic Hierarchy is very good- with chipping at fore-edge. The pamphlet about the Jew is nearly split at the spine and also has chipping at fore-edge, good+. For the two: \$100.00

**20** Evans, Dr. H. W. (Imperial Wizard, Knights Of The Ku Klux Klan) . **The Public School Problem in America.** KKK, n.p.: 1924. 1st Edition 1st Printing tall 8vo 9" - 10" tall. 25pp. Wraps, very good with small chip and tear at fore-edge. The Klan's policy and program for the public school system. \$50.00

**21** Fowler, Manet (Text) ; Sherman, Russell (Illus. ). **Spotlight on Gary [Cover Title: Did You Ever See a Dream Growing? ].** National Urban League, New York: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. (32)pp. Wraps, title and publisher neatly pencilled at head and foot of front wrap, both somewhat lost in the busy cover art, otherwise close to fine. \$35.00

**22** Garrison, Jim. **America As Empire. Global Leader or Rogue Power? .** Berrett-Koehler Publishers, San Francisco: 2004. 1st Edition 1st Printing 8vo 8" - 9" tall. 224pp. **Signed** and inscribed by the author. Fine in near fine dust jacket with just a little curling at top edge. \$45.00

**23** McGarry, Molly; Wasserman, Fred W. . **Becoming Visible. An Illustrated History of Lesbian and Gay Life in Twentieth-Century America.** Penguin Studio, New York: 1998. 1st Edition 1st Printing Small 4to 9" - 11" tall. 282pp. This copy **signed** by Wasserman. Fine very close to fine dust jacket with a little wrinkling at top edge and slight sunning to spine. \$35.00

**24** Morrison, Joseph M. **The Japanese Indemnity: its Exaction by the Allied Powers, Division of the Gross Demand, Present Status of the Share Received by the United States ... with an Appendix Containing Extracts from the Public Expressions of Prominent Men ....** C W Brown, Washington, DC: 1881. 1st Edition 1st Printing 8vo 8" - 9" tall. 30pp. Wraps, ex. lib. copy with stamps on front and rear wraps, small sticker on front wrap, chip affecting all pages in margin of top edge (not affecting type). OCLC locates three copies, one of which is from the University of Wisconsin Library, from which this copy was discarded. \$50.00

**25** Shoemaker, Vaughn. **1939 A. D. Cartoons by Vaughn Shoemaker.** Chicago Daily News, Chicago: 1st Edition 1st Printing Small 4to 9" - 11" tall. Near fine, lacking the dust jacket. Inscribed and **signed** by the artists, and with inscriber's name stamp. Colored frontispiece tipped in. \$35.00

**26** Whitley, David S. . **The Art of the Shaman. Rock Art of California.** University of Utah Press, Salt Lake City: 2000 1st Edition 1st Printing 4to 11" - 13" tall. 138pp. Fine in fine dust jacket.

Lengthy treatment of California rock art. \$65.00

## ARCHITECTURE AND ART

**27** Khan, Yasmin Sabina; Tigerman, Stanley (Foreword) . **Engineering Architecture. the Vision of Fazlur R. Khan.** W W Norton, New York: 2004. 1st Edition 1st Printing 8vo 8" - 9" tall. 416pp. Fine in fine dust jacket, and without remainder mark. \$75.00

**28** Ojeda, Oscar Riera. **Ken Tate Architect, Selected Houses, Volume One.** Images Publishing, Mulgraves: 2003. 1st Edition 1st Printing 4to 11" - 13" tall. 421pp. Fine in fine dust jacket. \$100.00

**29** Wolf, Wayne; Simmerling, Jack. **Chicago's Old Houses: Lore and Legend.** McGraw Hill, New York: 1997. 1st Edition 1st Printing 4to 11" - 13" tall. 316pp. **Signed** by Simmerling. A fine copy, issued without dust jacket (?) \$150.00

**30 "Art Concret" Arp, Delaunay, R. , Delaunay, S, Domela, Freundlich, Gorin, Herbin, Kandinsky, Magnelli, Mondrian, Pevsner, Tauber-Arp, Van Doesburg.** Galerie Rene Drouin, Paris: 1945. 1st Edition 1st Printing Small 4to 9" - 11" tall. pp. Wraps, lightly toned exhibition catalog, otherwise near fine. Glossy illustrations by each participant. Theo van Doesburg founded the Art Concret movement in 1930, although Josef Albers made the name better known. This early exhibition ran from June 15 - July 13, 1945. \$175.00

**31** (Mackintosh, Charles Rennie) McKean, John; Baxter, Colin. **Charles Rennie Mackintosh. Architect, Artist, Icon.** Voyageur Press, n.p.: 200pp 1st US Edition 1st Printing 4to 11" - 13" tall. 160pp. Fine in fine dust jacket; this first US edition is quite scarce. \$45.00

**32** Eldridge, Charles C., et al.. **Art in New Mexico, 1900-1945. Paths to Taos and Santa Fe.** Abbeville Press, New York: 1986. 1st Edition 1st Printing Oblong Small Quarto. 226pp. Fine with owner's very discreet name at bottom of front pastedown, near store label, in very lightly used dust jacket with a tiny mar to the finish at the head of the rear spine fold. \$50.00

**33** Ford, Charles Henri, ed.. **View III: 1 (April 1943)** . New York: 1943. 4to 11" - 13" tall. Wraps, fine copy, cover by Seligmann, contributions by Henry Miller, Masson, Tyler, Calas, Edith Sitwell, WCW (Paterson) , Calder, Jarrell, Man Ray, H & S Janis on Albright, Paul Bowles, Woodcock and more. \$75.00

**34** Ford, Charles Henri, ed.. **View V: 3 (October, 1945)** . New York: 1945. 4to 11" - 13" tall. Wraps, near fine, cover by Hirshfield + Calas, James T Farrell, Naeve, Stettheimer, Wallace Stevens, Tyler, more. \$125.00

**35** Ford, Charles Henri, ed.. **View III: 3 (1943)** . New York: 1943. 4to 11" - 13" tall. Wraps, near fine copy with cover art by Masson. Narcissus issue with lead by Wallace Fowlie + Parker Tyler, Calas, Man Ray, Estaban Frances, Jackson Pollock. P Bowles, Durrell, Louis Zukofsky, Lamantia, Miguel Angel Asturias, more. \$100.00

**36** Ford, Charles Henri, ed.. **View (Spring, 1947)** . New York: 1943. 4to 11" - 13" tall. Wraps, near fine, cover by Tchelitchev + Calas, Roditi, Raymond, Roussel, more, and an Index to Series III. \$75.00

**37** Ford, Charles Henri, Ed. . **View Series 2, Number 1 (April, 1942)** . New York: 1942. Small 4to 9" - 11" tall. Wraps, small format, very good+ with browning and a little rubbing at spine, the Max Ernst number, with contributions by Breton, Ernst, Bellmer, L Carrington, P Tyler, Henry Miller, Calas, Cornell, Julien Levy, etc. \$250.00

**39** Gude, Olivia; Huebner, Jeff. **Urban Art. Chicago. a Guide to Community Murals, Mosaics,**

**and Sculptures.** Ivan R. Dee, Chicago: 2000. 1st Edition 1st Printing Oblong 8vo 8" to 9" tall. 254pp. Wraps, this copy **signed** by both authors, a fine copy. Color plates and text for 125 community murals and other pieces of outdoor art + appendices, maps, index. \$45.00

**40 Marks, Janina Monkute; Lapkus, Danas (compiler) . Janina Monkute Marks.** Baltos Lankus, (Lithuania): 2002. 1st Edition 1st Printing 8vo 8" - 9" tall. 250pp. Fine in fine dust jacket. Remarkable Lithuanian artist who ultimately migrated to Chicago where she continued to produce her diverse work, Her paintings are often abstract or pop art-influenced, and her tapestries bright, colorful and at times folkloric. Bilingual text. \$45.00

**41 Paschke, Ed. Ed Paschke 28.4 - 6.6 1981.** Galerie Darthea Speyer, Paris: 1981. 1st Edition 1st Printing Square 8vo 8" to 9" tall. Wraps, a fine copy of this European exhibition catalog, with reproductions in color and black and white. \$45.00

**42 Sharp, Robert V. Townsend, Richard Townsend (eds.). Hero, Hawk and Open Hand. American Indian Art of the Ancient Midwest and South.** Art Institute of Chicago / Yale University Press, Chicago / New Haven: 2004. 1st Edition 1st Printing 8vo 8" - 9" tall. 286pp. Wraps, a fine copy of this sumptuous exhibit catalog. Extra postage may be required for International shipping of this oversize book. \$50.00  
See also # 26

**43 Young, Alan. Dada and After. Extremist Modernism and English Literature.** Manchester University Press, Manchester: 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 247pp. Fine in fine dust jacket with Raoul Hausmann's "The Art Critic" as the dust jacket art work. \$45.00

## CHICAGO

**44 Roseland-Pullman Area Sports Hall of Fame.** Roseland-Pullman Area Sports Hall of Fame, n.p.: 1984. 8vo 8" - 9" tall. 114pp. Wraps, an awards programs, listing all the winners as well as the Board of Directors, with photos and many adverts from local supporters. Very good+. \$35.00

**45 Bay, J. Christian. Rare and Beautiful Imprints of Chicago.** Friends of Walter M. Hill, Chicago: 1922. 1st Edition 1st Printing 8vo 8" - 9" tall. Owner's bookplate on f.e.p. has had some bleed through to the rear verso, otherwise this is a fine copy. \$65.00

**46 Granger, Alfred. Chicago Welcomes You.** A. Kroch, Chicago: 1933. 1st Edition 1st Printing 16mo 6" - 7" tall. 258;16pp. A fine copy in a fine dust jacket with the very uncommon **Shopping Guide: A Supplement to "Chicago Welcomes You,"** Also fine. A handsome book with art deco jacket and maps on endpapers. \$100.00

**47 Lauriers, Don des; Hinton, Mardene. Riverview Historic District 1866-1935. Tales of Villas, Bungalows, Parks and Drives.** Kankakee County Historical Society Foundation, Kankakee: 1997. 1st Edition 1st Printing Oblong Small Quarto. 200pp. Fine copy. \$65.00

**48 Little, Ken; McNalis, John. History of Chicago Fire Houses, Volumes I, II and III.** (The Authors) , n.p.: 2003. 1st Edition 1st Printing 4to 11" - 13" tall. 545;439;544pp. All three volumes are fine. Volume I is History of Chicago Fire Houses of the 19th Century and is in wraps; Volume II is History of Chicago Fire Houses of the 20th Century,. 1901-1925 and is in printed paper-covered boards; Volume III is History of Chicago Fire Houses of the 20th Century, 1926-1956. in printed paper-covered boards.\$250.00

