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Our Summer 2020 Catalog

Our first catalog this year contains a cross-section of our new acquisitions. Pictures of most of the books in this catalog appear on our web site, and we hope to have more posted soon. You can order from this catalog .by email: beasley@beasleybooks.com, by visiting our secure web site at www.beasleybooks.com, by phone : (773) 472-4528 or fax (773) 472-PULP (7857) or by mail: Beasley Books, 1533 W Oakdale Ave. 2nd floor, Chicago, IL 60657-4010. Appointment hours are suspended during the pandemic, but we are still buying books. Just get in touch.

Our TERMS are as usual:

All items subject to prior sale. Dust jackets are present where noted. Payment is expected at time of order, unless prior arrangements have been made. Institutions will be billed. We accept PayPal (at beasley@beasleybooks.com), Visa, MasterCard, American Express, and US\$ checks drawn on US banks. Any book may be returned within ten days of receipt. Media Mail shipping is \$5.00. Priority Mail shipping is \$8.50 for the first book and \$1 for each additional book. Shipping outside the US will be charged at cost.

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MODERN FIRST EDITIONS

1. Algren, Nelson. **Notes From A Sea Diary: Hemingway All The Way**. New York: Putnam, 1965. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 254pp. Near fine with owner's small address label on pastedown and very slight rubbing at spine ends, in very good+ dust jacket with wrinkling at corners and folds. **Signed and inscribed by the author** who has also drawn a cat below his signature. \$175.00

2. Algren, Nelson. **The Last Carousel**. New York: Putnam, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 435pp. Fine in fine dust jacket with tiny mars to the finish at the head of the spine. Promotional materials announcing the book laid in. **Signed and inscribed (with cat drawing) by the author**. \$100.00

3. Algren, Nelson; Fitzpatrick, Tony (Illus). **Ballet for Opening Day [featuring 8 etchings by Tony Fitzpatrick]**. Chicago: Sherwin Beach Press, 2002. 1st Edition 1st Printing 4to 11" - 13" tall. 51pp. **No. 15 of only 50 copies**. Featuring eight etchings by Tony Fitzpatrick. Nelson Algren's story of the 1919 "Black Sox" scandal, as told with sympathy for the players, distaste for the owner, Charles Comiskey, and, full of admiration for Buck Weaver, the one who "couldn't bear to lose." The book was proposed by artist Tony Fitzpatrick, who has produced eight etchings, each a "baseball card" depicting a figure from the story. The etchings, printed from original plates, are individually sewn into the book using red thread. This extremely limited edition of 50 copies was designed by Bob McCamant and set in Monotype Walbaum by Michael and Winifred Bixler of Skaneateles, New York. The book was printed in two colors by Martha Chiplis on Twinrocker papers, including a custom-made paper made of cotton rag and flecks of Indiana corn husk. Fitzpatrick's Big Cat Press printed the etchings, also on Twinrocker handmade. Trisha Hammer designed the non-adhesive, long-stitch binding with an Abaca paper cover. It comes with a special slipcase, covered in pinstripe fabric with book calf backstrip. 51 text pages, 11x10", **signed by the artist and bookmakers: Tony Fitzpatrick, Robert McCamant, Martha Chiplis and Tricia Hammer** \$3000.00

4. Auster, Paul. **I Thought My Father Was God**. New York: Holt, 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 383pp. Wraps, **advance reading copy**, fine with browning pages, **signed by the author**. \$17.50

5. Beah, Ishmael. **Radiance of Tomorrow**. New York: Sarah Crichton Books, 2014. 1st Edition 1st Printing 8vo 8" - 9" tall. 240pp. Wraps, **advance reading copy, signed on the title page by the author**. \$25.00

6. Beattie, Ann. **Chilly Scenes of Winter**. Garden City: Doubleday, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 280pp. Very good+ copy of this novel, in good+ dust jacket with 2" jagged tear at the front spine fold, few small tears elsewhere, spine darkened a bit. \$15.00

7. Bowles, Paul. **Let It Come Down**. Santa Barbara: Black Sparrow Press, 1980. Limited Edition 1st Printing 8vo 8" - 9" tall. 292pp. Near fine with foxing to edges, near fine acetate dust jacket with the usual rubbing. One of 350 copies numbered and **signed by the author**. \$100.00

8. Bowles, Paul. **Next to Nothing. Collected Poems 1926-1977**. Santa Barbara: Black Sparrow Press, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 73pp. Very good+ with foxing along top edge (otherwise fine), in near fine acetate dust jacket. Number 134 of 300 numbered copies **signed by the author**. \$175.00

9. Bowles, Paul. **Midnight Mass**. Santa Barbara: Black Sparrow Press, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 162pp. No 144 of 350 cloth copies, numbered and **signed by the author**. Foxing to edges, foxing to prelims and a few early pages, thus very good- in near fine clear acetate dust jacket. \$100.00

10. Brautigan, Richard. **Willard and His Bowling Trophies**. New York: Simon & Schuster, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 166pp. Remainder mark on bottom edge, a bit of foxing to top edge, else near fine in near fine dust jacket with price sticker over the printed price on dj flap. \$15.00

11. Bukowski Charles. **Poems and Drawings**. Crescent City: Epos, A Quarterly of Poetry, 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 26pp. Wraps, issued as an Extra Issue of Epos in 1962 and sent free to subscribers, c. 500 copies. This copy shows wear along the top edge of the wallet edges and 2 light shadowings on rear wrap near spine. There is also a "Community Center" stamp at the head of the front wrap and at the top of the Title/Contents page, but very good+ to near fine otherwise. Dorbin cites this item as A2 in his Bibliography of Charles Bukowski, but Krumhansl cites it as No. 7. \$975.00

12. Bukowski Charles; Corrington, John William (Intro.). **It Catches My Heart in Its Hands**. New Orleans: Loujon Press, 1963. 1st Edition 1st Printing Small 4to 9" - 11" tall. 97pp. Stiff yellow wraps printed in red and black on dust jacket with cork overlay also printed in red. The entire book is printed on multi-colored stock and is quite beautiful. Lawrence Ferlinghetti commented "...most beautiful printing of poetry I have ever seen in this country." **Signed and dated by Bukowski with silver pen**. Only 777 copies were printed. Near fine with a small bump and tiny tear at head of front spine fold. \$1100.00

13. (Bukowski, Charles) Cuscaden, R. R., ed. **Midwest 1-5/6 (Spring 1961 - Spring 1963)**. Chicago: 1961-1963. 1st Printing 12mo 7" - 7½" tall. 28, 32, 38, 39, 71pp. Wraps, an unusually fine set of the first six issues (in 5) of this little magazine, edited by R R Cuscaden, an early champion of Charles Bukowski's work. Indeed, Cuscaden published Bukowski's *Run with the Hunted* (1962). Three of the issues here contain work by Bukowski. \$175.00

14. Bukowski, Charles. **Confessions of a Man Insane Enough to Live with Beasts**. Bensenville: Mimeo Press, 1965. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, a near fine copy of this staple-bound book from the Mimeo Press. There is a very soft almost-crease near the fore-edge of the rear wrap. \$475.00

15. Bukowski, Charles. **Factotum**. Santa Barbara: Black Sparrow Press, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 205pp. No. 97 of 250 hardcover copies numbered and **signed by the author**. Red cloth backstrip, light sunning to edges, otherwise fine in scuffed acetate dust jacket. \$2000.00

16. Bukowski, Charles. **War All The Time**. Santa Barbara: Black Sparrow, 1984. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 280pp. No 334 of 400 special hardcover copies numbered and **signed by the author**. A fine copy in near fine lightly scuffed acetate dust jackets. Blue backstrip with paper label. Two folded press releases laid in. \$375.00

17. Bukowski, Charles. **You Get So Alone At Times That It Just Makes Sense**. Santa Rosa: Black Sparrow Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 313pp. No. 264 of 400 special hardcover copies, numbered and **signed by the author**. Fine in fine acetate dust jacket. \$500.00

18. Bukowski Charles. **The Roominghouse Madrigals. Selected Early Poems 1946-1966**. Santa Rosa: Black Sparrow Press, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 225pp. No. 75 of 150 copies handbound in boards by Earle Gray, numbered and **signed by the author**. Bound in is an original signed print by the author. This print is a roominghouse room complete with tenant, table, jug, dog, curtains, rug, dresser and television. Taupe backstrip with paper label. Owner's embossed stamp on advertisement page (and price adjusted accordingly) otherwise fine in near fine, lightly scuffed clear acetate dust jacket. \$450.00

19. Bukowski, Charles. **Septuagenarian Stew. Stories & Poems**. Santa Rosa: Black Sparrow Press, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 375pp. No. **135 of 500 hardcover copies numbered and signed by the author** (enhanced with a drawing of a walking man followed by a walking dog). Blue backstrip over ivory boards titled with red black and blue ink, fine in lightly scuffed acetate dust jacket. \$395.00

20. Bukowski, Charles. **Septuagenarian Stew. Stories & Poems.** Santa Rosa: Black Sparrow Press, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 375pp. **One of 26 lettered copies, this being "U", a hardcover, handbound by Earle Gray and signed by the author with an original silkscreen print also signed by the author,** bound in between the copyright page and dedication page. Spotted backstrip with paper label. Fine in near fine clear acetate dust jacket. \$800.00
21. Bukowski Charles. **Darkness & Ice.** Arctic Circle: Burn Again Press (Black Sparrow Press), 1990. 1st Edition 1st Printing 4to 11" - 13" tall. No 35 of only 50 copies, numbered and **signed by Bukowski.** A fine copy in boards with paper labels on front board and spine,. This copy lacks the clear acetate dust jacket. Krumhansl 118. \$1500.00
22. Bukowski Charles. **Now.** Santa Rosa: Black Sparrow Press, 1992. 1st Edition 1st Printing 12mo 7" - 7½" tall. No 98 of 226 copies handbound in boards and numbered and **signed by the author,** issued as a New Year's Greeting for friends of the publisher. Fine. \$200.00
23. Bukowski, Charles; Crumb, R. (Illus.) . **The Captain is Out to Lunch and the Sailors Have Taken Over the Ship.** Santa Rosa: Black Sparrow Graphic Arts, 1997. Limited Edition 1st Printing Folio 13" - 23" tall. 120pp. No. 88 of 175 numbered copies, ivory boards in maroon slipcase with paper label on slipcase. Crumb has done the black and white illustrations as well as 5 full color seriagraphs **signed in pencil** in lower right corner with his printed signature in lower left corner. Fine throughout. Krumhansl 154a (reissued as an 8vo trade edition in 1998, Krumhansl 156). \$1000.00
24. Burroughs, William. **Naked Lunch.** New York: Grove Press, 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 255pp. Very good copy with barely detectible stain to lower right corner of front board and rubbed bump to several corners. Very good dust jacket with short tears to head of spine, wrinkling at lower left corner and wear at several corners; verso of jacket shows a tiny pin hole at foot of spine and small scratch on front panel. Much nicer copy than it sounds. \$650.00
25. Burroughs William S.. **Cobble Stone Gardens.** Cherry Valley: Cherry Valley Editions, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 53pp. Wraps, foxing to top edge and fore-edge with a little toning to rear wrap and spine, otherwise fine. This copy **signed by Burroughs** on the title page. \$200.00
26. Burroughs, William. **White Subway.** London: Alikes Books, 1st Printing, n.d. 8vo 8" - 9" tall. 73pp. Wraps, very good- with foxing to corner of title page and its verso as well as last page and its verso. This copy **signed by the author** on the title page. \$150.00
27. Capote, Truman. **Music For Chameleons.** New York: Random House, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 262pp. No. 87 of 350 numbered copies, **signed by the author.** Fine but for dulling gilt on spine affecting the Tr in Truman in fine slipcase; issued without dust jacket. \$250.0
28. Capote, Truman. **One Christmas.** New York: Random House, 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 41pp. No. 34 of 500 numbered copies **signed by the author.** Fine in gilt stamped black cloth, in fine slipcase. Issued without dust jacket. \$285.00
29. Davenport, Guy. **Tatlin!** New York: Scribners, 1974. 1st Edition 1st Printing Small 4to 9" - 11" tall. 261pp. Very good with foxing to top edge, in near fine dust jacket with very slight toning, but with foxing on verso (only) of top edges only. \$75.00
30. Davenport, Guy. **Da Vinci's Bicycle.** Baltimore: Johns Hopkins University Press, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. 185pp. Wraps, foxing on the edges and faint foxing on prelims, nice copy otherwise and **signed by the author.** Also issued in cloth. \$85.00
31. Davies, Robertson. **The Papers of Samuel Marchbanks.** New York: Elisabeth Sifton Books / Viking Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 538pp. Wraps, **advance uncorrected proofs,** near

fine with a little toning to spine. An omnibus volume containing The Diary of Samuel Marchbanks, The Table Talk of Samuel Marchbanks, and Marchbanks's Garland. \$20.00

32 . Dickey, James. **Sorties**. Garden City: Doubleday, 1971. 1st Edition 1st Printing 8vo 8" - 9" tall. 227pp. A fine copy but for owner's name on front pastedown and very light abrasion on front free endpaper in a fine dust jacket, **signed and inscribed by the author**. \$45.00

33 . Dickey, James. **Puella**. Garden City: Doubleday, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. 48pp. Fine in fine dust jacket but for sunned spine, **signed by the author**. \$25.00

34 . Dinesen, Isak. **Anecdotes Of Destiny**. New York: Random House, 1958. 1st Edition 1st Printing 8vo 8" - 9" tall. 244pp. Good+ to very good- with foxing to boards and darkened spine, in good price-lipped dust jacket with short tears, small chips, and dulled spine. \$15.00

35 . Doctorow, E. L. **Welcome to Hard Times**. New York: Simon & Schuster, 1960. 1st Edition 1st Printing 8vo 8" - 9" tall. 180pp. Near fine with browning pages in very good dust jacket with tiny chips at the ends of the darkened spine \$125.00

36 . Doctorow, E. L. **Doctorow: Collected Stories**. New York: Random House, 2016. 1st Edition 1st Printing 8vo 8" - 9" tall. 321pp. Fine in fine dust jacket. \$20.00

. 37. Dubus, Andre. **Dancing after Hours**. New York: Knopf, 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 233pp. Wraps, **advance reading copy** in cardboard slipcase. Fine but for tiny rub at lower right corner of front wrap, in fine slipcase. \$20.00

38 . Fante, John; Bukowski, Charles (Intro.). **Ask the Dust**. Santa Barbara: Black Sparrow Press, 1980. New Edition 1st Printing 8vo 8" - 9" tall. 165pp. One of 750 cloth trade copies. Light foxing to top edge and the cloth backstrip, otherwise a near fine copy with yellow cloth backstrip and paper spine label, in lightly rubbed clear acetate dust jacket. Moving introduction by Charles Bukowski and his discovery, in his youth, of Fante's works in the public library. \$200.00

39 . Ferlinghetti, Lawrence. **Starting From San Francisco**. New Directions, 1961. 1st Edition 1st Printing Square 8vo 8" - 9" tall. 79pp. A trace of rubbing to spine ends, owner's gift inscription at corner of front pastedown, owner's name, address at upper right corner of front free end paper, thus very good with near fine 7" 33rpm LP record of Ferlinghetti reading, in envelope at rear. \$25.00

40 . Flanagan, Richard. **Gould's Book of Fish. A Novel in Twelve Fish**. New York: Grove Press, 2002. 1st American Edition 1st Printing 8vo 8" - 9" tall. 404pp. Special **Advance Reading Copy**, a fine hardcover book, issued without dust jacket shipped in special shipping carton labeled "Enclosed for your reading pleasure... Your special limited-edition copy..." Fine in very good+ rubbed (and opened) carton. \$65.00

41. "Free " [Abbie Hoffman]. **Revolution for the Hell of It**. New York: Dial, 1968. 1st Edition 1st Printing 8vo 8" - 9" tall. 231pp. **Folded and gathered signatures laid into the dust jacket**, with a **advance review copy** slip laid in, fine in near fine, slightly soiled, dust jacket. Unusual format. \$200.00

42 . Garcia-Marquez, Gabriel. **Clandestine in Chile. The Adventures of Miguel Littin**. New York: Holt, 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. 116pp. Fine in close to fine dust jacket, but for sunned spine. The story of Chile's leading film director, his exile and return. \$20.00

43. Garcia-Marquez, Gabriel. **Love in the Time of Cholera**. New York: Knopf, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 348pp. Wraps, near fine, very slightly soiled **advance reading copy** in cream wraps in near fine special black envelope with author and title on label. These were special copies for booksellers identified on the front wraps as "**uncorrected proof**." Laid in is a form letter to booksellers from Knopf's Sonny Mehta. wherein he calls these "**special galleys**." \$150.00

44. Greene, Graham. **Dr. Fischer of Geneva or The Bomb Party**. New York: Simon & Schuster, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 156pp. No. 446 of 500 numbered copies **signed by the author**. Issued without dust jacket. \$200.00
45. Gunn, Thom. **Jack Straw's Castle and Other Poems**. New York: Farrar Straus Giroux, 1976. 1st US Edition 1st Printing 8vo 8" - 9" tall. 77pp. Fine in fine dust jacket but for a bit of sunning.t., . \$15.00
46. Hannah, Barry. **Geronimo Rex**. New York: Viking, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 337pp. Near fine copy in like dust jacket with two short tears, author's first book. \$75.00
47. Harrison, Jim. **A Good Day to Die**. New York: Simon and Schuster, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 175pp. Near fine with remainder line at bottom edge and light foxing to boards, in price-clipped dust jacket that has light foxing on verso (only), otherwise fine. \$200.00
48. Harrison, Jim. **Farmer**. New York: Viking, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 159pp. A fine copy with yellow topstain in near fine dust jacket with curling top edge of rear flaps. \$50.00
49. Harrison Jim. **Julip**. Boston: Houghton Mifflin, 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 275pp. Wraps, **advance uncorrected proofs**, fine. Contains Julip, The Seven-Ounce Man, and The Beige Dolorosa. \$35.00
50. Hijuelos, Oscar. **The Mambo Kings Play Songs Of Love**. New York: Farrar, Straus & Giroux, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 405pp. Wraps, **advance reading copy**, near fine with browning page edges. \$15.00
51. Irving, John. **The 158-Pound Marriage**. New York: Random House, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 245pp. Near fine with very mild foxing to top edge, in near fine dust jacket with slight roughness to top and bottom spine edges and slight misfold at front flap. (Edge of white appears along fore edge of front panel). \$145.00
52. Irving, John. **The Cider House Rules**. New York: Morrow, 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. 560pp. A fine copy of the trade hardcover in plain glassine dust jacket, the publisher's **presentation edition**, fine in very good+ dust jacket with a bit of toning and tiny edge tears. **Signed by the author** on the free front endpaper. \$150.00
53. Jarrell, Randall; Sendak, Maurice (Illus). **Fly by Night**. New York: Farrar, Straus & Giroux, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 30pp. Fine in fine dust jacket, the third collaboration between the poet and the illustrator. \$20.00
54. Kesey, Ken. **Demon Box**. New York: Viking, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 374pp. Wraps, **advance uncorrected proofs**, near fine with very slight soiling and sunned spine, **inscribed by the author** on the inside front wrap. In this copy of the proof, Kesey underlined the lines (on page 87) that he used for the inscription. \$300.00
55. King, Stephen. **The Dark Half**. New York: Viking, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 431pp. A fine copy in near fine dust jacket but for a little wear at spine head and several corners **Signed by the author** on the title page. \$400.00
56. King, Stephen. **Rose Madder**. NY: Viking, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 551pp. Wraps, **advance reading copy**, fine. \$20.00
57. King, Stephen. **Bag of Bones**. New York: Scribner, 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 529pp. Wraps, **advance reading copy, signed by the author**. Near fine, together with **magnetic poetry board** (very good, with a tear starting across the midline, not interfering with its function) and with the very

uncommon **cassette tape** "Stephen King Talks and Reads ," still sealed in plastic (as is the poetry card).. It is very difficult to find all three components of this advance release. \$700.00

58 . Kinsella, W. P.. **Shoeless Joe**. New York: Houghton Mifflin, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. 265pp. Wraps, **advance uncorrected proof** copy, fine but for sunned spine. **Signed on the first page "Bill Kinsella."** \$275.00

59 . Kundera, Milan. **Slowness**. New York: HarperCollins, 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 165pp. A fine copy, **signed by the author** on front free endpaper, issued without dust jacket, in fine special die-cut slipcase with illustration on one side and publication and promotion information on the back. \$120.00

60 . Larson, Erik. **The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America**. New York: Crown, 2007. 1st Edition 1st Printing 8vo 8" - 9" tall. 436pp. Wraps, **advance reading copy**, near fine with browning pages. A great Chicago story. \$40.00

61 . Lockridge, Ross, Jr.. **Raintree County**. Boston: Houghton Mifflin, 1948. 1st Edition 1st Printing 8vo 8" - 9" tall. 1066pp. Fine and bright in near fine price-clipped dust jacket with very light wear at head of spine. \$150.00