**49 Rowlands, Marie K. . Down an Indian Trail in 1849. the Story of Roseland.** Dutch Heritage Center / Trinity Christian College, Palos Heights: 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. A fine copy but for very slightly lightened spine. Vintage photos on glossy paper, throwing considerable light on one particular corner of the Chicago metro area. \$65.00

**50** Swift, Louis F., with Arthur Van Vlissingen, Jr. . **The Yankee of the Yards. the Biography of Gustavus Franklin Swift.** A. W. Shaw Co. , Chicago: 1927. 1st Edition 1st Printing 8vo 8" - 9" tall. 218pp. A fine copy in near fine dust jacket with minor edge wear. An unusually nice copy with a bookplate **signed** by Louis F. Swift presenting this copy to Charles Wacker, another prominent Chicagoan. Furthermore, there is a short Typed Letter, **signed**, by Swift to Wacker, laid into this copy, noting that he is sending this book along under separate cover. Press number 1381 at foot of front endpaper. \$85.00

### **MISCELLANEOUS**

**51** (Hoover, J. Edgar) Purvis, Joseph D. . **The Era of J. Edgar.** n.p., n.p.: 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 212pp. **Signed** and inscribed by the author, fine in fine dust jacket. \$40.00

**52** Craddock, Harry; Rumbold, Gilbert (Illus). **The Savoy Cocktail Book.** Chancellor Press, London: 1930. Facsimile reprint 8vo 8" - 9" tall. 287pp. A fine copy in glossy paper-covered boards, a facsimile reprint of the famous collection of drink recipes originally compiled by Harry Craddock of the famed Savoy Hotel of London. \$45.00

**53** Darling, Sharon S. ; Casterline, Gail Farr; Krutz, Walter W (Illus. ) . **Chicago Metalsmiths.** Chicago Historical Society, Chicago: 1977. 1st Edition 1st Printing Square 8vo 8" to 9" tall. 141pp. A fine copy, without dust jacket. Bright. \$40.00

**54** Heard, Gerald. **Narcissus. an Anatomy of Clothes.** Dutton, New York: 1924. 1st US Edition 1st Printing 16mo 6" - 7" tall. 150pp. The 1st US edition seems more scarce than the original UK edition, published the same year. Half of the rear board has lost its sizing, perhaps from silverfish, leaving a light blotched vertical strip of stain on the rear board; otherwise very good. Heard's first book. \$45.00

**55** Heywood, Samuel. **Digest of the Law Respecting County Elections, Containing the Duty and Authority of the High Sheriff, from the Receipt of the Writ to the Return Thereof; and the Mode of Proceeding at County Elections....** Printed for E. Lynch, P Byrne, J. Moore, et al., Dublin: 1790. 8vo 8" - 9" tall. Full leather, raised bands, gilt stamped spine. Worn very good-copy with split joints repaired. \$75.00

**56** Mattiello, Adolfo. **Techniques of Jewelry Illustration and Color Rendering.** Du-Matt Corporation, Guttenberg, NJ: 1995. 1st Edition 1st Printing 4to 11" - 13" tall. 152pp. Fine in near fine dust jacket with small bump/rumple. Illustrations in color and black and white. \$85.00

**57** Miller, Patrick D. **The Religion of Ancient Israel.** SPCK / Wesminster John Knox Press, London / Louisville: 2000. 1st Edition 1st Printing 8vo 8" - 9" tall. 335pp. Fine in near fine dust jacket with lightly sunned spine and old price sticker in place on rear panel. Reading list bound In at rear, with a few minor annotations. \$35.00

**58** Rawlings, Marjorie Kinnan. **Cross Creek Cookery.** Scribners, New York: 1942. 1st Edition 1st Printing 8vo 8" - 9" tall. 230pp. Near fine but for owner's name on blank prelim. In very good dust jacket with short tears and rubbing at the folds. \$60.00

**59** Silver, Nate. **The Signal and the Noise. Why So Many Predictions Fail--But Some Don't.** Penguin Press, New York: 2012. 1st Edition 1st Printing 8vo 8" - 9" tall. 534pp. **Signed** by Silver with felt tip pen. Fine in fine dust jacket. \$75.00

**60** Soglow, O; Plotkin, David G. **Wasn't the Depression Terrible? .** Covici Friede Inc. , New York: 1934. 1st Edition 1st Printing 4to 11" - 13" tall. An advance review copy with slip tipped in. Very good with some darkening to the spine and spot on rear board. Otto Soglow was best known for his comic strip, "The Little King." Nearly all the cartoons in this collection target

capitalism and the wealthy. \$100.00

**61** (Bradbury, Ray) Weller, Sam. **The Bradbury Chronicles. the Life of Ray Bradbury.** William Morrow, New York: 2005. 1st Edition 1st Printing 8vo 8" - 9" tall. 384pp. **Signed** by Bradbury. Fine but for remainder mark on bottom edge, in fine dust jacket. \$40.00

**62** (Carr, John Dickson) Greene, Douglas G. . **John Dickson Carr. the Man Who Explained Miracles.** Otto Penzler Books, New York: 1995. 1st Edition 1st Printing Large 8vo 9" - 10" tall. 537pp. Fine but for remainder line on bottom edge, in fine dust jacket. Unaccountably scarce. \$40.00

#### MODERN FIRST EDITIONS

**63** Anon (David Park Barnitz [1878-1901]) . **The Book of Jade.** Doxey's At the Sign of the Lark, New York: 1901. Limited Edition 1st Printing 8vo 8" - 9" tall. 129pp. Black cloth stamped in orange, very good+ with a little wear at spine ends. One of 600 numbered copies, this copy being No. 436. Barnitz was inspired by the French Decadent movement and dedicated his underground classic to Charles Baudelaire. A precocious scholar of Asian studies, he was admitted to the American Oriental Society at the age of 21. He committed suicide at age 23. \$1,900.00

**64** Bataille, Georges; Facey, Philip A. (trans.). **L'Abbe C.** Marion Byars, London: 1983. 1st US Edition 1st Printing 8vo 8" - 9" tall. 158pp. Fine in fine dust jacket, lovely copy. \$35.00

**65** Caldwell, Erskine. **Tenant Farmer.** Phalanx Press, New York: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 30pp. Wraps, very good+ but for a bit of staining in upper left corner of front wrap, two small marker lines on inside of front wrap, without bleed-through. \$45.00

**66** Carroll, Paul. **Chicago Tales.** Big Table Books, Chicago: 1991. 1st Edition 1st Printing 8vo 8" - 9" tall. 80pp. **Signed** by the author. A fine copy in wraps. \$45.00

**67** Felber, Bill. **The Book on the Book. a Landmark Inquiry Into Which Strategies in the Modern Game Actually Work.** St. Martin's Press / Thomas Dunne, New York: 2005. 1st Edition 11th Printing 8vo 8" - 9" tall. 408pp. **Signed** by the author; laid in is a typed form letter, **signed** by the author. A fine copy in fine dust jacket. An analysis of baseball strategies and statistics. \$40.00

**68** Harrison, Jim. **Julip.** Houghton Mifflin / Seymour Lawrence, Boston: 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. One of 200 numbered and specially bound copies **signed** by the author. Fine in fine slipcase, still sealed in shrink wrap. \$125.00

**69** Harrison, Jim. **Legends of the Fall: Legends of the Fall, Revenge, the Man Who Gave Up His Name (3 Volume Set, Boxed)** . Delacorte Press / Seymour Lawrence, New York: 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. 84;97;90pp. This is the **signed** and numbered edition of the 3-volume box set, with gold stamping on the rough cream cloth, one of 250 copies **signed** by the author on a special limitation leaf. The John Thompson illustration appears in red on the box and as a frontispiece in the first volume. The gilt stamping is a bit sun-faded and the spine is very slightly darkened. \$600.00

**70** Harrison, Jim. **Legends of the Fall: Legends of the Fall, Revenge, the Man Who Gave Up His Name (3 Volume Set, Boxed)** Delacorte Press / Seymour Lawrence, New York: 1979. 1st Edition 1st Printing 8vo 8" - 9" tall; 84, 97, 90pp. This is the cloth edition of 1000 copies, silver stamping over smooth cream cloth. Fine in near fine box with a klittle age toning to the edges. \$200.00

**71** Harrison, Jim. **The Road Home.** Atlantic Monthly Press, New York: 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. One of 250 numbered and specially bound copies **signed** by the author.



Fine in fine slipcase, still sealed in original shrink wrap. \$100.00

**72** Harrison, Jim. **Returning to Earth**. Ithaca House Books, n. p.: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. pp. Wraps, a fine copy of this poetry collection. \$400.00

**73** Harrison, Jim. **Locations**. Norton, New York: 1968. 1st Edition 1st Printing 8vo 8" - 9" tall. 62pp. A fine copy in near fine dust jacket with slight foxing to rear wrap edge, with the usual lower corner clipped on the front flap, but with the price still in place on the upper front flap. Signed by the author, his fourth published work, preceded by Plain Song, Walking, and the broadside Dreams. \$250.00

**74** Harrison, Jim. **Plain Song**. Norton, New York: 1965. 1st Edition 1st Printing 8q. 69pp. A very good+ copy with a little foxing, in very good+ dust jacket but for a tiny tear (1/8") at head of front panel, and with spine text just slightly off center. This copy of the author's first book is **signed** by the author on the half-title. \$600.00

**75** Harrison, Jim. **Letters to Yesenin**. Sumac Perss, Fremont: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. 62pp. **Signed** and inscribed, wraps, very good+ with a little rubbing to front spine fold and a little age toning and soiling to rear wrap. Simultaneously issued in a **signed** cloth edition of 126 copies. \$200.00

**76** Harrison, Jim. **Selected & New Poems. 1961-1981**. Delacorte Press / Seymour Lawrence, New York: 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. One of 250 numbered and specially bound copies **signed** by the author. Fine in fine slipcase, still in original shrink wrap. \$120.00

**77** Harrison, Jim; Chatham, Russell (Illus. ) **The Theory & Practice of Rivers**. Winn Books, Seattle: 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 53pp. One of 350 numbered copies, specially bound and **signed** by the author and the illustrator. Fine in lightly sunned slipcase. \$150.00

**78** Harrison, Jim; DeMott, Robert, ed.. **Conversations with Jim Harrison**. University Press of Mississippi, Jackson: 2002. 1st Edition 1st Printing 8vo 8" - 9" tall. 243pp. A fine copy of the cloth edition, issued without dust jacket. \$200.00

**79** Harrison, Jim; Guest, Diana (Sculpture) . **Natural World. a Bestiary**. Open Book, Barrytown, NY: 1982. 1st Edition 1st Printing Small 4to 9" - 11" tall. pp. One of 350 numbered copies, **signed** by the author and the illustrator. A fine and lovely copy with Natsume endpapers. \$400.00