62. McPhee, John. **The Fair at San Genarro**. Portland: Press-22, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 23pp. No. 33 of 200 copies numbered and **signed by the author**. Rubbed spot to cloth at lower left corner of front board, otherwise fine. The marbled paper covered boards are by Peggy Skycraft and the paper is Curtis Rag, printed by John Laursen. \$250.00

63. Miller, Henry. **Big Sur and the Oranges of Hieronymus Bosch**. New York: New Directions, 1957. 1st Edition 1st Printing 8vo 8" - 9" tall. 404pp. Orange cloth lettered on the spine in black, Shifreen & Jackson 105a. Near fine but for a bump to the spine head causing some wrinkling and a small bump on the top edge of the rear board. The dust jacket has wrinkling at the spine head, and a 1" tear at the bottom of the rear panel, thus very good+. **Signed by Miller** in the year of publication, "Ever Yours, Henry 5/29/57" \$750.00

64. Min, Anchee. **Empress Orchid**. Boston: Houghton Mifflin, 2004. 3rd Printing 8vo 8" - 9" tall. 336pp. Fine in fine dust jacket, **signed and inscribed** across the title page by the author. \$20.00

65 . Morris, Wright. **The Home Place**. New York: Scribner's, 1948. 1st Edition 1st Printing 8vo 8" - 9" tall. 176pp. Spine leans a bit, light foxing to top edge, thus very good in good- dust jacket with 1" chip at head of spine, another smaller chip at center, and a 3" tear at middle of rear spine fold. \$150.00

66 . Mukheree, Bharati. **The Holder of the World**. New York: Knopf, 1993. 1st Edition 1st Printing 8vo 8" - 9" tall. 285pp. Fine in very close to fine dust jacket with slight wear at head of spine. \$15.00

67 . Muldoon, Paul. **Horse Latitudes**. London: Faber & Faber, 2006. Later Printing 8vo 8" - 9" tall. 107pp. Near fine in near fine dust jacket with a trace of sunning to spine. Later printing of the first edition. \$15.00

68 . Naipaul, V.S. **A Way in the World**. New York: Knopf, 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 386pp. Wraps, **advance reading copy, signed by the author**. Near fine with very light soiling, in near fine slipcase. \$40.00

69 . O'Brien, Tim. **Speaking of Courage**. Santa Barbara: Neville, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 20pp. No 130 of 300 hand-numbered copies **signed by the author**. Very good+ with foxing to front and rear blanks as well as paper spine label. \$85.00

70.. Orfalea, Gregory. **Wrapping the Grapeleaves. A Sheaf of Contemporary Arab-American Poets**. Washington, DC: American-Arab Anti-Discrimination Committee. 1st Edition 1st Printing 8vo 8" - 9" tall. 19pp. Wraps, a fine copy. Samuel Hazo, Joseph Awad, and others. \$15.00

71. Pape, Greg. **Border Crossings**. Pittsburgh: University of Pittsburgh Press, 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 65pp. One of 2000 copies in wraps, **signed and inscribed by the author**. Fine. \$20.00
72. Pape, Greg. **Black Branches**. Pittsburgh: University of Pittsburgh Press, 1984. 1st Edition 1st Printing 8vo 8" - 9" tall. 81pp. Fine copy in fine dust jacket, **signed and inscribed by the author**. \$35.00
73. Pears, Iain. **The Dream of Scipio**. New York: Riverhead Books, 2002. 1st Edition 1st Printing 8vo 8" - 9" tall. 396pp. Wraps, **advance reading copy**, fine. \$15.00
74. Phillips, Jayne Anne. **Black Tickets**. New York: Delacorte, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall (13.5 x 22.5cm). 265pp. **Signed and inscribed by the author**. Near fine but for foxing at top edge, in near fine dust jacket with light wear to spine edges and two very short tears at the front bottom edge. Her first trade publication. As is typical with this book, the pages are browning. \$60.00
75. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 1**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 192pp. Wraps, very good with short tear at head of front spine fold, check mark by one editor's name. First issue of the noted magazine that helped introduce the Beats, Beckett and many others to US readers. Sartre, Beckett, Purdy, Michaux, Baby Dodds and others. \$40.00
76. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 3**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, Jackson Pollock on the front cover, very good with rubbing to spine ends and folds. Features Camus's lengthy essay, "Reflections on the Guillotine," O'Hara, Beckett, Ionesco, Corso, William Carlos Williams and more. \$15.00
77. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 4**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, near fine as a previous owner has penned a neat "1958" next to the "No. 4" printed on the upper left corner of the front wrap. Robert Frank cover photo, Olson, Ginsberg, Ferlinghetti, Kerouac, etc. \$20.00
78. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 2, No. 5**. New York: Grove Press, 1958. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, James Dean on cover. Very good with short tear and wrinkles at head of front spine fold, short tear at fore edge. Artaud, Beckett, Creeley, Tutuola, Whalen, Rechy, Kerouac, Levertov, Olson, Dorn, Koch and more. \$15.00
79. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 2, No. 7** (Winter, 1959). New York: Grove Press, 1959. 1st Printing 8vo 8" - 9" tall. 256pp. Wraps, a near fine copy with the rare wraparound band advertising Anand Lal's article on "The Continuing Position of India." Special "Eye of Mexico" issue with contributors Rulfo, Paz, Fuentes and others. \$15.00
80. Roth, Philip. **Exit Ghost**. Boston: Houghton Mifflin, 2007. 1st Edition 1st Printing 8vo 8" - 9" tall. 292pp. One of 750 copies of the **Presentation Edition** for booksellers and friends of the press, **signed by the author**. A near fine copy, issued without dust jacket. \$125.00
81. Salter, James. **Light Years**. New York: Random House, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 308pp. Near fine but for light sunning to edges, in very good+ dust jacket with a little wrinkling at sunned spine head. \$135.00
82. Sayles, John. **Pride Of The Bimbos**. Boston: Atlantic-Little, Brown, 1975. 1st Edition 1st Printing 8vo. 258pp. Near fine with a little foxing to top edge and endpapers in very good plus dust jacket. \$85.00
83. Sayles, John. **The Anarchists' Convention**. Boston: Atlantic-Little, Brown, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 313pp. Very good copy with foxing on edges, end papers and boards, in very good dust jacket with short tears and shallow chips at head of spine and foxing to blank verso of jacket (only). \$50.00

- 84 . Shearer, Cynthia. **The Celestial Jukebox**. Washington, DC: Shoemaker & Hoard, 2005. 1st Edition 1st Printing 8vo 8" - 9" tall. 436pp. Wraps, **advance uncorrected proofs**, very good (has obviously been read). **Signed and inscribed by the author**. Autograph note signed by publisher laid in, \$30.00
- 85 . Simic, Charles. **Dime-Store Alchemy**. Hopewell: The Ecco Press, 1991. 1st Edition 1st Printing 8vo 8" - 9" tall. 77pp. Fine in fine dust jacket, with 8 glossy plates. Simic's intensely personal reaction to Joseph Cornell's constructions. \$20.00
- 86 . Smith, Patti. **M Train**. New York: Knopf, 2015. 1st Edition 1st Printing 8vo 8" - 9" tall. 253pp. Fine in fine dust jacket, a photo-illustrated memoir. **Signed and inscribed by the author**. \$45.00
- 87 . Sontag, Susan. **Illness as Metaphor**. New York: Farrar, Straus & Giroux, 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 87pp. Very good with some staining to boards in near fine dust jacket with some foxing to verso (only). \$15.00
- 88 . Sontag, Susan. **Under the Sign of Saturn**. New York: Farrar, Straus & Giroux, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 203pp. Near fine with remainder line on top edge in near fine dust jacket. \$15.00
- 89 . Spencer, Scott. **Endless Love**. New York: Knopf, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 417pp. Near fine but for sunned head of spine and top edges of boards, also very slightly slanted, in lightly used dust jacket with wear and short tears at spine ends. \$15.00
- 90 . Spencer, Scott. **Preservation Hall**. New York: Knopf, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 271pp. Fine in fine dust jacket. **Signed by the author** on half-title. \$15.00
- 91 . Spender, Stephen; Bartlett, Lee (ed.). **Letters to Christopher**. Santa Barbara: Black Sparrow Press, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 219pp. Very good- with foxing to edges, rear pages, and first few pages in bit rubbed acetate jacket. One of 200 numbered copies and **signed by Spender and Bartlett**, this being copy No. 98. Although the colophon calls for Bartlett's signature along with Spender's, on the 50 special copies, Bartlett has indeed signed this copy also, on a blank leaf inserted after the title page. \$40.00
- 92 . Stein, Garth. **The Art of Racing in the Rain**. New York: Harper, 2008. 1st Edition 1st Printing 8vo 8" - 9" tall. 321pp. Fine in fine dust jacket, **signed and inscribed by the author** on the title page. \$125.00
- 93 . Toole, John Kennedy. **A Confederacy Of Dunces**. Baton Rouge: Louisiana State University Press, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 338pp. Light foxing to boards and on top edge, in very good+ dust jacket with foxing to verso of jacket and light wear of spine ends. This copy has all the first printing points: Walker Percy blurb on rear panel of dust jacket; no later printing stated on copyright page, and \$12.95 price on front flap of the jacket. \$3,000.00
- 94 . Tyler, Anne. **The Clock Winder**. New York: Knopf, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. A very good copy with light foxing to early and late leaves and to edges, in very good dust jacket with light soiling and with tiny tears and wear at bit darkened spine head. \$125.00
- 95 . Vollman, William T. **The Royal Family**. New York: Viking, 2000. 1st Edition 1st Printing 8vo 8" - 9" tall. 780pp. Wraps, huge **advance reading copy**, uncommon in any form. Fine. \$50.00
- 96 . Vonnegut, Kurt. **Deadeye Dick**. New York: Delacorte Press, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. 239pp. No 304 of 350 numbered copies **signed by the author**. Fine in fine slipcase but for very slight sunning to front edge of slipcase, issued without dust jacket. \$285.00
- 97 . Vonnegut, Kurt, Jr. . **Fates Worse Than Death**. Nottingham: Bertrand Russell Peace Foundation, 1982. 1st Edition 1st Printing 12mo 7" - 7½" tall. 16pp. Wraps, a fine copy, issued as Spokesman Pamphlet No. 80. \$20.00

98. Wiesel, Elie. **Memoirs. All Rivers Run to the Sea.** New York: Knopf, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, **advance reading copy in cardboard slipcase, signed by the author.** Fine and unread.. \$65.00
99. Williams, Tennessee. **The Roman Spring Of Mrs. Stone.** New York: New Directions, 1950. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 148pp. Near fine but for bit dulled spine, in very good slipcase with rear spine panel starting at front edge. One of 500 specially bound copies **signed by the author.** \$350.00
100. Wilson, Lanford. **The Mound Builders.** New York: Hill & Wang, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 148pp. Fine in fine dust jacket. \$20.00
101. Wodehouse, P. G. **Pigs Have Wings.** Garden City: Doubleday, 1952. 1st Edition 1st Printing The US edition precedes the UK edition. 8vo 8" - 9" tall. 218pp. Near fine with drop stains on top edge, in near fine dust jacket but for tiny chips and tears at head of spine and bottom edge of slightly soiled rear panel. \$45.00
102. Wodehouse, P. G. **Plum Pie.** New York: Simon & Schuster, (1967). 1st US Edition 1st Printing 8vo 8" - 9" tall. 252pp. Fine but for thin line of sunning along the top edge in near fine dust jacket but for tiny chip, tiny tear and wrinkling at head of spine and minor wrinkle at foot of spine. **Signed and inscribed by P G Wodehouse** in 1973 on front free endpaper. Nice copy. \$650.00
103. Wolfe, Tom. **The Pump House Gang.** New York: Farrar, Straus & Giroux, 1968. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 309pp. Near fine with a little soiling to edges, in near fine price-clipped dust jacket but for a little wear at head of spine. **Signed by the author.** \$300.00
104. Wolfe, Tom. **Radical Chic & Mau-Mauing the Flak Catchers.** New York: Farrar, Straus & Giroux, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 153pp. Very good plus with foxing to top edge, boards, and spine, and with owner's name on front pastedown, in near fine dust jacket. Ornately **signed by the author.** \$140.00
105. Wolfe, Tom. **The New Journalism.** New York: Harper & Row, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. 394pp. Foxing at top edge and a little sunning at head of spine, thus very good in very good dust jacket with a few short tears at the bit worn top edge. **Signed by the author.** \$275.00
106. Wolfe, Tom. **The Painted Word.** New York: Farrar, Straus & Giroux, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 121pp. Light sunning to board edges and remainder mark on bottom edge, otherwise near fine in very good dust jacket, price-clipped too ambitiously, cutting off half the author's name and the word "Word" on the dj flap and small stain at bottom edge of spine. **Signed by the author.** \$60.00
107. Woodrell, Daniel. **The Ones You Do.** New York: Holt, 1992. 1st Edition 1st Printing 8vo 8" - 9" tall. 212pp. Wraps **advance reading copy**, fine. \$25.00
108. Young, Catherine M; Atwood, Margaret. **To See Our World.** New York: Morrow, 1980. 1st Edition 1st Printing 4to 11" - 13" tall. Fine in fine dust jacket, photos by Young with an essay by Atwood, the beauty of the natural world. \$20.00

MYSTERIES AND SCIENCE FICTION

109. Adams, Douglas. **The Hitchhiker's Guide to the Galaxy.** New York: Harmony Books, 1980. 1st American Edition 1st Printing 8vo 8" - 9" tall. 215pp. A fine copy in fine dust jacket but for bump/wrinkle at center of front spine fold. \$300.00
110. Bergman, Andrew. **Hollywood And Levine.** New York: Holt, 1975. 1st Edition 1st Printing 8vo. 216pp. Corner bump to upper right corner of front board, otherwise near fine in near fine dust jacket but for tiny tears at spine head. \$15.00

111. Cornwell, Patricia Daniels. **Postmortem**. New York: Scribner's, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 296pp. Wraps, **advance uncorrected proofs**, very close to fine, with slightest indentation from a paperclip (can hardly see) and extremely light sunning to spine. The first of the mysteries featuring forensic pathologist Kay Scarpetta. Author's first mystery. \$300.00
112. Furst, Alan. **Kingdom of Shadows**. New York: Random House, 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 239pp. Wraps, **advance reading copy** in decorative wraps, very good with a few old creases and soiling to front wrap. Dust jacket art work bound in. \$35.00
113. Gores, Joe. **Hammett**. New York: Putnam, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 251pp. Fine in very close to fine dust jacket with minor rubs to joints \$35.00
114. Grafton, Sue. **F Is For Fugitive**. New York: Holt, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 261pp. Near fine with a little spotting to top edge, in near fine dust jacket with little bump at head of spine. This copy **signed and inscribed by the author**. \$15.00
115. Hammett, Dashiell; Marcus, Steven, (ed. and Intro). **The Continental Op**. New York: Random House, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 287pp. Fine in fine dust jacket. \$25.00
116. Hansen, Joseph. **Troublemaker**. New York: Harper & Row, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 155pp. Fine in very good+ dust jacket with wear and tiny tears at head of spine. Gay detective novel starring David Brandstetter. \$15.00
117. Harris, Charlaine. **A Secret Rage**. Boston: Houghton Mifflin, 1984. 1st Edition 1st Printing 8vo 8" - 9" tall. 200pp. Near fine but for newspaper clipping offsetting on half-title and rear blank, in fine dust jacket. \$45.00
118. Howard, Robert E.. **The Coming of Conan**. New York: Gnome Press, 1953. 1st Edition 1st Printing 8vo 8" - 9" tall. 224pp. Red cloth stamped in black, fine in very good+ dust jacket with tiny chips at spine ends and small chip at foot of rear panel and internal tape mend on bottom rear wrap. \$175.00
119. McBain, Ed (ed.). **Transgressions**. New York: Forge / Tom Doherty Associates, 2005. Limited Edition 1st Printing Small 4to 9" - 11" tall. 783pp. No. 187 of 200 numbered copies, **signed by all the contributors**: Stephen King, Lawrence Sanders, Joyce Carol Oates, Jeffrey Deaver, John Farris, Sharyn McCrumb, Ed McBain, Walter Mosley, Anne Perry, and Donald Westlake. Fine black "leather" in fine matching slipcase, also fine. Original publishers' shipping carton included. \$475.00
120. Pendleton, Don. **Copp on Fire**. New York: Donald I. Fine, Inc., 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 222pp. Very close to fine in fine dust jacket but for sunning to spine title. **Signed by the author** on the front free endpaper. \$100.00
121. Schorr, Mark. **Red Diamond Private Eye**. New York: St. Martin's Press, 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 247pp. Fine in fine dust jacket. \$15.00
122. Thomas, Ross. **The Eighth Dwarf**. New York: Simon and Schuster, 1979. 1st Edition 1st Printing 319pp. Fine in fine dust jacket. **Signed by the author**. \$25.00
123. Thomas, Ross. **The Fourth Durango**. New York: Mysterious Press, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. Wraps, fine, **advance reading copy**, one of 500 copies **signed by the author**. The limitation and the signature are on a special publisher's bookplate tipped to the inside front wrap. \$25.00
124. Thomas, Ross. **Twilight At Mac's Place**. New York: Mysterious Press, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 343pp. **Signed by the author**. Fine in fine dust jacket. \$20.00

125. Valin, Jonathan. **The Lime Pit**. New York: Dodd, Mead & Co, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 245pp. Fine copy but for spotting to book edges, in very good+ dust jacket with trace of wear at spine ends. The first Harry Stoner detective novel. \$15.00

126. Valin, Jonathan. **Final Notice**. New York: Dodd, Mead & Co, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 246pp. Fine but for spotting on edges, in near fine dust jacket with spotting to inside of dj. Bibliomystery set in a library. \$20.00

127. Valin, Jonathan. **Dead Letter**. New York: Dodd, Mead & Co, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 248pp. Fine but for spotting to book edges, in near fine dust jacket with small dent on front spine fold. \$15.00

128. Valin, Jonathan. **Dead Letter**. New York: Dodd, Mead & Co, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 248pp. Wraps, **advance uncorrected proofs**, fine. \$25.00

AFRICAN AMERICAN LITERATURE

129. . Adler, David A.; Casilla, Robert (Illus). **A Picture Book of Jesse Owens**. New York: Holiday House, 1992. 1st Edition 1st Printing Oblong Small; 4to. Fine in fine dust jacket. Reinforced binding. \$15.00

130. . Akinyela, Makungu. **The Women of the Black Nation**. Los Angeles: Griot/Poet Productions, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. 20pp. Wraps, a near fine copy with mild soiling. OCLC locates only 4 copies. Cover art shows African woman holding a baby and a rifle. \$45.00

131. . Alexander, Kwame; Miyares, Daniel (Illus.). **Surf's Up**. New York: North South, 2015. 1st Edition 1st Printing Oblong Small 4to. Fine in fine dust jacket. **Signed by Alexander**, a Newbery Medalist. \$20.00

132. . Amini, Johari (Jewel Latimore). **Folk Fabel (For My People)**. Chicago: Third World Press, 1969. 1st Edition 1st Printing Small 4to 9" - 11" tall. 4pp. Stiff card folded broadside, 8½ x 11" when folded, a long poem on pp. 2-3, photo and short biography on p.4. Fine \$25.00

133. . Angelou, Maya. **I Shall Not Be Moved**. NY: Random House, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 8vo 48pp. Fine in fine dust jacket, **advance review copy** with slip laid in. \$15.00

134. . Baraka, Amiri. **The Poetry Center Presents Amiri Baraka (formerly known as LeRoi Jones [photo] Friday, November 19 8:00 in the Performance Space at The School of the Art Institute of Chicago, Columbus Drive and Jackson Boulevard, Chicago, Illinois 60603....** Chicago: Poetry Center. 1st Printing 11 x 14". 1pp. Single ivory leaf poster printed in black with excellent photo of Baraka at center. Near fine but folded in half to 11 x 7 for mailing \$15.00

135. . Baraka, Amiri; Evangelisti, Paul, ed.. **S. O. S.: Poems, 1961-2013**. New York: Grove Press, 2014. 1st Edition 1st Printing 8vo 8" - 9" tall. 528pp. Wraps, **advance uncorrected proof** copy, fine. Massive collection of poetry by LeRoi Jones/ Amiri Baraka. \$50.00

136. **Blacks: USA: 1973**. New York: New York Cultural Center, 1973. 1st Edition 1st Printing Small 4to 9" - 11" tall. 28pp. Wraps, very good, rubbed. The catalog for an exhibition of African American artists held September 26 to November 15, 1973. Many reproductions of art work, as well as introductory texts by Mario Amaya, Director of the New York Cultural Center, and Benny Andrews, Guest Curator. \$15.00

137. Bearden, Romare; Schwartzman, Myron; Wilson, August (Foreword). **Romare Bearden. His Life & Art**. New York: Harry N. Abrams, 1990. 1st Edition 1st Printing 4to 11" - 13" tall. 320pp. A fine copy in fine dust jacket. A beautiful book. \$45.00