**80** Harrison, Jim; Keeler, Greg. **Livingston Suite**. Limberlost Press, Boise: 2005. 1st Edition 1st Printing 8vo 8" - 9" tall. pp. One of 100 hardcover copies, numbered and **signed** by the author and the illustrator. A fine copy. \$200.00

**81** Heinemann, Larry. **Close Quarters**. Farrar, Straus & Giroux, New York: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. 335pp. Fine in near fine dust jacket with a short, clean tear at top edge. An important Vietnam novel whose author later won a National Book Award. \$60.00

**82** Hogan, Ben, Wind, Herbert Warren; Ravielli, Anthony (Illus) . **Five Lessons. the Fundamentals of Golf**. A. S. Barnes, New York: 1957. 1st Edition 1st Printing Small 4to 9" - 11" tall. 127pp. Fine copy in fine slipcase. \$200.00

**83** Kent, Rockwell. **N by E**. Brewer and Warren, New York: 1930. 1st Edition 1st Printing 8vo 8" - 9" tall. 281pp. **Signed** by Kent, who has **designed** the entire work. Very good with some soiling and mild stain at head of front spine fold. \$75.00

**84** Levy, d.a.. **The Madison Poems of d a Levy (Jan-March, 1969)** . Quixote Press, Madison:

1969. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, side-stapled, very good+ with small corner chip on rear wrap. \$350.00

**85** Lewis, C. S. . **Out of the Silent Planet**. Easton Press, Norwalk: 1994. Reprint 8vo 8" - 9" tall. 174pp. Gilt-stamped black leather, raised band, a.e.g., ribbon marker, fine condition, issued as part of the series, The Masterpieces of Science Fiction. \$125.00

**86** Miller, Arthur. **On Censorship and Laughter**. Illinois Humanities Council, Chicago: 1990. 1st Edition 1st Printing tall 8vo 9" - 10" tall. 23pp. Wraps, fine. Keynote address at the Chicago symposium Expressions of Freedom, 1990. \$35.00

**87** Orr, Gregg; Torrey, Beef (Harrison, Jim, Foreword) . **Jim Harrison. a Comprehensive Bibliography, 1964-2008**. University of Nebraska Press, Lincoln: 2009. 1st Edition 1st Printing Small 4to 9" - 11" tall. 331pp. One of 100 numbered copies, specially bound in gilt-stamped leather, and **signed** by Orr, Torrey and Harrison. A **signed** Giclee print by Russell Chatam is inserted in an envelope at the rear. \$225.00

**88** Rothenberg, Michael; McClure; Whalen, Philip; Kyger, Joanne; Conrescu, Andrei; Harrison, Jim; Davis, Nancy (Illus. ) . **Book for Sensei**. Big Bridge Press, Pacifica: 1990. 1st Edition 1st Printing Small 4to 9" - 11" tall. [30]pp. Accordion folded sheet bound in brown cloth, limited to 126 copies; this is copy L of the 26 lettered copies with illustrations in color, **signed** by the artists and all 6 of the poets. Fine in near fine marching slipcase with a little spotting to one board. \$650.00

**89** Scott, Margaret. **Recollecting Mansfield**. Godwit / Random House New Zealand, Auckland: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. **Signed** by the author. A fine copy but for a remainder dot on bottom edge, issued without dust jacket. The writer discovered a rich resource of Katherine Mansfield material which she spent the next thirty years studying. \$35.00

**90** Scott, Paul. **The Raj Quartet: The Jewel in The Crown; The Day of the Scorpion; The Towers of Silence; a Division of the Spoils. 4 Volumes (Complete)** . Morrow, New York: 1978. 8vo 8" - 9" tall. 462;483;392;597pp. Four volumes. Very good+ copies of later printings, lacking the dust jackets, in very good printed slipcase with general rubbing and extreme rubbing on rear (blank) panel. \$75.00

**91** Truman, Margaret. **Murder on Capitol Hill**. Arbor House, New York: 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 255pp. Fine in fine dust jacket. **Signed** by the author. \$50.00

**92** Updike, John. **Hub Fans Bid Kid Adieu**. Lord John Press, Northridge: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. 27pp. No. 66 of 300 numbered copies **signed** by the author. A fine copy of Updike's tribute to Ted Williams. \$500.00

**93** Wharton, Edith, ed.. **The Book of the Homeless (Le Livre Des Sans-Foyer)** . Charles Scribner's Sons, New York: 1916. 1st Edition 1st Printing 4to 11" - 13" tall. 154pp. Very good with rubbing and general handling marks. From the title page: The book is sold for the benefit of the American Hostels for Refugees (with the foyer Franco-Belge) and of the Children of Flanders Rescue Committee. A sample of the many noted contributors: Preface by Wharton + Sarah Bernhardt, Cocteau, Conrad, Howells, H James, T Roosevelt, Yeats, and with art work by Beerbohm, Bakst, C D Gibson, Monet, Renoir, Rodin, Sargent, etc. \$150.00

## JAZZ AND BLUES

**94** Blackstone, Orin. **Index to Jazz I-IV**. Record Changer / G Gullickson, Fairfax: 1947. 1st Edition 1st Printing 118;114;105;106pp. Wraps, 4 vols, very good copies; Volume III has one entry added by hand at top edge of inside rear wrap. A nice set. \$45.00

- 95** Bolig, John R. . **The Bluebird Discography, Volume 1. 1800, B-4900, B-5000, and B-6000 Series.** Mainspring Press, Denver: 2015. 1st Edition 1st Printing Small 4to 9" - 11" tall. 419pp. Wraps, a fine copy of this just-released title. Includes artist and title indexes. \$49.00
- 96** Bonner, Juke Boy. **Autograph Letter, Signed.** n. p.: 1970. 8½ x 11". 1pp. Single leaf, 1/2 page letter, printed neatly in Bonner's hand and **signed** by him. Some wrinkling to the paper, old folds from mailing, very good. Bonner has been invited to perform at UC (University of Californi).. He needs to ask one question, will air fare be paid? If so, he can sign the contract. \$125.00
- 97** Bruyninckx, Walter. **Traditional Jazz (Discography) 1-6 Complete.** n.p., n.p. 1st Edition 8vo 8" - 9" tall. 2038 + A1-Z2pp. Wraps, 6 volumes with only the mildest signs of use, very good+. The last volume is a pamphlet containing the last few entries in the discography (Y-Z) and a lengthy index. \$125.00
- 98** Bryant, William R. ; Sutton, Allan; Record Research Associates. **The Pathe-Perfect Discography, American Issues, 1922-1930.** Mainspring Press, Denver: 2014. 1st Edition 1st Printing Small 4to 9" - 11" tall. 277pp. Wraps, a fine copy; includes the Perfect 100 Race Series. Artist and title index, 15+pp history of the labels. \$45.00
- 99** Chilton, John. **A Jazz Nursery. the Story of the Jenkins' Orphanage Bands of Charleston, South Carolina.** Bloomsbury Book Shop, London: 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 60pp. Wraps, a near fine copy, illustrated with photographs; with a roster of all the musicians associated with the orphanage bands. \$40.00
- 100** Danca, Vince. **Bunny. A Bio-Discography of Jazz Trumpeter Bunny Berigan.** the author, Rockford: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 64pp. Wraps, very good+ with small label on front wrap corner, store stamp on inside front wrap, and mild corner creasing. \$40.00
- 101** Fuller, Loie; France, Anatole (Introduction) . **Fifteen Years of a Dancer's Life with Some Account of Her Distinguished Friends.** Small, Maynard & Company, Boston: 1913. 1st Edition 1st Printing 8vo 8" - 9" tall. 288pp. Near fine copy, uncommon. \$50.00
- 102** Garland, Peter. **Americas: Essays on American Music and Culture 1973-80.** Soundings Press, Santa Fe: 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. 293pp. Wraps, 1200 copies were printed, near fine. This copy **signed** and inscribed to US surrealist Franklin Rosemont. \$60.00
- 103** Hill, Tiny. **Publicity Photograph, 5 X 7", Backed with Okeh Records List of Tiny's Hits.** Okeh Records, n.p.: 1940. 5 x 7". Single stiff card, 5 x 7", with publicity photo on one side and titles of 10 of Hill's records on the verso, Very good with a few old corner creases. **Signed** and inscribed by Hill with very clear signature. \$35.00
- 104** Janis, Elsie [1889-1956]. **Publicity Photograph, 3 x 5" Signed and Inscribed.** 3 x 5". 1pp. Lovely 1920s (? ) bust, **signed** and inscribed very clearly, very good with small spot on verso. Actually a standard postcard on one side with the photograph on the other side. Postcard unused. Janis was a songwriter, singer, actress and screenwriter who first gained prominence entertaining the troops in WW I, becoming "The Sweetheart of the AEF." \$35.00
- 105** Lieb, Sandra. **Mother of the Blues. a Study of Ma Rainey.** University of Massachusetts Press, Amherst: 1981. 1st Edition 1st Printing Large 8vo 9" - 10" tall. 226pp. This copy **signed** and inscribed by Lieb to Chad and Betty Hansen. Jazz critic and scholar Chadwick Hansen, was co-editor with Art Hodes, of Selections from the Gutter. Nice association. Fine in very good+ dust jacket with fraying and tiny tears at the head of the dust jacket spine. \$65.00
- 107** Lotz, Rainer E. & Ulrich Neuert. **The AFRS "Jubilee" Transcription Programs. An Explanatory Discography (2 Volumes)** . Norbert Ruecker, Frankfurt: 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. 661pp. Two volumes, both fine, issued without dust jackets. \$135.00

**108** MacDonald, Jeanette. **Publicity Photography, Signed.** 7 x 5". Single stiff card with portrait of MacDonald smiling, **signed** across the bottom margin. Very good+ to near fine. The singer and actress was frequently a partner with Nelson Eddy. \$45.00

**109** Memphis Slim (John Len Chatman AKA Peter Chatman). **Memphis Slim.** Chess LP 1455, Chicago: 1961. 12" LP. White promotional label printed in black, in the earliest Chess style, with CHESS printed vertically on the left side of the label. **Signed** and inscribed on front of this white album cover, "Bluesingly Yours, [from? ] "[Memphis Slim" Album quite rubbed, split at bottom, 2" split starting at top. Record is E- (or near fine). Liner notes by Studs Terkel. \$175.00

**110** Napier, Simon, Ed. **Back Woods Blues.** Blues Unlimited, Bexhill-on-Sea: 1968. 1st Printing 8vo 8" - 9" tall. 55pp. Wraps, 56pp, Evans, Oliver, Cather, Napier, Garon, Wardlow, Welding, etc, on Jaybird Coleman, Texas Alexander, Allen Shaw & Hattie Hart, Muddy Waters and more, very good+ to near fine with light rubbing. Illustrated with photographs. \$40.00

**111** Oliver, Paul. **The Story of the Blues.** Chilton, Philadelphia: 1969. 1st US Edition 1st Printing 4to 11" - 13" tall. 176pp. A fine copy in close to fine dust jacket with trifling signs of wear at top edge. This copy **signed** and inscribed by the author. \$75.00