138. Black Panther Party. **Report Of The January 1970- Grand Jury United States District Court Northern District Court of Illinois Eastern Division.** Washington, DC: U.S. Government Printing Office, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 132pp., folding map. Wraps, very good+ copy with sunning to spine, a few old creases to corners, short wrinkle at top edge. Folding map of the premises tipped in at rear. Nice looking copy. On December 4, 1969, police assigned to the Cook County States Attorney's office, supposedly executing a search warrant for illegal weapons, without warning opened up a deadly barrage through windows and doors, killing two sleeping members of the Black Panther Party: Fred Hampton and Mark Clark. While the officers painted a picture that had them only firing in self defense, the bullet holes told the real stories, and neighbors conducted tours of the building so people could see for themselves. The case was brought before a grand jury, and what we are offering here is the bound report of the proceedings. Scarce. \$450.00

139. Bowles, Juliette, ed.. **The International Review of African American Art Volume 14, Number 1.** Hampton University Museum, 1997. 1st Printing 4to 11" - 13" tall. 64pp. Wraps, a near fine copy of this magazine, David Driskell cover story, Jacob Lawrence, much more. \$15.00

140. Brooks, Gwendolyn. **A Street In Bronzeville.** New York: Harper & Brothers, 1945. 3rd Printing 8vo 8" - 9" tall. 57pp. A fine copy of the third printing, here called a "Third Edition," a fine copy but for owner's small and neat signature at corner of free front endpaper, in near fine dust jacket with very slight signs of wear at spine ends and folds. \$175.00

141. Brooks, Gwendolyn. **Selected Poems.** New York: Harper & Row. Reprint 8vo 8" - 9" tall. 127pp. Wraps, very good with reading crease down spine, and owner's 4-line name and date at head of first page. **Signed and inscribed (5 lines) by Brooks.** \$25.00

142. Brooks, Gwendolyn. **The Wall for Edward Christmas.** Detroit: Broadside Press, 1967. 1st Edition 1st Printing. 1pp. Broadside, 6½x 11½", near fine with small corner bend. Broadside Press Broadside No. 19, \$35.00

143. Brooks, Gwendolyn. **Family Pictures.** Detroit: Broadside Press, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 23pp. Wraps, a fine copy, **signed and inscribed by Brooks.** \$100.00

144. Brooks, Gwendolyn; (Lee, Don L. and Kent, George, Prefaces.). **Report from Part One.** Detroit: Broadside Press, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 215pp. Blue cloth stamped in gilt, a fine copy, originally issued without dust jacket. Illustrated with many photographs of family and friends. **Signed and inscribed by the author.** \$75.00

145. Brooks, Gwendolyn. **Black Love.** Chicago: Brooks Press, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall. (4)pp. Single leaf of stiff card, folded to make 4 pages for this two-page poem. A fine copy, **signed by the poet.** \$60.00

146. Brooks, Gwendolyn. **Very Young Poets.** Chicago: Brooks Press, 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 32pp. Wraps, a fine copy, **signed by the author.** \$38.00

147. Brooks, Gwendolyn. **Blacks.** Chicago: The David Company, 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. 512pp. Fine but for owner's bookplate on front pastedown endpaper, in fine dust jacket. The book includes A Street in Bronzeville, Annie Allen, The Bean Eaters, In the Mecca, Riot, Maud Martha and most of Family Pictures (from the dj flap). Close to The Collected Works. \$150.00

148. Brooks, Gwendolyn. **Gottschalk and the Grand Tarantelle.** Chicago: The David Company, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 31pp. A fine and bright hardcover copy of this uncommon Brooks title. \$100.00

149. Brooks, Gwendolyn. **Children Coming Home.** Chicago: The David Company, 1991. 1st Edition 1st Printing Sm 4to. 20pp. Wraps, printed on rectos only, front wrap is traditional marble black and white composition book design, fine. \$21.00

150. Brooks, Gwendolyn. **In Montgomery**. Chicago: Third World Press, 2003. 1st Edition 1st Printing 4to 11" - 13" tall. 145 (147)pp. Very scarce **spiral bound proof**, printed on rectos only; very good with a little corner curling to front wrap. The printed number "145" on the last page has been struck through and replaced by a hand--written "147." \$200.00
151. Brown, Sterling. **The Last Ride of Wild Bill and Eleven Narrative Poems**. Detroit: Broadside Press, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 53pp. Wraps, a fine copy. \$20.00
152. Brown, Sterling A. (Michael Harper, ed.). **The Collected Poems of Sterling A. Brown**. New York: Harper & Row, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 257pp. Fine in very good+ dust jacket with a 1" tear at head of front panel, an **advance review copy** with slip laid in. \$40.00
153. Brown, Sterling A. (Michael Harper, ed.). **The Collected Poems of Sterling A. Brown**. New York: Harper & Row, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 257pp. **Signed and inscribed by Brown** on the title page. A fine looking copy but we are grading it VG as the front hinge creaks when the front board is opened. The dust jacket is very good with a 1" tear at head of front panel and a shorter tear at the bottom edge of the rear panel. Large errata sheet laid in. \$85.00
- 154.. (Brown, Sterling) Fauset, Arthur Huff (Introduction) Black History Museum Committee, eds.. **Sterling A. Brown. a UMUM Tribute (expanded edition)**. Philadelphia: Black History Museum UMUM Publishers, 1982. Expanded edition 1st Printing 8vo 8" - 9" tall. 183, [3]pp. Wraps, a fine copy of this **expanded version** with 80 more pages of content than the 1976 (1st) edition. Laid into this copy is a print of a portrait of Brown done by Lois Mailou Jones and a 4-page extension to the table of contents for the pages not in the original table of contents. Three pages of photographs also appear in the expanded version. Some of the original contributors include Baraka, H Baker, Damas, A Fauset M Harper, S Henderson, et al. Among the contributors who only appear in the expanded version are Kwame Ture, L Neal, O'Meally, Knight, Sanchez, Hernton, Marvin X, Q Troup and more. \$50.00
- 155.. Burroughs, Margaret. **Africa, My Africa**. Chicago: DuSable Museum Press, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 23pp. Wraps, a fine copy of this poetry collection. \$50.00
- 156.. Butler, Jerry. **A Drawing in the Sand. A Story of Afrcan American Art**. Madison: Zino Press, 1998. 1st Edition 1st Printing 4to 11" - 13" tall. 64pp. Fine in fine dust jacket, Children's book **Signed and inscribed by the author**. \$20.00
- 157.. Campbell, Mary Schmidt; Driskell, David; Lewis, David Levering; Ryan, Deborah Willis. **Harlem Renaissance. Art of Black America**. New York: Studio Museum in Harlem / Abradale Press, 1994. 2nd Edition Reprint 4to 11" - 13" tall. 200pp. A fine copy in a fine dust jacket, the exhibition catalog for a major show that traveled the country. Photographs, paintings and more. \$20.00
- 158.. Chase-Riboud, Barbara; Janson, Anthony F.. **Barbara Chase-Riboud: The Monument Drawings**. Wilmington : St. John's Museum of Art, 1997. 1st Edition 1st Printing 4to 11" - 13" tall. White wraps, crease to upper right corner of front wrap, store sticker at bottom of front wrap, otherwise a near fine copy which includes a 12-page essay by Anthony F. Janson. \$25.00
- 159.. Currin, Tony. **Black Woman**. New York: Camera Graphic Press, 1978. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, near fine with old price sticker at foot of rear wrap. \$50.00
- 160.. Dove, Rita. **The Yellow House on the Corner**. Pittsburgh and London: Carnegie-Mellon University Press, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 70pp. Wraps, a fine copy of the simultaneously issued paperback edition of her first regularly published trade book. \$85.00
- 161.. Dove, Rita. **Museum**. Pittsburgh: Carnegie-Mellon University Press, 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 77pp. A fine copy of the hardcover, but lacking the dust jacket. \$30.00

- 162.. Dove, Rita. **Thomas and Beulah**. Pittsburgh: Carnegie-Mellon University Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 77pp. A fine copy in fine, 2nd issue dust jacket with printed note at upper left corner of front panel reading "Winner of the 1987 Pulitzer Prize for Poetry." \$65.00
- 163.. Dove, Rita. **Grace Notes**. New York: Norton, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 73pp. Fine in fine dust jacket. \$15.00
- 164.. Dove, Rita. **Through the the Ivory Gate..** New York: Pantheon, 1992. 1st Edition 1st Printing 8vo 8" - 9" tall. 278pp. Fine in fine dust jacket, **signed by the author**. A novel by the poet. \$20.00
- 165.. Dove, Rita. **The Darker Face of the Earth**. Brownsville, OR: Story Line Press, 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 140pp. Wraps, a fine copy of the **advance uncorrected proof**, this copy **signed and dated by the poet** on the title page (June 4, 1994). \$100.00
- 166.. Dove, Rita. **The Darker Face of the Earth**. Brownsville, OR: Story Line Press, 1994. Limited Edition 1st Printing 8vo 8" - 9" tall. 140pp. One of 226 copies, hand-numbered and **signed by the author**. The hand-written limitation states "78 / 224" A fine copy, issued without a dust jacket. \$100.00
- 167.. Dove, Rita. **Mother Love**. New York: Norton, 1995. 1st Edition 1st Printing 10 x 17". 77pp. Fine copy in fine dust jacket, **Signed by the author**. Card laid in noting that this copy was sent with the compliments of the author. \$25.00
168. Franklin, Krista. **Too Much Midnight**. Chicago: Haymarket Books, 2020. 1st Edition 1st Printing 4to 11" - 13" tall. 103pp. A fine copy, issued without dust jacket. Poetry, painting and collage by this Black artist/poet who identifies strongly with the Chicago Surrealist Group. Many poems and profusely illustrated. \$30.00
169. Giovanni, Nikki; Lewis, Ida (Foreword). **My House**. New York: Morrow, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 69pp. Near fine with foxing to top edge in near fine dust jacket but for slight browning edges, **signed and inscribed by the author**. \$25.00
- 170.. Gordon, Eugene; Fryere, Gilberto (Foreword). **An Essay on Race Amalgamation**. Rio de Janeiro: Service of Publications, 1951. 1st Edition 1st Printing Small 4to 9" - 11" tall. 52pp. Wraps, very good- with corner crease on front wrap, darkening to edges. On Brazil's race problems. \$30.00
- 171.. Greaves, Brendan; Pym, William Bones; Valentine, Jina. **Duane Morris: 100th Anniversary**. Philadelphia : Fleischer/Ollman Gallery, 2004. 1st Edition 1st Printing Square Small 4to 9" - 11" tall. 63pp. Fine in fine dust jacket. Duane Morris is a law firm celebrating their 100th anniversary by publishing this book that shows a few of the folk art pieces hanging in the law firm's offices. \$20.00
- 172.. Hopkins, Lee Bennett, ed.; Richards, Linda Rochester (Illus). **I Am the Cat**. New York: Harcourt Brace Jovanovich, 1981. 1st Edition 1st Printing Square 8vo 8" - 9" tall. 40pp. Near fine with star debossed on rear board (reinforced binding) in very good+ dust jacket with the same star on the rear panel and tiny tears at head of spine. Among the poets writing about cats are William Carlos Williams, May Swenson, T S Eliot and others. The drawings are striking. \$25.00
- 173.. Hurston, Zora Neale. **Spunk. The Selected Stories of Zora Neale Hurston**. Berkeley: Turtle Island, 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. 106pp. Wraps, a fine copy of this paperback original. \$30.00
- 174.. Jackson, Angela. **Voo Doo / Love Magic**. Chicago: Third World Press, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 23pp. Wraps, a fine copy of this early title, **signed and inscribed by the author**. \$45.00
- 175.. Jackson, Angela. **Open Places, No. 17 (Spring / Summer 1984)**. Columbia, MO: Stephens College, 1984. 1st Printing 8vo 8" - 9" tall. 68pp. A fine copy of this issue of this poetry magazine with

Jackson pictured on the front cover. She has **signed and inscribed the issue** as well as written her name and address on a yellow 3" x 5". \$45.00

176.. Jackson, Angela. **Solo in the Boxcar Third Floor E**. Chicago: OBAhouse, 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. 60pp. Wraps, very good+ with tiny nick at head of front cover. This copy **signed and inscribed by the poet**. \$35.00

177. Johnson, John H, ed.. **Jet. 11 issues between Volume XXIX, No 21 (March 3, 1966) and Volume XXXVII, No 16 (January 22, 1970)**. Chicago: Johnson Publishing Company, 1966-1970. 1st Printing 24mo 5" - 6" tall. 64pp. Wraps, all issues very good, mostly very good+, from the spring of 1966: March 3, March 24, April 7, April 21, April 28, June 2, June 16 (corner crease), June 23, July 7 (a little rippling), July 28 (all 1966) + January 22, 1970. Cover photos include Sidney Poitier, Leslie Uggams, Martha and the Vandellas, Hazel Scott, wounded James Meredith, Stokely Carmichael and Martin Luther King, Jr. \$125.00

178.. Kincaid, Jamaica. **At the Bottom of the River**. New York: Farrar, Straus & Giroux, 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 82pp. A fine copy in fine dust jacket but for a tiny bump/wrinkle at head of spine. \$15.00

179.. Kincaid, Jamaica; Fishl, Eric. **Annie, Gwen, Lilly, Pam and Tulip**. New York: Knopf / Whitney Museum, 1989. 1st Trade Edition 1st Printing 4to 11" - 13" tall. A fine copy in near fine cardboard slipcase. The trade edition was preceded by a Deluxe limited edition published in 1986. \$15.00

180. Knight, Etheridge. **2 Poems for Black Relocation Centers**. Detroit: Broadside Press, 1968. 1st Edition 1st Printing Small 4to 9" - 11" tall. 1pp. Broadside, 8½ x 11", printed on light card stock, near fine with light corner creases. This copy **signed by the author**. \$200.00

181. Knight, Etheridge; Vadeboncoeur, Anne (Illus.). **Circling the Daughter [for Tandi]**. n.p.: Free Peoples Publishing, 1986. 1st Edition 1st Printing Small 4to 9" - 11" tall. 1pp. Broadside, 8 ½ x 11, fine, but for slightest crease at top corner. This copy **signed and inscribed by the author**. \$200.00

182.. (Lawrence, Jacob) Wheat, Ellen Harkins; Hills, Patricia; Guenther, Brice. **Jacob Lawrence. American Painter**. Seattle: Seattle Art Museum/ University of Washington Press, 1986. 1st Edition 1st Printing 4to 11" - 13" tall. 235pp. Fine copy in fine dust jacket. This large and impressive exhibition catalog accompanied a nationally touring exhibition that went from Seattle, to Oakland, Atlanta, Washington, DC, Dallas and Brooklyn. \$45.00

183.. Lawrence, Jacob; Turner, Elizabeth Hutton, ed.. **Jacob Lawrence. The Migration Series**. Washington, DC: Rappahannock Press / Phillips Collection, 1993. 1st Edition 1st Printing Small 4to 9" - 11" tall. 172pp. Wraps, simultaneously published paperback, a near fine copy of this lovely catalog, Essays by Tepfer, Hills, Henry Louis Gates, Jr., et al are photo-illustrated. Exhibition catalog of a nationally touring show. \$25.00

184.. Lawrence, Jacob. **Harriet and the Promised Land**. New York: Simon & Schuster, 1993. New Edition 1st Printing 4to 11" - 13" tall. A new edition of Lawrence's colorful 1968 children's book about Harriet Tubman. Bookplate on front free endpaper, compact five-line gift inscription on pastedown, otherwise fine in very good dust jacket with short tear at head of spine and longer tear at the foot of the rear flap fold. \$15.00

185.. Lawrence, Jacob. **Aesop's Fables**. Seattle: University of Washington Press, 1997. 1st Edition 1st Printing Small 4to 9" - 11" tall. Fine in fine dust jackets, animals are all rendered in black and white, with the Council of Mice on the front panel. \$20.00

186.. (Lawrence, Jacob) Nesbett, Peter T.; DuBois, Michelle (eds.). **Over the Line. The Art and Life of Jacob Lawrence**. Seattle: University of Washington Press, 2001. 2nd Edition 1st Printing 4to 11" - 13" tall. 336pp. Wraps, a fine copy of this lengthy catalog of a major retrospective exhibition traveling from Washington, DC, to New York, Detroit, Los Angeles and Houston. This 2001 edition contains a 49-page pictorial catalog of the exhibition that did not appear in the first edition. \$15.00

- 187.. Lester, Julius (Poems); Gahr, David (Photographs). **Who I Am**. New York: Dial Press, 1974. Later Printing? 4to 11" - 13" tall. Fine in very good dust jacket with short tears and wear at head of spine. \$15.00
- 188.. Lester, Julius; Pinkney, Jerry (Illus). **Sam and the Tigers**. New York: Dial Books for Young Readers, 1996. 1st Edition 1st Printing Small 4to 9" - 11" tall. Fine in fine dust jacket, a modern version of Little Black Sambo. Pictorial glossy paper-covered boards in dust jacket that echoes the design of the boards. \$20.00
- 189.. Madhubuti, Haki R., ed.. **Say That the River. The Impact of Gwendolyn Brooks**. Chicago: Third World Press, 1987. 1st Edition 1st Printing 89pp. Wraps, a fine copy of this collection of tributes to Brooks by dozens of writers, often in the form of poems. The diversity of the contributors is a measure of the impact her poetry has had on the African American people. \$20.00
- 190.. Millner, Denene; Burt-Murray, Angela; Miller, Mitzi. **Vow**. n.p.: Amistad, 2005. 1st Edition 1st Printing 8vo 8" - 9" tall. 334pp. A best-selling novel by three prolific authors of African American fiction. This copy is **signed by all three authors** on the title page. The wraparound band--rarely found--is the dust jacket for this book and ours is near fine with a little bit of wrinkling and rubbing. \$125.00
- 191.. Morrison, Toni. **A Writers at Work / Paris Review Interview with Toni Morrison**. n.p.: Book-of-the-Month-Club, 1998. 1st Separate Edition 1st Printing 8vo 8" - 9" tall. 20pp. Wraps, near fine with slight wrinkling, a nice copy of this interview "Presented with the Book-of-the-Month-Club's Deluxe Edition of Paradise." The 134th interview in Paris Review's "The Art of Fiction" Series, carried out by Elissa Schappell and Claudia Brodsky Lacour. \$25.00
- 192.. Morrison, Toni, with Morrison, Slade; Potter, Giselle (Illus). **The Big Box**. New York: Hyperion Books for Children, 1999. 1st Edition 1st Printing 4to 11" - 13" tall. A fine copy in very good dust jacket with small chips at head of spine and at head of rear flap fold. \$50.00
- 193.. Morrison, Toni; Morrison, Slade; Lemaitre, Pascal (Illus). **Who's Got Game? The Lion or the Mouse?**. New York: Scribner, 2003. 1st Edition 1st Printing Small 4to 9" - 11" tall. Fine in fine dust jacket, colorful children's book. \$20.00
- 194 . Mosley, Walter. **Black Betty**. New York: Norton, 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 255pp. Wraps, **advance reading copy**, fine, in near fine cardboard slipcase with one small scratch. An Easy Rawlins mystery. \$15.00
- 195.. (Motley, Archibald J., Jr.) Robinson, Jontyle and Theresa; Greenhouse, Wendy. **The Art of Archibald J. Motley, Jr.**. Chicago: Chicago Historical Society, 1991. 1st Edition 1st Printing 4to 11" - 13" tall. 163pp. Wraps, very good- with sticker removal stain / remains on rear wrap, general rubbing to covers. Catalog for a traveling exhibition that would visit New York, Atlanta and Washington, DC. \$15.00
- 196 . Naylor, Gloria. **The Women Of Brewster Place**. New York: Viking, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 192pp. Fine copy but for mild discoloration to end papers (glue?) in near fine dust jacket with tiny tear at foot of spine. \$100.00
- 197.. Neal, Larry, Guest Editor. **Journal of Black Poetry Volume I, Number 9 (Summer 1968)**. San Francisco: Journal of Black Poetry, 1968. 1st Printing 4to 11" - 13" tall. 90pp. Wraps, very good+ with a minor bump to lower left corner on rear wrap, bit of soiling on inside back cover margin, very nice looking copy.; Cruz, Toure, Crouch, Sonia Sanchez, Marvin X, Don Lee, Clarence Major, Carolyn Rodgers, Jewel Latimore, and Lorde, to name only a few. \$45.00
- 198.. (Pippin, Horace) Stein, Judith. **I Tell My Heart. The Art of Horace Pippin**. Philadelphia: Pennsylvania Academy of the Fine Arts / Universe, 1993. 1st Edition 1st Printing 4to 11" - 13" tall. 210pp. Wraps, simultaneously issued paperback, a fine copy with original price sticker still in place at foot of rear wraps. Exhibition catalog for a national touring show. \$20.00

199. Redding, Saunders. **The Negro**. Washington, DC: Potomac Books, Publishers, 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 101pp. **Advance review copy** with slip tipped in. Fine in very good+ dust jacket with slight wear at head of spine and short tear at bottom edge of rear panel. \$50.00