**112** Osgood, Henry O. **So This is Jazz.** Little, Brown, Boston: 1926. 1st Edition 1st Printing 8vo 8" - 9" tall. 258pp. A 'first book on jazz' contender, a very nice copy but for bit darkened spine. \$50.00

**113** Palmer, Robert. **Deep Blues.** Viking, New York: 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 310pp. Fine in very close to fine dust jacket with tiny tear at head of front spine fold and damp staining on the verso (only) of the lower rear flap fold, the most popular blues book ever published. The book has been criticized for being too Mississippi-heavy, but it's compellingly readable. \$75.00

**114** Sacre, Robert, Ed. Southern, Eileen; Allison, Luther; Evans, David; Shaw, Arnold, O'Neal, Jim; Shurman, Dick; Broven, John; Rowe, Mike; Droixhe, Daniel. **The Voice of the Delta. Charley Patton and the Mississippi Blues Tradition: Influences and Comparisons. An International Symposium.** Presses Universitaires Liege, Leige: 1987. 2nd Edition 1st Printing 8vo 8" - 9" tall. 347pp. Wraps, a very good+ copy with a short wrinkled tear at foot of front cover, quite minor. The contributions to this Belgian conference collection are nearly all in English, and were presented by many significant blues historians. An important collection, not easily found in the US. This second edition adds a valuable index, not present in the first edition. \$350.00

**115** Simpson, Cody. **Cody Simpson: Welcome to Paradise.** Harper, New York: 2013. 1st Edition 1st Printing Small 4to 9" - 11" tall. 235pp Wraps, fine copy, **signed** by the pop star.. \$75.00

**116** Stagg, Tom, and Charlie Crump. **New Orleans, the Revival. A Tape and Discography of Negro Traditional Jazz Recorded in New Orleans or By New Orleans Bands 1937-1972.** Bashall Eaves, n.p.: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. 307pp. Near fine copy without the clear plastic dust jacket. \$40.00

**117** Sutton, Allan, and The Record Research Associates. **Eli Oberstein's United States Record Corporation. a History and Discography 1939-1940. Varsity [And] Royale.** Mainspring Press, Denver: 2014. 1st Edition 1st Printing Small 4to 9" - 11" tall. 274pp. Wraps, a fine copy. A 20-page history of Oberstein + complete discographies of the labels, which include the Varsity 6000 Race series and the 7000 domestic foreign series, and the Varsity 5000 Hillbilly series. \$45.00

**118** Turner, Ike, with Cawthorne, Nigel. **Takin' Back My Name. the Confessions of Ike Turner.** Virgin Publishing, London: 1999. 1st Edition 1st Printing 8vo 8" - 9" tall. 271pp. A fine copy in fine

dust jacket. Photo of Ike and Tina on the dust jacket. \$50.00

**119** Urlin, Ethel L. . **Dancing Ancient and Modern.** D. Appleton & Company, New York: 1912. 1st Edition 1st Printing 8vo 8" - 9" tall. 182pp. A very good+ to near fine copy with tiny rubs at joints, owner's name and foxing on preliminary blank. Handsome dark blue binding with white dancer in relief on front board, illustrated endpapers, illustrations on glossy paper. \$50.00

**120** Utler, Knut, ed.. **Bluestown. 20 Years of People and Blues.** Notodden Blues Festival, Notodden (Norway): 2007. 1st Edition 1st Printing 4to 11" - 13" tall. 165pp. A fine copy, possibly issued without a dust jacket. Color photography interspersed with text. Rarely seen in the US. \$100.00

**121** Van der Tuuk, Alex. **Out of Anonymity. the Paramount and Broadway Territory Bands.** Rustbooks, Glenwood Springs: 2014. 1st Edition 1st Printing 4to 11" - 13" tall. 203pp. Wraps, a fine copy of this history of the Wisconsin territory bands recorded by Paramount in Grafton, Wisconsin, and Chicago. This book reveals a hidden history of white dance bands that was previously unknown in spite of the recent recognition bestowed on the Paramount record label. Glossy paper, many photos of personnel and adverts + discographical information. A very high-quality production, only recently released. \$50.00

**122** Wright, Laurie. **Mr. Jelly Lord.** Storyville, Chigwell: 1980. 1st Edition 1st Printing Square 8vo 8" to 9" tall. 243pp. Red cloth, issued without dust jacket, great bio-discography, heavily illustrated with label shots, portraits, more. Fine. \$40.00

#### OCCULT

**123** (Sargent, Epes) . **Planchette, or the Despair of Science, Being a Full Account of Modern Spiritualism, its Phenomena, and the Various Theories Regarding It, with a Survey of French Spiritism.** Roberts Brothers, Boston: 1869. 1st Edition 1st Printing 16mo 6" - 7" tall. 404pp. Very good copy, mild wear and rubbing to spine and spine folds. Issued as No. 3 in the Handy Volume Series. \$75.00

**124** Ballou, Adin. **An Exposition of Views Respecting The Principal Facts, Causes and Peculiarities Involved in Spirit Manifestations: Together with Interesting Phenomenal Statements and Communications.** Bela Marsh, Boston: 1852. 1st Edition 1st Printing 16mo 6" - 7" tall. 256pp. Brown blind-stamped cloth with gilt-stamped spine. A very good copy with foxing to prelims and lightly scattered elsewhere, boards a bit marked with small scrapes to the finish. \$400.00

**125** Dailey, Abram H. **Mollie Fancher, the Brooklyn Enigma. an Authentic Statement of Facts in the Life of Mary J. Fancher, the Psychological Marvel of the Nineteenth Century.** n.p., Brockport: 1894. 1st Edition 1st Printing 8vo 8" - 9" tall. 262pp. Very good copy **signed** by Mollie Fancher. On this copy, someone has clipped an inch from the top of the first two pages of the Table of Contents. Priced accordingly. \$100.00

**126** Dowd, F[reeman] B[enjamin]. **The Double Man. a Novel.** Arena Publishing Company, Boston: 1895. 1st Edition 1st Printing 8vo 8" - 9" tall. 303pp. Very good with modest general wear, especially to spine. Bleiler: Occult Novel; Wright III 1628 "A Rosicrucian Romance" \$150.00

**127** Fabre D'Olivet [1767-1825]. **Hermeneutic Interpretation of the Origin of the Social State of Man and of the Adamic Race.** Putnam, New York: 1915. 1st Printing 8vo 8" - 9" tall. 548pp. Very good copy with rear hinge starting and a few minor separations in first and last pages. \$75.00

**128** Glanville, Joseph; Parsons, Coleman O., (intro). **Saducismus Triumphatus: Or, Full and Plain Evidence Concerning Witches and Apparitions.** Scholars' Facsimiles & Reprints,

Gainesville: 1689. Facsimile reprint 8vo 8" - 9" tall. 597pp. Very good+ copy, lacking the dust jacket. From the library of Chadwick Hansen, author of the ground-breaking *Witchcraft at Salem*. It contains his discreet bracketing in various paragraphs throughout the text, and his page reference notes on the rear endpapers. \$100.00

**129** H M E De Jong (Maier, Michael, [1568-1622]) . **Michael Maier's Atalanta Fugiens**. E J Brill, Leiden: 1969. 1st Trade Edition 1st Printing in English, after its publication in Dutch as the author's dissertation. 82 illustrations.8vo 8" - 9" tall. 461pp. Very good+, Maier's teachings were a significant influence on Sir Isaac Newton. \$350.00

**130** Knowles, Mary (Attrib.) . **A Brief Account of the Vision and Death of the Late Lord Lyttleton; to Which is Added, an Anecdote of Lord Kaimes, and the Melancholy End of a Profligate Young Man**. Daniel Lawrence, Stanford (new York): 1804. 1st Edition 1st Printing 16mo 6" - 7" tall. 12pp. Removed, wraps, lacking rear wrap. Thomas Lyttleton [Lyttelton, 1744-1779] claimed that he received a message predicting his death three days before it occurred. The printer, in his Preface, suggests that the British Admiral William Wolseley [1756-1842] witnessed this event and reported it to Mary Knowles. \$250.00

**131** MacDonald, Michael, Ed. Jordan, Edward; Swan, John; Bradwell, Stephen. **Witchcraft and Hysteria in Elizabethan London. Edward Jordan and the Mary Glove Case**. Tavistock / Routledge, London: 1991. 1st thus 1st Printing 8vo 8" - 9" tall. 150pp. Fine in fine dust jacket. Chadwick Hansen's copy, with his page references on the rear endpapers and his discreet brackets in various paragraph margins. A nice association copy as Hansen was the author of the ground-breaking *Witchcraft at Salem*. \$100.00

**132** Merriman, Raymond Allen. **Evolutionary Astrology. the Journey of the Soul through the Horoscope**. Seek-It Publishing Company, Rochester, MI: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. 203pp. No. 1413 of this "Special First Edition," fine but for bookplate on front free endpaper, in very good dust jacket with wear at spine ends, and wrinkles on front panel. \$65.00

**133** Randolph, P[aschal] B[everly]. **After Death: the Disembodiment of Man. the World of Spirits, Its Location, Extent, Appearance; the Route Thither; Inhabitants; Customs; Societies; Also Sex and its Uses There, Etc. Etc.** . Randolph and Company, Boston: 1870. 1st Printing 8vo 8" - 9" tall. 260pp. Very good- with wear to spine, front hinge starting, f.e.p. excised(?). This edition was revised, corrected and enlarged. Randolph was half African American and founder of the first Rosicrucian order in North America. \$200.00

**135** Regardie, Israel. **The Philosopher's Stone. A Modern Comparative Approach to Alchemy from the Psychological and Magical Points of View.** . Llewellyn Publications, St. Paul: 1970. 1st Printing 8vo 8" - 9" tall. 204pp. Fine in near fine dust jacket with a few tiny creases at head of spine folds. \$65.00

**136** Sargent, Epes. **The Scientific Basis of Spiritualism**. Colby and Rich, Boston: 1882. Reprint 8vo 8" - 9" tall. 396pp. Very good- with f.e.p. excised, with front hinge starting, wear to spine ends and rubbing at joints, a few signatures pulled, some pencilling throughout. \$85.00

**137** Taylor, Sarah E. L. , Ed. ; (Langworthy Taylor, W. G. Preface) . **Fox-Taylor Automatic Writing 1869-1892. Unabridged Record**. Tribune-Great West Printing Co. , Minneapolis: 1932. 1st Edition 1st Printing Small 4to 9" - 11" tall. 400pp. Brown cloth, faded gilt stamping, joints a bit rubbed, very good. \$35.00

**138** Trismosin, Solomon. **Splendor Solis. Alchemical Treatises of Solomon Trismosin, Adept and Teacher of Paracelsus**. Kegan Paul, Trench, Trubner, London: 1920. New Edition 8vo 8" - 9" tall. 103pp. Just very good- copy with somewhat wrinkled spine, bumped at both ends, some soiling to the boards, bookplate on f.e.p., Including 22 Allegorical Pictures Reproduced from the Original Paintings in the Unique Manuscript on Vellum dated 1582, in the British Museum.