200.. Ringgold, Faith. **Dancing at the Louvre. Faith Ringgold's French Collection and Other Story Quilts**. Berkeley: University of California Press, 1998. 1st Edition 1st Printing Square Small 4to 9" - 11" tall. 167pp. Wraps. a near fine copy of the simultaneously issued paperback. \$20.00

201.. Ringgold, Faith. **The Invisible Princess**. New York: Crown, 1999. 1st Edition 1st Printing 4to 11" - 13" tall. Fine in fine dust jacket. \$25.00

202.. Sale, R. T.. **The Blackstone Rangers**. New York: Random House, 1971. 1st Edition 1st Printing 8vo 8" - 9" tall. 186pp. Near fine in very good+ price-clipped dust jacket with a little curl at edges. \$30.00

203.. Shange, Ntosake (Poems); Bearden, Romare (Paintings). **I Live in Music**. New York: Stewart, Tabori & Chang, 1994. Later Printing? 4to 11" - 13" tall. Fine in very good dust jacket with 1" tear at top edge near spine, and a similar tear at the top of the rear spine fold. Beautiful paintings by Bearden. \$15.00

204.. Smith, Patricia. **Teahouse of the Almighty**. Minneapolis: Coffee House Press, 2006. 1st Edition 1st Printing 8vo 8" - 9" tall. 91pp. Wraps, a fine copy, **signed and inscribed by the author**. Printed on the front cover is a seal noting the book as a National Poetry Series prize winner. \$15.00

205.. Soyinka, Wole. **Leaflet / Poster The Art Institute of Chicago Presents A Reading and Conversation with Nobel Prize Winner, Nigerian Playwright Wole Soyinka... January 26, 1996.....** Chicago: Art Institute of Chicago, 1996. 1st Printing 8½ x 11". A fine copy of this small poster featuring a portrait of Soyinka. \$15.00

206.. Steptoe, John. **Stevie**. New York: Harper and Row, 1969. Later Printing Small 4to 9" - 11" tall. A fine copy in fine dust jacket. No first edition statement in the book, no price on the unclipped dust jacket, which does have the 0969 date at the bottom of the flap. Edition unknown. Author's first book. \$15.00

207.. Steptoe, John. **Stevie**. New York: Scholastic Book Services, 1971. 1st Paperback Edition 1st Printing Square 8vo 8" - 9" tall. Wraps, near fine with browning pages. Author's first book. \$15.00

208.. Steptoe, John. **Train Ride**. New York: Harper & Row, 1971. 1st Edition 1st Printing Small 4to 9" - 11" tall. A fine copy in fine dust jacket; the lower corner of the front flap is clipped, but the price is still printed on the upper corner \$3.95; so we suggest this clipping is not significant. This is also an advance review copy with (creased) slip laid in and the publisher has changed the publication date on the slip from October 6 to September 22 \$30.00

209.. Thompson, Julius E. **Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995**. Jefferson: McFarland & Company, Inc., Publishers, 1999. 1st Edition 1st Printing Small 4to 9" - 11" tall. 344pp. A fine copy, issued without dust jacket. Most of this excellent work is a history of Broadside Press, contextualizing it in its periods of early development, growth, crisis, and revival with a final chapter on the achievements of Broadside Press and Dudley Randall. \$40.00

The **Universal Black Writer Volume I, Number 8 (Summer 1981)**. New York: The Universal Black Writer, 1981. 1st Printing 4to 11" - 13" tall. 31pp. Special issue on The African-American Writer behind Bars. Many poets represented. How to set up a creative writing workshop in a prison, Malcolm X in Prison, etc. Near fine copy. \$45.00

210.. The Universal Black Writer Volume I, Number 10 (Spring 1982). New York: The Universal Black Writer, 1982. 1st Printing 4to 11" - 13" tall. 36pp. Wraps, special issue on bookstores. Eight poets are represented + articles on planning book parties and bookfairs, Black Bookstores Moving through Decades, The African National Memorial Bookstore and more. \$45.00

211. Walker, Alice; Holt, Patricia (Intro). **Banned**. San Francisco: Aunt Lute Books, 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 105pp. Fine in fine dust jacket; laid in is a photo postcard of a much younger Walker, **signed by the author**. The book prints two short stories and an excerpt from *The Color Purple* that were removed from testing material by the State Board of Education of California. Relevant and pertinent documents and letters are printed in the Appendices. An introduction by Patricia Holt summarizes the affair with great clarity (and humor). \$20.00
- 212.. Walker, Margaret; Benet, Stephen Vincent (Foreword). **For My People**. New Haven: Yale University Press, 1942. 1st Edition 1st Printing Sm 4to. 58pp. A very good+ copy with a slight bit of wear at the head of the spine, lacking the dust jacket. \$60.00
- 213.. Walker, Margaret; Benet, Stephen Vincent (Foreword). **For My People**. New Haven: Yale University Press, 1942. 1st Edition 2nd Printing Sm 4to. 58pp. Near fine but for owner's name and address on front pastedown endpaper, in very good price-clipped dust jacket with small chips at folds and spine ends, and a few short tears. \$60.00
- 214.. Walker, Margaret. **Prophets for a New Day**. Detroit: Broadside Press, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 32pp. Wraps, a near fine copy but for rubbing along spine edges. \$22.50
- 215.. Walker, Margaret. **How I Wrote Jubilee**. Chicago: Third World Press, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 36pp. Wraps, near fine with a little rubbing at head of spine. \$25.00
- 216.. Walker, Margaret. **October Journey**. Detroit: Broadside Press, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. 39pp. Wraps, fine. \$25.00
- 217.. Williams, Connie; Warber, John (Foreword). **12 Songs from Trinidad**. San Francisco: Panpipes Press, 1958. 1st Edition 1st Printing 8vo 8" - 9" tall. 15pp. Wraps, sun darkening to the yellow covers, both back and front, thus very good. Charming booklet, with photo of Williams, who came to New York and opened a West Indian restaurant in Greenwich Village. She became known for her West Indian calypso songs, restaurants, festivals and tours back to Trinidad. \$35.00
- 218.. Williamson, Stanford Winfield; Stricklin, James; Sparks, Don; Cogbill, Jerry. **With Grief Acquainted**. Chicago: Follett Publishing Company, 1964. 1st Edition 1st Printingw 4to 11" - 13" tall. Near fine copy in very good dust jacket with tiny edge tears. Photographs taken on the South Side of Chicago. **Signed and inscribed by the editor**, Stanford Winfield Williamson. \$35.00
- 219.. Witherspoon, Jill. **The Broadside Annual, 1972. Introducing New Black Poets**. Detroit: Broadside Press, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 22pp. Wraps, a fine copy. Albert Aubert, Sandra B. Royster and others; includes biographies of contributors. \$15.00
220. Wright, Richard; Roskam, Edwin (photo direction). **12 Million Black Voices. A Folk-History of the Negro in the United States**. New York: Viking, 1941. 1st Edition 1st Printing 4to 11" - 13" tall. Fine and bright in very good- dust jacket with small chips at edges and spine fold. 147 photos by Dorothea Lange, Russell Lee, Marion Post, Arthur Rothstein and many more. \$500.00
- 221.. Young, Kevin. **To Repel Ghosts. Five Sides in B Minor**. Cambridge: Zoland Books, 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 350pp. Fine but for owner's name in the upper right corner of the free front endpaper, in fine dust jacket. A poetry collection. \$75.00

RADICAL LITERATURE

(including many titles on the Civil War in Spain)

222. Abrams, Irving; Jacobs, Joseph M. (Introduction); Roediger, David, and Boanes, Phyllis (eds.). **Haymarket Heritage. The Memoirs of Irving Abrams**. Chicago: Charles H. Kerr Company, 1989. 1st Edition 1st Printing 4to 11" - 13" tall. 62pp. Wraps, near fine copy, a compelling memoir with many insights into the Haymarket Riot. \$20.00

223 . Adamic, Louis. **Dynamite. The Story Of Class Violence In America.** New York: Viking, 1931. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 451pp. Front hinge repaired, owner's name on half-title, spine very sunned and dulled, thus good. Illustrated with photographs. \$15.00

224 . Alvarez del Vayo, J.. **The March of Socialism.** New York: Hill and Wang, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 426pp. Fine in fine dust jacket. \$15.00

225 . Anderson, James M.. **The Spanish Civil War. A History and Reference Guide.** Westport: Greenwood Press, 2003. 1st Edition 1st Printing 8vo 8" - 9" tall. 221pp. A fine copy, issued without dust jacket. \$40.00

226 . Artajo, Javier Martin. **The Embattled. A Novel of the Spanish Civil War.** Westminster, MD: Newman Press, 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. 309pp. Near fine with tiny corner bump in good+ to very good- dust jacket with ¾" chips at head of front spine fold and top front edge, with surrounding wrinkles. \$15.00

227 . Baigell, Matthew; Williams, Julia, (Introduction, eds.). **Artists against War and Fascism. Papers of the First American Artists' Congress.** New Brunswick: Rutgers University Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 310pp. A fine copy in fine dust jacket The papers of the First American Artists' Congress was published in 1936, and is reprinted here for the first time. The editors have added a 41 page introduction giving the history and contexts of the congress. The Call for the congress, the list of signers of the Call, the program, and the papers themselves are all here. The editors have also printed the texts that appeared in the congress exhibition catalogs. All of the illustrations are printed here; with 55 pages of coated stock. Index. \$45.00

228. Ballads Of the B. E. F. [Bonus Expeditionary Force]. New York: Coventry House, 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. Cloth with paper label on spine, very good with a little darkening, staining and insignificant chipping of the spine label. The Bonus Expeditionary Force, or Bonus Army consisted of thousands of WW I soldiers and their families who marched on Washington, DC, in mid-1932 to demand extra pay for their services in the armed forces. They set up their own tent city, but their demands were rejected. Under order from Attorney General William Mitchell, the police attacked the marchers. The riot that ensued convinced President Hoover it was time to send in the troops, armed with tanks, tear gas and bayonets. Two protesters had already been killed by police, Hoover's orders to push the veterans only so far was ignored by General MacArthur, who led his infantry into the camp, burning the shanties and tents as they drove on. The press the following day noted the brutality and pointed out the poor example created by soldiers with bayonets burning down the tents and attacking veterans, their wives and their children. \$50.00

229. Bassett, Theodore R. **Why The Negro People Should Vote Communist.** New York: Workers Library. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 15pp. Wraps, very good with owner's name. A Vote Browder and Ford item; the owner has written 'SWP' beneath his name. \$25.00

230 . Benson, Frederick R.. **Writers in Arms. The Literary Impact of the Spanish Civil War.** New York: New York University Press, 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 345pp. Fine copy but for bump to head of spine, in black cloth, lacking the dust jacket. \$15.00