\$65.00

**139** Underwood, Sara A. . **Automatic or Spirit Writing with Other Psychic Experiences.** Thomas G. Newman, Chicago: 1896. 1st Edition 8vo 8" - 9" tall. 352pp. Purple cloth, a very nice copy but for sunning to spine and front board. \$150.00

**140** Waite, Arthur Edward, ed.. **The Hermetic Museum Restored and Enlarged.** Samuel Weiser, New York: 1977. 3rd Printing tall 8vo 9" - 10" tall. 2 vols. Fine copies, lacking the dust jackets. \$60.00

## PHOTOGRAPHY

**141** (Nickel, Richard) Cahan, Richard; Williams, Michael. **Richard Nickel's Chicago. Photographs of a Lost City.** Citifiles Press, Chicago: 2007. 1st Edition 3rd Printing 4to 11" - 13" tall. 192pp. Fine in fine dust jacket with original price sticker still in place on rear panel. \$100.00

**142** Heinecken, Robert. **Food, Sex and TV.** Fotoforum, Kassel: 1983. 1st Edition 1st Printing Oblong 8vo 8" to 9" tall. 24pp. Wraps, very good+ copy with a \*tiny\* chip in upper right corner of rear wrap, at spine, a small soft crease on one corner of the front wrap, and a few minor wrinkles at spine. This copy is **signed** by the author, with his last name on the first page of the book. Bilingual text, English and German. \$350.00

**143** Lartigue, Jacques Henri; Goldberg, Vicki (Intro.). **Jacques Henri Lartigue, Photographer.** Bullfinch Press / Little, Brown, Boston: 1998. 1st North American Edition 1st Printing Oblong 4to 11" - 13" tall. pp. Near fine with trace of old penciled price on f.e.p., in near fine dust jacket, a book that collects some of his best work. Extra shipping charges may apply to this oversize book. \$50.00

**144** Warhol, Andy. **America.** Harper and Row, New York: 1985. 1st Edition 1st Printing 4to 11" - 13" tall. 223pp. Wraps, a near fine copy, brittle glue. \$45.00

## PSYCHIATRY AND PSYCHOANALYSIS

**145** Bernheim, H[ippolyte]. **Suggestive Therapeutics. a Treatise on the Nature and Uses of Hypnotism.** G. P. Putnam's Sons, New York: 1889. 1st Edition Later Printing 8vo 8" - 9" tall. 420pp. Very good- copy with considerable wear and fraying at spine end, "Arsenal" stamp on flowered endpapers. Bernheim, who derived his ideas from Liebault, was the leader of the Nancy School who believed that hypnosis was a normal state brought about by suggestion. He opposed the better known Charcot who considered hypnosis itself as a pathology. \$65.00

**146** Bonaparte, Marie; Freud, Sigmund (Foreword); Rodker John (Trans.). **The Life and Works of Edgar Allan Poe. a Psycho-Analytic Interpretation.** Humanities Press, New York: 1971. Reprint 8vo 8" - 9" tall. 749pp. Near fine with barely sunned spine, lacking the dust jacket. Originally published in French in 1932 and in German in 1933, this English translation first appeared in 1949. \$100.00

**147** Heller, Peter; Freud, Anna. **A Child Analysis with Anna Freud.** International Universities Press, Madison: 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 383pp. Fine in near fine dust jacket. Anna Freud's original notes, including drawings by her patient, together with interpretations and clarifications by Heller. \$50.00

## RADICAL

**148** **The Fur Worker No. 54-109 (Vols IV - IX) .** International Fur Workers' Union, Long Island City: 1925. Folio 13" - 23" tall. Bound volume of 55 issues, ex. lib. Wisconsin Historical Society, the binding of which is the only thing that has preserved this Official Organ of the International Fur

Workers' Union of the United States and Canada, printed on newsprint. While it is somewhat fragile, pages can be turned without chipping and tearing. Head of spine reinforced with cloth tape, thus very good. The Fur Workers was an aggressive communist-led union led by Ben Gold. The AFL expelled the communists in 1927 which led to the formation of the Fur Workers Industrial Union. The two factions were very hostile toward each other, but finally reconciled in 1935. \$300.00

**149 The Old Mole.** Revolutionary Marxist Group, Toronto: 1975. tabloid. A long nearly unbroken run of this newspaper put out by the Trotskyist group in Toronto, Revolutionary Marxist Group (4th International) Present are #1 or 2 (i.e., September 11, 1972) , , 3,4,5,,6,7,8,9,10,11,13,14, 16,17, lacking one of the first two issues, #12 and #15. The paper continued to be issued until issue 39 (1977?) Issues are usually 16pp. Our earliest issue has only the date and no issue number. Generally very good to very good+. \$275.00

**150 The Twenty-Fifth Annual Report of the Chicago Relief and Aid Society Tof the City of Chicago 1) 1881-1882.** R R McCabe & Co. , Chicago: 1902. 8vo 8" - 9" tall. 19-46pp. Wraps, very good with small chips to wraps and discreet library stamps in a few places. Distribution of funds, rules for volunteer interviewers, by-laws, types of cases handled, etc. , together with annual reports for 1886-1887 (small lib. Stamps, chipped corners) , 1888-1889 (tiny chip, spine starting to chip) , 1890-1891 (spine chipped, stamps) , 1901-1902 (very good+ to near fine) , 1902-1903 6 issues \$150.00

**151 [Mccowan, Archibald]. Christ the Socialist, by the Author of Philip Meyer's Scheme.** Arena Publishing Company, Boston: 1894. 1st Edition 1st Printing 8vo 8" - 9" tall. 357pp. Wraps, good, with front wrap nearly detached, socialist fiction, Wright III 3488. \$250.00

**152 Adama, Frederick U. . President John Smith. the Story of a Peaceful Revolution.** Charles H. Kerr Company, Chicago: 1897. 1st Edition 1st Printing 8vo 8" - 9" tall. 289pp. Wraps, very good with browning text pages, small chips to spine ends. \$150.00

**153 Alinsky, Saul. Reveille for Radicals.** University of Chicago Press, Chicago: 1946. 1st Edition 1st Printing 8vo 8" - 9" tall. 228pp. **Signed** by the author. Very good with somewhat dulled spine and minor soiling, in good+ dust jacket with front and rear flaps detached but present, small chips and tears to jacket with smaller-than-a-dime chip at the foot of the rear panel. \$450.00

**154 Arago, Etienne; Duvert; Varin. La Parisienne, Chant National.** Au Theatre du Vaudeville, Paris: 1830. 1st Edition 4to 11" - 13" tall. 8pp. Wraps, a song (or poem) very good- with tear on front wrap as well as old creases. Etienne Arago was a friend of Balzac, and the owner of the Theatre du Vaudeville, and he became director of the Post Office during the revolution of 1848. He continued in politics, opposing Napoleon III and was in exile for ten years. \$85.00

**155 Bakunin, Michael. God and the State.** Mother Earth Publishing Association, New York: 1916. 1st US Edition 1st Printing 8vo 8" - 9" tall. 86pp. Wraps, good, front wrap detaching, spine quite chipped. \$35.00

**156 Barnard, William Francis. The Tongues of Toil and Other Poems.** The Fraternal Press, Chicago: 1911. 1st Edition 1st Printing 8vo 8" - 9" tall. 192pp. **Signed** and inscribed by the author to the Young People's Socialist League. Very good with minor ex. library. marks: Remains of spine label, custom printed pocked of Young People's Socialist League, and liberal use of their rubber stamp "Young People's Socialist League, Chicago, Illinois" throughout the book. \$65.00

**157 Beck, Ekmer A. The Sewer Socialists Volume I the Socialist Trinity of the Party, the Unions and the Press / Volume II the Nineteen-Twenties and the Nineteen-Thirties.** Westburg Associates Publishers, Fennimore, Wi.: 1982. 1st Edition 1st Printing 4to 11" - 13" tall. 1-203; [i-ix] 204-354+i-xiv+1-4pp. Wraps, very good copies; but Volume I lacks a rear wrap and has no spine taping from the binder. Volume II has a professionally taped spine. Volume I has



one staple loosening. Bibliography, publisher's catalog at rear. \$40.00

**158** Berkman, Alexander. **Now and After. The ABCs of Communist Anarchism.** Vanguard Press and the Jewish Anarchist Federation, New York: 1929. 1st Edition 1st Printing 8vo 8" - 9" tall. 300pp. Very good- with half of spine label chipped away, several separations between gatherings and rear hinge starting. \$100.00

**159** Berkman, Alexander. **The Kronstadt Rebellion.** Der Syndikalist, Berlin: 1922. 1st Edition 1st Printing Large 8vo 9" - 10" tall. 42pp. Very good- with tape stains at head and foot of spine, some spine chipping Berkman's analysis of the controversial Kronstadt Rebellion. \$150.00

**160** Brown, Bishop William Montgomery (Bad Bishop Brown) . **The Bankruptcy of Christian Supernaturalism. Volume I, from the Viewpoint of the Trial; Volume 2, Appeal for Restoration.** Bradford-Brown Publishing Co. , Galion, OH: 1930. Later Printing 12mo 7" - 7½" tall. 239;291pp. Wraps, very good (Volume I) to near fine (Volume II) , by the excommunicated Marxist Bishop. . \$50.00

**161** Brown, Bishop William Montgomery (Bad Bishop Brown) . **Science and History for Girls and Boys.** Bradford-Brown Publishing Co. , Galion, OH: 1932. 1st Edition 8vo 8" - 9" tall. 320pp. Wraps, near fine copy. \$40.00

**162** Buck, Robert M., ed.. **The New Majority Vol 2 No. 1 (July 5, 1919) - Volume 2 - No. 26 (December 27, 1919).** The New Majority, Chicago: 1919. Folio 13" - 23" tall. A bound volume containing 26 consecutive issues of this labor newspaper, c. 16pp per issue. Very good, a little chipping to the newprint page corners. Editor Robert M. Buck issued a call for the formation of a National Labor Party in 1919 (See July 5 issue). He was associated with the Chicago Federation of Labor and the Farmer-Labor Party, and he was a representative at the formation of the Labor Defense Council (1922) organized to raise bail and funds for the communists arrested in the Bridgman, Michigan, raid. \$300.00

**163** Carney, Jack; Debs, Eugene V. (Marcy, Mary) . **Mary Marcy.** (Charles H. Kerr Company) , n.p. 1st Edition 1st Printing 8vo 8" - 9" tall. 14pp. Wraps very good+ copy of this memorial pamphlet, which prints a letter from Eugene V. Debs to Leslie Marcy, Mary's husband + Two photos of Mary Marcy. \$85.00

**164** Debs, Eugene. **Eugene V. Debs' Canton Speech.** Socialist Party of America, Chicago: 1918. 1st Edition 1st Printing 8vo 8" - 9" tall. 32pp. Wraps, vvery good with light soiling to the white wraps. Debs was sentenced to 10 years in prison for giving this speech. \$45.00

**165** Debs, Eugene Victor. **Walls and Bars.** Socialist Party, Chicago: 1927. 1st Edition 1st Printing 8vo 8" - 9" tall. 248pp. Very good in lightly chipped dust jacket with tears. \$100.00

**166** Demetrovic, Eugen. **Crveni Kalendar Za Godinu 1909 [Red Calendar].** Pucka Tiskara (E. Demetrovic I Drug. ) , Zagreb: 1909. 8vo 8" - 9" tall. 107pp. Red cloth with gilt-stamped spine, flowered endpapers, Croatian / Slovenian almanac/calendar, with pictures of heros (Fourier, Saint-Simon, others) , cartoons and drawings, photos of workers gathering, Vitomir Korac, Antonin Nemec, etc. Very good with rubbing to rear board. \$125.00

**167** Eastman, Max, ed.. **The Liberator 19 (Vol 2, No. 9) .** The Liberator Publishing Company, New York: 1919. 4to 11" - 13" tall. 49pp. Wraps, spine half split, very good-. Two lengthy cables from UK Railroad Workers and Transport Workers, seeking US union support of their intent to force the government to stop conscription, stop making war on Russia, and abandoning the use of the military in labor disputes; Art Young, Crystal Eastman, Robert Minor (first of several articles on the communist revolt in Berlin, ) \$40.00

**168** Eastman, Max, ed.. **The Liberator 18 (Vol. 2, No. 8) .** The Liberator Publishing Company,

New York: 1919. 4to 11" - 13" tall. 49pp. Wraps, very good+ with Crystal Eastman's lead article on communism in Hungary, John Reed's long report on a labor conference in Atlantic City; Robert Minor, Boardman Robinson, Art Young, Arthur Ransome, Claude McKay two poems, \$85.00

**169** Eastman, Max, Ed. . **The Liberator 16 (Vol 2, No. 6)** . Liberator Publishing Co. , New York: 1919. 4to 11" - 13" tall. 58pp. Top edge very slightly trimmed, 1+" split at lower spine, very good. M Gorky, Gropper, John Kenneth Turner on Mexico; Art Young, Olive Tilford Dargan ("Fielding Burke", poem,) and more. \$75.00

**170** Eastman, Max, Ed. . **The Liberator 15 (Vol 2, No. 5, May 1919)** . The Liberator Publishing Company, New York: 1919. 4to 11" - 13" tall. 50pp. Portrait of Eugene Debs on cover, very good+ copy. Carl Sandburg, Max Eastman, Lunacharsky on Bolshevik education, Boardman Robinson, Giovannitti, John Reed, Gropper and more. \$100.00

**171** Eastman, Max, Ed. . **The Liberator 12 (February 1919)** . Liberator Publishing Co. , New York: 1919. 4to 11" - 13" tall. 49pp. Lincoln portrait on cover. Wraps, very good copy with 1" split at lower spine, 3" tear on page 47-48. Dell, Eastman, Stuart Davis, Art Young, John Reed, James Oppenheim's long poem on Randolph Bourne. \$75.00

**173** Evans, E. Lewis (ed.). **The Tobacco Worker (Volume 4, Nos 3-12)** . Tobacco Workers' International Union, Louisville, KY: 1900. 8vo 8" - 9" tall. Leather backstrip stamped in gilt over black pebbled cloth, ten consecutive issues handsomely bound. The issues are quite fine, with wraps bound in; page length varies from 22pp to 68pp. The binding is rubbed at joints and worn at spine ends, and the endpapers have been reinforced at the gutters. Very few libraries have holdings of these early issues. Later issues are more common. Advertisements, union news, historical articles, etc. The International Tobacco Workers' Union was founded in 1895; the magazine was founded in 1897. Ultimately the union merged with the bakery and confectionary workers union. \$300.00

**174** Faverty, Richard (Photographs) ; Brenner, Joel (Text). **On Strike - Shut it Down**. Beckett Associates, Inc. , Madison: 1969. 1st Edition 1st Printing Oblong 8vo 8" to 9" tall. Glossy wraps, near fine with very light soiling. Dozens of compelling photographs of striking students, police, and National Guard. "On Friday, February 7, 1969, a number of black students at the University of Wisconsin made public a series of demands and presented them to the University administration.... Rallies and picket lines outside major classroom buildings were a constant sight.... More than 2500 students took part in demonstrations early that week....Students began blocking buildings on Wednesday, and the police arrived in large numbers." Not to be confused with a book with a similar title devoted to student strikes in Berkeley, California. \$45.00

**175** Goldman, Emma (Proprietor); Berkman, Alexander, ed.. **Mother Earth IX: 5 (July, 1914)** . Emma Goldman, New York: 1914. 8vo 8" - 9" tall. [129]-176pp. Wraps, very good with a clean tear at the spine, running 4½" up from the bottom, leaving 3" still firmly bound; otherwise this would be a near fine copy. Largely devoted to the Lexington Avenue Bombing, where three anarchists were killed when a bomb, allegedly built for the Rockefeller mansion, exploded prematurely in the anarchists' apartment. The cover mourns Carl Hanson, Charles Berg, and IWW-member Arthur Caron, \$85.00

**176** Havel, Hippolyte. **What's Anarchism?** . Free Society Group / International Group, (Chicago) (detroit): 1932. 1st US Edition 1st Printing 8vo 8" - 9" tall. 20pp. Wraps, very good with 2" tear on rear wrap and last page. Issued by The International Anarchist Relation Committee of America. \$50.00

**177** Inman, Mary. **Facts for Women 1-30 [Volume 1, Number 1-Volume 3 No. 6/7]**. Committee To Organize the Advancement of Women, Los Angeles: 1945. Small 4to 9" - 11" tall. Wraps, near fine copies; many pages intentionally blank, a nice run of Inman's magazine. She was a member of the Communist Party, but continually critical of the Party's position on women.

Specifically, Inman felt that Marxist theorists too often ignored the kind of labor represented by women's housework. She outlined these ideas in the pamphlet, *The Two Forms of Production under Capitalism* (Buhle 365) (43pp. , published by Inman in 1940,) a fine copy of which is included here. The pamphlet + 30 issues (in 18). \$150.00

*Union Sheet Music*

**178** Jones, Billy. **I Love You.** Billy Jones, Chicago / Wilkesbarre: 1920. Folio 13" - 23" tall. 4pp. Wraps, very good with old corner creases and light soiling. The lyrics are sentimental and have no relationship to labor and unions, but the picture of Billy Jones on the front cover is surrounded by 13 circles. Around the edges of the circles are the names of 13 unions, with the names of their officers in the center of the circles. Among the unions are miners, postal workers, blacksmiths, Georgia State workers, musicians, street and electric railway workers, glass bottle blowers, printers and iron, steel & tin workers. The rear cover of the music is devoted to "Indorsements," and lists 55 different unions or councils. The Billy Jones whose picture appears on the cover looks nothing like the famous popular singer who was part of the team of Jones and Hare. An oversize item that may entail extra postage. \$100.00  
See also #187

**179** Jones, Jenkin Lloyd. **Nuggets from a Welsh Mine.** Unity Publishing Co. , Chicago: 1902. 1st Edition 1st Printing 8vo 8" - 9" tall. 127pp. A very good copy with dent at top of rear board, penetrating 1/8". Jenkin Lloyd Jones was a Unitarian minister and peace activist who founded the All Souls Church in Chicago. He also founded a social services organization for which he had built the Abraham Lincoln Centre, also in Chicago. \$125.00

**180** Kollontay, Alexandra. **Red Love.** Seven Arts, New York: 1927. 1st Edition 5th Printing 8vo 8" - 9" tall. 286pp. Very good-, a bit shaken. A work of fiction. Kollontay was married to Lenin. \$35.00

**181** Kornbluh, Joyce. **Rebel Voices. An I. W. W. Anthology.** University of Michigan Press, Ann Arbor: 1964. 1st Edition 1st Printing 4to 11" - 13" tall. 419pp. A fine copy in near fine price-clipped dust jacket with 1/8 x 1/2" chip at foot of rear panel. Unusually nice copy for this book. \$40.00

**182** Lenin, N; Trotzky, Leon; Fraina, Louis C. (Ed. Trans. Intro) . **The Proletarian Revolution in Russia.** Communist Press, New York: 1918. 1st Edition 1st Printing Large 8vo 9" - 10" tall. 453pp. Wraps, a few spine chips and some overall wear; pages very fragile, just good. \$60.00

**183** Lenin, Nicholai (Ulianov, V. I.). **The Proletarian Revolution and Kautsky the Renegade.** Contemporary Publishing Association, n.p.: 1920. 8vo 8" - 9" tall. 128pp. Wraps, wrinkled from (previous damping? ) , rust stains from staples, fore edge chipping to fragile paper on first few pages, good+. \$75.00

**184** Lincoln, Jennette E. Carpenter. **May-Pole Possiibilities, with Dances and Drills for Modern Pastime.** American Gymnasia Company, Boston: 1907. 1st Edition 1st Printing 8vo 8" - 9" tall. 56pp. A near fine copy, illustrated with diagrams and photographs, of various dances to do around a May-Pole. Very charming. \$75.00

**185** Lloyd, John Uri. **Etidorhpa, or the End of Earth. the Strange History of a Mysterious Being and the Account of a Remarkable Journey.** Robert Clarke, Cincinnati: 1896. 1st Printing Small 4to 9" - 11" tall. 386pp. An unusually nice copy with modest wear at spine ends, but little rubbing and strong hinges. An occult novel of the hollow earth (Bleiler) ; Wright III 3368 \$200.00

**186** London, Jack. **The Dream of Debs. a Story of Industrial Revolt.** Charles H. Kerr Company, Chicago: 1912. 1st Printing 12mo 7" - 7½" tall. 32pp. Wraps, very good with some splitting at spine and browning text pages. Blanck's presumed first issue A11941 A? with advertisement for

History of the Supreme Court on rear wraps, as well as all other points. \$75.00

**187** Maloney, James C. **The March of Union Labor (Dedicated to the Labor Unions of America)**. Union Publishing Co., Chicago: 1901. Folio 13" - 23" tall. 6pp. Good, split at spine, edge tears. Sheet music with words and melody. The front cover shows dozens of union insignias, very appealing, with lyrics in the spirit of the title. An oversize item that may entail extra postage. \$60.00  
See also #178

**188** Mansfield, Prof. L. D. (ed.). **Natioal Anti-Convict-Contract Association Proceedings of the National Convention Held At Chicago, August 26, 1886, Together with Other Interesting Matter Relating to Convict-Contract-Labor**. The Association, Chicago: 1886. 1st Edition 1st Printing Small 4to 9" - 11" tall. 78pp. Wraps, short tear at head of front spine fold, minor old crease, small chip at spine head; very good+. OCLC locates no copies. \$65.00

**189** Marcy, Mary. **Shop Talks on Economics**. Industrial Workers of the World, Chicago: 8vo 8" - 9" tall. 37:[3]pp. Gray wraps with worker on front cover, very good with small corner bumps and minor toning. Miles 4319 More scarce than the Charles H Kerr edition. \$50.00

**190** McGrady, Father Thomas; Debs, Eugene V. (Comment). **The Catholic Church and Socialism**. Wayland's Monthly, Girard: 1907. 1st Edition 1st Printing 8vo 8" - 9" tall. 29pp. Wraps, very good with corner chip on front wrap, not affecting any text. Nearly the entire issue is given over to McGrady's article+ an initial commentary by Debs on Father McGrady + Debs's short piece, "Childhood" at the rear. \$85.00

**191** Parsons, Albert, et al. **Twenty-Fifth Anniversary Eleventh Of November Memorial Edition....** Lucy Parsons, Chicago: 1912. 6th Edition 8vo 8" - 9" tall. Unpaginatedpp. Wraps, good+ to very good- with a number of small pieces of the spine chipped away, and fragile spine folds.. Lucy Parsons sold these at her speaking engagements throughout the country. \$150.00

**192** Parsons, Lucy. **Life of Albert R. Parsons with Brief History of the Labor Movement in America**. Mrs. Lucy E. Parsons, Chicago: 1903. 2nd Edition 1st Printing 8vo 8" - 9" tall. 315pp. Very good with hinges starting. The second edition has the title stamped within a gold triangle. This edition has been expanded by 61 pages from the first edition of 1889 and the contents have been reorganized. \$200.00

**193** Pettigrew, R. F. **Imperial Washington**. Charles H. Kerr Company, Chicago: 1922. 1st Edition 1st Printing 8vo 8" - 9" tall. 441pp. Near fine in very good lightly soiled dust jacket with small chips at folds and spine head. Photo of the author on front panel of the dust jacket. \$45.00

**194** Reitman, Ben. **Sister of the Road. the Autobiography of Box-Car Bertha**. Macaulay Company, New York: 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 314pp. Very good with minor soiling, slightly faded spine and a few scattered light pencillings in a few margins. No DJ. \$45.00

**195** Reitman, Ben, M. D.. **The Second Oldest Profession**. Vanguard Press, New York: 1931. 1st Edition 1st Printing 8vo 8" - 9" tall. 265pp. A very good copy in black cloth with labels pasted to spine and front board. Some wear and dulling to spine, and a few very small spots on the front board. Reitman's commentary on pimps and prostitution. The former engage in the second oldest profession. \$85.00

**196** Schaack, Michael J. **Anarchy and Anarchists**. F. J. Schulte, Quakertown: 1889. 1st Edition 1st Printing Small 4to 9" - 11" tall. 698pp. A very good copy with both hinges going, this copy in the teale binding stamped in gilt and blind with exploding bomb on front cover. A "comprehensive" treatment of the Haymarket affair, written by the police captain who would soon go to prison for corruption. \$150.00

**197** Shachtman, Max, ed.. **The New International. a Monthly Organ of Revolutionary Marxism Volume 10, Nos. 1-12.** Workers Party of the United States, New York: 1944. 4to 11" - 13" tall. 416pp. Twelve issues, 1944 complete, January - Decemer, bound in red cloth, very good+. A number of pages has small dog ears, but are otherwise near fine. Table of Contents for the entire year is at the beginning of the volume. Besides Shachtman, J R Johnson (CLR James), Freddie Forrest (Raya Dunayevskaya) and Leon Trotsky contribute, among others. \$150.00

**198** Sinclair, Upton. **I, Governor of California and How I Ended Poverty.** Upton Sinclair, Los Angeles: 1933. 1st Edition 8vo 8" - 9" tall. 64pp. Sinclair issue. Ahouse A51b Wraps, very good copy of this bit of campaign literature, to be followed later with I, Governor of California and How I Got Licked. \$35.00

**199** Smith, Gibbs. **Joe Hill.** University of Utah Press, Salt Lake City: 1969. 1st Edition 1st Printing 4to 11" - 13" tall. 286pp. Near fine with the mildest traces of use, in very good- dust jacket with rear flap detached, and heavy wear at spine head. \$50.00

**200** Smith, Walker C. . **Was it Murder? Authentic Record of the Causes Leading To, the Actual Events Of, and the Trial That Followed the Armistice Day Tragedy At Centralia, Wash. , Nov. 11, '19.** Washington Branch, General Defense Committee, Seattle: 1927. Revised Edition Small 4to 9" - 11" tall. 48pp. Wraps, very good with short split at foot of spine, short tears and wear from general handling. Laid into this copy is the rare broadside with typed text in all caps, summarizing the Centralia Conspiracy, overprinted with the word Washington running down the left side of the sheet, and in red, diagonally, Her History is Written with Workers Blood. \$125.00

**201** Spies, August. **Reminiscenzen Von August Spies. Seine Rede Vor Richter Gary, Sozialpolitische Abhandlungen, Briefe, Notizen, [Etc].** Christine Spies, Chicago: 1888. 1st Edition 1st Printing 8vo 8" - 9" tall. 181pp. Very good- ex. Lib. Discarded by the State Historical Society of Wisconsin, both free endpapers removed, remains of label on spine, small chip at head of spine. This is the German version of Spies' Autobiography, also published in Chicago. This version was published by his mother, and the English language edition was published by Nina van Zandt, his wife whom he married while in prison. \$400.00

**202** Starrett, Walter, ed.. **The Road to Freedom. a Monthly Journal of Anarchist Thought and Interpretation Volume VI, No. 12 (August 1930) .** Road To Freedom Publishing Association, New York: 1930. Folio 13" - 23" tall. 8pp. Tabloid newspaper, very good+, only partially opened. Sacco & Vanzetti memorial issue with their photo on front above the fold. \$35.00

**203** Young, Art. **The Socialist Primer.** Socialist Party of America, Chicago: 1930. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps detached but present, a very ephemeral pamphlet by Young. Very good other than detached wraps. \$75.00

**204** Young, Walter L. . **Rational Prohibition.** Charles H. Kerr Co. / Pocket Library of Socialism No 13, Chicago: 1902. 1st Edition 24mo 5" - 6" tall. 27+adspp. Wraps in red tissue, very good in good only red tissue with a few tears and missing a large chunk of the tissue's back wrap. (56 Fifth Avenue on title page). \$50.00

**205** Zinoviev, G.; Radek, Karl, eds.;. **The Communist International: No. 1 Jubilee Number.** Executive Committee of the Communist International, Petrograd: 1924. 8vo 8" - 9" tall. 200pp. Wraps, a very good copy with a tiny chip or two and creases at the corners. This was a special Lenin memorial issue. Contributors include Katayama, Thalheimer, Kamenev, Zetkin, etc. \$65.00

#### SCIENCE FICTION / ARKHAM HOUSE

**206** (Smith, Clark Ashton) Rickard, Dennis; Wilson, Gahan (Intro.). **The Fantastic Art of Clark Ashton Smith.** Mirage Press, Baltimore: 1973. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, a

fine copy; 24pp of text followed by many pages of Smith's art work. \$150.00

**207** Adams, Douglas; Jones, Terry. **Douglas Adams's Starship Titanic**. Harmony Books, New York: 1997. 1st Edition 1st Printing 8vo 8" - 9" tall. 245pp. **Signed** by both authors. Fine in near fine dust jacket with very light rubbing to front panel. \$85.00

Bradbury, Ray, See #61

**208** Derleth, August. **The Trail of Cthulhu**. Arkham House, Sauk City: 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 248pp. Fine and bright in fine dust jacket but for sunned spine, this copy **signed** by Derleth. \$175.00

**209** Hodgson, William Hope. **Deep Waters**. Arkham House, Sauk City: 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 300pp. Fine in fine dust jacket, one of 2500 copies. \$100.00

**210** Jordan, Robert [1948-2007]. **Winter's Heart**. Tor Books, New York: 2000. 1st Edition 1st Printing 8vo 8" - 9" tall. 668pp. **Signed** by the author. Fine in fine dust jacket. \$75.00

**211** Long, Frank Belknap. **The Rim of the Unknown**. Arkham House, Sauk City: 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 291pp. Very good+ in very good dust jacket with rumpling to head of spine and wear at the foot. One of 3500 copies, this copy **signed** and inscribed to US surrealist Franklin Rosemont. \$75.00

**212** Long, Frank Belknap. **The Horror from the Hills**. Arkham House, Sauk City: 1963. 1st Edition 1st Printing 8vo 8" - 9" tall. 1963pp. Fine in fine dust jacket with a blank copyright page (verso of the title page, without a copyright sticker) the preferred variant. One of 2000 copies printed. \$250.00

**213** Smith, Clark Ashton. **Other Dimensions**. Arkham House, Sauk City: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 329pp. Fine in near fine dust jacket. One of 3000 copies printed. \$50.00

**214** Smith, Clark Ashton. **The Immortals of Mercury**. Stellar Publishing Co. , New York: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 24pp. Wraps, a fine copy of the author's first science fiction book, published by Hugo Gernsback. \$185.00

**215** Smith, Clark Ashton. **The Double Shadow and Other Fantasies**. n. p, n. p: 1933. 1st Edition 1st Printing Small 4to 9" - 11" tall. 30pp. (Auburn, CA: Auburn Journal Print) Gray wraps, very good with creasing and a few short tears at spine, this copy **signed** by the author, and with Smith's own hand corrections in a number of places. \$300.00

**216** Wandrei, Donald. **The Web of Easter Island**. Arkham House, Sauk City: 1948. 1st Edition 1st Printing 8vo 8" - 9" tall. 191pp. Fine in fine dust jacket with barely sunned spine. **Signed** by the author. One of 3000 copies. \$175.00

## SURREALISM

**217 Paul Delvaux. Cahier No. 2 Dessins Et Gravures 1966-1969**. Le Bateau Lavoir, Paris: 1969. 1st Edition 1st Printing Small 4to 9" - 11" tall. pp. Wraps, an exhibition catalog on heavy stock, 26 plates in black and white and color, a near fine copy with a little toning. \$50.00

**218** (Breton, Andre) . **Opus International Nos 123-124. Avril-Mai 1991**. Paris: 1991. 4to 11" - 13" tall. 227pp. Wraps, near fine copy of this appealing compilation, with many Illustrations and articles by Jouffrey, Jaguer, Joans, Mesens, Peret, Breton, Mezei, Naum, Styrsky, Schuster, Pierre and many other international contributors + A Little Secret Dictionary of Surrealism, also with many contributors. \$40.00

**219** (Duchamp, Marcel) . **View. The Modern Magazine, Series V, No. 1 (March, 1945) , Marcel Duchamp Number.** New York: 1945. 8vo 8" - 9" tall. Wraps, very good+ copy with mild signs of wear at spine. Cover by Marcel Duchamp. \$300.00  
See under Art (above) for more **View** magazines

**220** (Henein, Georges) . **Hommage a Georges Henein.** La Part Du Sable, Cairo: 1974. 1st Edition 8vo 8" - 9" tall. 131pp. Wraps, very good with small tape reinforcement at head of spine; there are tears and tiny chips at spine ends. Frontispiece is loose, but present. Contributors include Mansour, Calas, Durrell, Michaux and many others. \$85.00

**221** (Man Ray) Bouhours, Jean-Michel; Haas, Patrick De (Curators). **Man Ray. Directeur du Mauvais Movies.** Editions Du Centre Georges Pompidou, Paris: 1997. 1st Edition 1st Printing 8vo 8" - 9" tall. 208pp. Wraps, deluxe exhibition catalog, heavily illustrated; fine. \$50.00

**222** Alexandre, Maxime. **Sagesse De La Folie. Itineraire Spirtual.** Les Editions De La Revue Des Jeunes, Paris: 1952. 1st Edition 1st Printing 12mo 7" - 7½" tall. 123pp. Wraps, fine in near fine glassine; **signed** and inscribed with a full page inscription. \$125.00

**223** Blood, Benjamin. **Optimism--The Lesson of Ages.** Bela Marsh, Boston: 1860. 1st Edition 1st Printing 8vo 8" - 9" tall. 132pp. A very good ex. lib. copy with neat spine numbers and plate removal signs on endpapers, some general wear. \$100.00

**224** Bor, Vane; Ristic, Marko. **Anti-Zid. Prilog Za Pravilnije Shavatanje Nadrealizma.** Nadrealisticka Izdania, Belgrade: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 54pp. Wraps very good+ copy with traces of wear at edges; quite nice. Ristic was a leading Serbian surrealist. The sub-title translates as "contribution to the understanding of Surrealism." \$200.00

**225** Breton, Andre. **Young Cherry Trees Secured Against Hares.** View Editions, New York: 1946. 1st Edition 1st Printing tall 8vo 9" - 10" tall. pp. Bilingual text in French and English, dust jacket by Marcel Duchamp, drawings by Arshile Gorky. Very good with wear and soiling to rear board at joint, in very good dust jacket with toning at edges. A difficult book to find. \$500.00

**226** Breton, Andre; Lam, Wifredo (Mis-Spelled Wilfrido On Cover and Title Page) . **Fata Morgana.** Editions Des Lettres Francaises, Buenos Aires: 1942. 1st Edition 1st Printing Small 4to 9" - 11" tall. 29pp. Wraps, one of 500 copies, drawings by Wifredo Lam whose name is misspelled "Wilfredo" throughout. Very good with spine taped with clear tape, browning a bit. This copy **signed** and inscribed by Andre Breton to "Consuelo." The text was written while Breton was in Marseille in 1940, waiting for his exile to the US for the duration of the war. It is a major work, reprinted in an English translation in New Directions 1941, and reprinted as a separate publication by the Chicago Surrealist Group's Black Swan Press in 1969. \$2,000.00

**227** Cesariny, Mario. **Primavera Autonoma das Estradas.** Assirio E Alvim, Lisbon: 1980. 1st Printing 8vo 8" - 9" tall. 222pp. Wraps, a fine association copy, **signed** and inscribed to leading American surrealists Franklin and Penelope Rosemont. \$250.00

**228** Ducornet, Rikki. **The Volatilized Ceiling of Baron Munodi.** Editions Deleatur, Angers: 1991. 1st Edition 1st Printing tall 8vo 9" - 10" tall. 38pp. Wraps, No. 55 of 300 copies, fine, with text in French and English. \$45.00

**229** El-Janabi, A K (Ed. ) . **Grid 5. A Periodical.** Paris: 1986. 4to 11" - 13" tall. 72 [74-84]pp. No. 79 of 350 numbered copies. Wraps, heavily illustrated English/French surrealist magazine, with tipped-in color plates. Put together by Arabian surrealist A K El-Janabi, this issue features a lengthy interview with Jean Schuster of the Paris group, and a lengthy panel of contributors commenting on surrealism in England, among other interesting pieces. \$50.00

**230** Gengenbach, Ernest De. **Judas Ou Le Vampire Surrealiste.** Les Editions Premieres, Paris:

1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 189pp. Wraps, No. 387 of 1500 numbered copies, a fine copy. Gengenbach was a defrocked priest who discovered surrealism, and announced that all he had left was his belief in Christ, cigarettes and jazz records. \$35.00

**231** Harris, Max; Reed, John. **Angry Penguins (December 1944)** . Reed and Harris, Adelaide: 1944. 4to 11" - 13" tall. 111pp. Wraps, very good with browning text pages, a bit fragile, with short edge tears. In a previous issue, Max Harris had published some surrealist poetry by Ern Malley. Shortly thereafter, it was revealed that Ern Malley did not exist, and it was all a hoax. The poems had been written by James McAuley and Harold Stewart as a satiric comment on modernism. In this issue of AP, a 17-page section, The Ern Malley Section, was devoted to comment on the situation by 15+ critics and writers, among whom were Herbert Read, Harry Rosolenko and Elizabeth Lawson (the latter two representing the CPUSA). The issue also contains the work of many writers, a few from "Overseas," including Robert Penn Warren. In one sense, the hoax backfired as the editors and other Australian surrealists hailed the poems as wonderful surrealist poems (in spite of themselves) ¶ Included is Ern Malley's book, **The Darkening Ecliptic**, published by Reed and Harris in 1944. The latter very good, but with a worn and chipped spine. \$300.00

**232** Jarry, Alfred. **Peintures, Gravures & Dessins De Alfred Jarry**. College De Pataphysique Et Cercle Francais Du Livre, Charleville-Mezieres: 1968. 1st Edition 1st Printing Square 8vo 8" to 9" tall. 125pp. Wraps, near fine but for a little rubbing to joints. \$60.00

**233** Jorn, Asger; Schade, Jens August; Jaeger, Edouard; Renne; Rene; Serbanne, Claude. **Dessins De Asger Jorn**. Editions Silkeborg Kunstmuseum-Phases, Paris: 1979. 1st Edition 1st Printing Small 4to 9" - 11" tall. 103pp. Wraps, exhibition catalog, heavily illustrated, texts in prose and poetry (in French) , fine. \$60.00

**234** Mesens, E. L. T., ed.. **London Bulletin 4-5. July, 1938**. London Gallery, Ltd. , London: 1938. 4to 11" - 13" tall. 43pp. Wraps, very good- with spine chipping and loosening of wraps. Breton (2 ), Tanguy (2), Mesens, Eluard and Reavey are among the contributors to this issue on The Impact of Machines. This was George Reavey's copy with his ownership signature on the first page; he has also **signed** his contribution on the penultimate page. Reavey was a prolific and prodigious surrealist poet from Ireland, although he had been born in Russia. He was one of the first to bring the work of Eluard and modern Russian poets to the English-speaking world. He was a major player among the UK surrealists. A very nice association. (Reavey was also Samuel Beckett's literary agent. ) \$300.00

**235** Naum, Gellu; Annie Benteoiu and Andre Fleury (trans.). **Partea Cealalta / L'Autre Cote. Poemes**. Editura Cartea Romaneasca, Bucharest: 1991. 8vo 8" - 9" tall. 402pp. Wraps, a fine association copy, **signed** and inscribed to American surrealists Franklin and Penelope Rosemont. Naum [1915-2001] was a founder of the Romanian Surrealist Group. \$150.00

**236** Ngo Van; Fleury, Helene. **Contes D'Autrefois Du Viet-Nam / Chuyen Doi Xua Xu Viet**. Editions You-Feng, Paris: 12mo 7" - 7½" tall. 125pp. Wraps, bi-lingual edition, a fine association copy **signed** and inscribed by both author to leading US surrealist Franklin Rosemont. Fine. \$65.00

**237** Pierre, Jose (Preface) . **Violette Nozieres. Poemes, Dessins, Correspondence, Documents**. Terrain Vague, Paris: 1991. New Edition Reprint 8vo 8" - 9" tall. 79pp. Wraps, a fine copy, reprinting the original text, as **signed** by the entire group in 1933, plus photos, documents, poems added. \$45.00

**238** Svankmajer, Jan. **Transmutace Smyslu / Transmutation of the Senses**. Stredoevropska Galerie A Nakladatelstvi, Prague: 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 104pp. Wraps, a fine association copy, **signed** and inscribed by Svankmajer to leading American surrealists "Franklin and Penelope" [Rosemont] Bi-lingual text in Czech and English, many illustrations of



Svankmajer's work+ photos and text about the film maker. \$200.00

**239** Svankmajerova, Eva. **Jeskyne Baradla**. Edice Analogonu, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall. 98pp. Wraps, a book consisting entirely of text + a frontispiece, but one of a limited number in which an original lithograph is laid in. A fine copy. \$250.00

**240** Trost [Dolfi]. **Librement Mecanique**. Editions Arcane, Paris: 1955. 1st Edition 1st Printing Small 4to 9" - 11" tall. 60pp. Wraps, near fine with mild browning to edges. With his colleague Gherasim Luca, he founded a surrealist group in Romania. Unusually nice copy. \$150.00

## TRANSPORTATION

**241 International Triple Diamond 1938 [Cover Title]**. International Harvester, Chicago: 1938. Small 4to 9" - 11" tall. (79)pp. "The official organ of the Triple diamond Club, an organization of International Harvester Truck Salesmen." Bound in tan buckram with title stamped in black. While the magazine is chiefly devoted to sales figures and portraits of the leading salesmen, there are many picture of the latest International Trucks, on the front and rear covers, and within. Fine but for institutional ownership stamp on f.e.p. \$65.00

**242** DeGraw, Ronald. **Pig & Whistle. the Story of the Philadelphia & Western Railway**. Central Electric Railfans' Association, (Chicago): 2006. 1st Edition 1st Printing 4to 11" - 13" tall. 224pp. CERA Bulletin 140 A fine copy in near fine dust jacket but for a 3/4" snag tear at the foot of the front spine fold. \$35.00

**243** Lewis, Robert G. ; Stevens, Howard L. ; and Vantono, William C. . **Keystone State Traction. Pennsylvania's Historic Trolley Systems**. Central Electric Railfans' Association, Chicago: 2008. 1st Edition 1st Printing 4to 11" - 13" tall. 148pp. CERA Bulletin 142. Fine in fine dust jacket. \$50.00