231 . Bernadete, M. J.; Humphries, Rolfe (eds). **...and Spain Sings.** New York: Vanguard Press, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 123pp. Near fine in very good dust jacket with small chips and tears at head of spine and head of rear panel. American poets have written poems inspired by Loyalist ballads from the Spanish Civil War. Some of the poets are William Carlos Williams, Millay, Taggard, Rukeyser, Porter, Humphries and more. \$60.00

232 . Bessie, Alvah. **Men in Battle. A Story of Americans in Spain.** New York: Scribner's, 1939. 1st Edition 1st Printing 8vo 8" - 9" tall. 354pp. A fine copy but for owner's name and address unobtrusive in the lower right corner of the front pastedown, in a very close to fine dust jacket with the merest wear at head of spine. Bessie fought in Spain with the International Brigade and later became a member of the

Hollywood Ten, men who went to prison for remaining silent when Joseph McCarthy demanded they give up the names of their communist colleagues. \$250.00

233 . Bessie, Alvah. **Bread and a Stone**. New York: Modern Age Books, 1941. 1st Edition 1st Printing 8vo 8" - 9" tall. 346pp. Very good+, in good to very good dust jacket with a number of chips at head of spine. Murder mystery story from this veteran of the Spanish Civil War who would become a member of the Hollywood Ten. \$25.00

234 . Bessie, Alvah, ed. **The Heart of Spain. Anthology of Fiction, Non-Fiction and Poetry**. New York: Veterans of the Abraham Lincoln Brigade, 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 494pp. Very good copy with slight bump to upper right corner of front board, in very good+ dust jacket with a few short edge tears and sunned spine. Great anthology of dozens of ex-Spanish Civil War veterans and sympathizers: Dorothy Parker, Aragon, Past, Eluard, Gellhorn, Neruda, Langston Hughes, and many, many more. This copy **inscribed and signed by the editor** in year of publication. Five years earlier, Bessie had been a member of the Hollywood Ten. \$100.00

235 . Bessie, Alvah. **The Un-Americans**. New York: Cameron Associates, Inc., 1957. 1st Edition 1st Printing 8vo 8" - 9" tall. 383pp. Near fine in near fine price-clipped dust jacket with tiny chip at head of front flap fold and wrinkles on bottom edge. \$15.00

236 . Bessie, Alvah. **Spain Again**. San Francisco: Chandler & Sharp, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 228pp. Wraps, a fine copy but for owner's embossed stamp on half-title. Bessie was a member of the Abraham Lincoln Brigade in the civil war in Spain. \$25.00

237 . Bessie, Alvah (1904-1985); Prago, Albert (eds); . **Our Fight. Writings by the Veterans of the Abraham Lincoln Brigade, Spain 1936-1939**. New York: Monthly Review Press, 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. 360pp. Fine copy, issued without dust jacket. Dozens of veterans write about their time in Spain, great collection of first-hand accounts and more. \$25.00

238 . Blankfort, Michael. **The Brave and the Blind**. Indianapolis: Bobbs-Merrill, 1940. 1st Edition 1st Printing 8vo 8" - 9" tall. 376pp. Near fine but for staining to top edge in very good- price-clipped dust jacket with chips and tears. A novel of the Spanish Civil War \$35.00

239. Place, Jeff; Cohen, Ronald D. **The Best Of Broadside. Anthems of the American Underground from the Pages of Broadside Magazine**. Washington, DC: Smithsonian / Folkways, 2000. 1st Edition 1st Printing 4to 11" - 13" tall. 157pp. Spiral bound book with 5 CDs in pockets, in label-decorated slipcase. Text contains much from (and about) Broadside magazine, including what are now the most famous names in the genre, with their music on CD. Fine in near fine slipcase with one bit worn label (the one noting that 5 compact disks are included). \$40.00

240 . Brown, William Montgomery, Bishop. **Communism and Christianity Analyzed and Contrasted From the Marxian & Darwinian Points of View**. Galion, OH: Bradford-Brown Publishing Co., 1925. 11th Edition 8vo 8" - 9" tall. 247pp. Wraps, very good+ to near fine with stain and soiling on rear wrap. "Two Hundredth Thousand", the entire printing history of the English language edition is given on the inside front wrap, too lengthy to be reprinted here. \$40.00

241 . Browne, Waldo R. **What's What In The Labor Movement. A Dictionary of Labor Affairs and Labor Terminology**. New York: B W Huebsch, 1921. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 577pp. Very good+ with rubbing to joints and ends of dulling spine. \$60.00

242 . Burns, Robert E. **I Am A Fugitive From A Georgia Chain Gang**. New York: Vanguard, 1932. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 256pp. Very good copy with rubbing to spine ends, lacking the dust jacket. Inspiration for the 1932 Mervyn LeRoy film starring Paul Muni. . \$200.00

243 . Busch, Francis X. **Prisoners At The Bar**. Indianapolis: Bobbs-Merrill, 1952. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 288pp. Fine in good- dust jacket with internal and external mends

chipped head of front spine fold. Big Bill Haywood, Loeb and Leopold, Sacco and Vanzetti, and Hauptmann. \$15.00

244 . Colodny, Robert G.. **Spain: The Glory and the Tragedy**. New York: Humanities Press, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 96pp. Fine copy in dark blue cloth in near fine dust jacket but for tiny tears at spine head. \$15.00

245 . Conroy, Jack, ed.. **The Rebel Poet No. 16 (September, 1932)**. New York: 1932. 1st Printing Sm 4to. 12pp. Wraps, very good- to very good with tiny notes on contents inked at head of front cover, Poems by 17 rebel poets, P Rahv, book review, more. \$50.00

246 . Converse, Florence. **The Efficiency Expert**. New York: John Day, 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. A fine copy in very good dust jacket with a narrow 1" chip at the foot of the front spine fold and short tears and small chip at top edge. In this book-length poem, a time and motion study employee comes to realize how his job will only make it easier for machines to replace workers. He understands the misery this will cause. This poem could be classified as a poetic form of a leftist conversion novel. Rideout cited Converse's Children of Light (1912) in his study of radical novels. \$35.00

247 . Conze, Edward. **Spain To-Day (Spain Today) Revolution and Counter-Revolution**. New York: Greenberg Publisher, 1936. 1st US Edition 1st Printing 8vo 8" - 9" tall. 140pp. Good+ copy with frayed head of dulled spine. An uncommon book issued early in the conflict. \$15.00

248. Debs, Eugene V. . **Debs. His Life, Writings and Speeches. With a Department of Appreciations**. Chicago: Charles H. Kerr Company, 1908. 3rd Edition 8vo 8" - 9" tall. 515pp. Near fine copy with a little rubbing to spine ends and owner's name on front pastedown, tiny tear at head of front hinge. New Introduction by Mary Marcy. \$20.00

249. (Debs, Eugene V.) Stone, Irving . **Adversary in the House**. Garden City: Doubleday, 1947. 1st Printing 8vo 8" - 9" tall. 432pp. Biographical novel on the life of labor leader Eugene V. Debs. Fine copy in very good dust jacket with a number of small mends and small chips. **Signed and inscribed by the author**, over ¾ of the page, in the year of publication. \$25.00

250 . Dos Passos, John. **The Villages are the Heart of Spain**. Chicago: Esquire-Cornet, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 15pp. No. 235 of 1200 press-numbered copies, near fine with light soiling. First book appearance of an article to be published in Esquire. \$35.00

251 . Edwards, John Carver; Scott, Brigadier General Robert Lee (Foreword). **Airmen without Portfolio. U.S. Mercenaries in Civil War Spain**. Westport: Praeger, 1997. 1st Edition 1st Printing Sm 4to. 150pp. Fine in fine dust jacket, like new. \$40.00

252 . Fast, Howard. **Intellectuals In The Fight For Peace**. New York: Masses and Mainstream, 1949. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 32pp. Wraps, near fine copy. \$15.00

253 . Fast, Howard. **Literature And Reality**. New York: International Publishers, 1950. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 128pp. Wraps, near fine with mild corner bump to upper right hand corner. \$15.00

254 . Fast, Howard. **Thirty Pieces Of Silver**. New York: Blue Heron, 1954. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 96pp. Near fine copy, issued without dust jacket. **Signed by the author**. A play set in the blacklisting era. \$15.00

255 . Field, Ben. **The Cock's Funeral**. New York: International Publishers, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 207pp. Near fine in very good price-clipped dust jacket with a ¾" chip at foot of spine. This is proletarian fiction about farmers and farm hands from the master of the short story. \$60.00

256 . Forsythe, Robert. **Redder Than The Rose**. New York: Covici Friede, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 241pp. Near fine in very good dust jacket with chips, tears and darkening spine. Pseudonym of Kyle Crichton \$25.00

257 . Fox, Ralph. **The Novel and the People**. London: Lawrence & Wishart, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. Near fine copy with some foxing to endpapers in very good price-clipped dust jacket with 1" triangular chip at head of rear panel. This is the correct first edition, far more scarce than the US first edition. With ownership signature of David Daiches, noted Scottish literary historian. Some of his notes appear throughout the book. \$85.00

258. Fox, Ralph. **The Novel and the People**. New York: Internatioal, 1937. 1st US Edition 1st Printing 8vo 8" - 9" tall. 172pp. Fine but for a little wear at spine ends, very good dust jacket with chip at top left of front panel, just cutting off a bit of the "R" in Ralph. Fox offers a Marxist analysis of literature, a study of writers like Tolstoy and Balzac, and ends with a discussion of proletarian fiction. He was killed in the Spanish Civil War at the Battle of Lopera in 1936 before he could see his book in print. It sold very well, especially in paperback. A Preface by Howard Fast was added in a new edition with a note on front panel of the dj advertising its presence. \$35.00

259 . Frey, John P.. **The Labor Injunction. An Exposition of Government by Judicial Conscience and Its Menace**. (Cincinnati): (Equity Publishing Co.), 1923. 1st Edition 1st Printing 8vo 8" - 9" tall. 197pp. Very good with dulling to gilt stamping on spine. Rubber stamp on free front endpaper "Compliments of Chicago Federation of Labor." Frey was Editor of the International Molder's Journal. \$30.00

260. Gold, Mike; Simon, Howard (Illus.). **Jews without Money**. London: Noel Douglas, 1930. 1st UK edition 1st Printing 8vo 8" - 9" tall. 319pp. Very good+ with a trace of wear to sunned spine ends, in very good dust jacket with small chips and tears at spine ends and spine folds. \$150.00

261. Gold, Mike. **Change the World!**. New York: International Publishers, 1936. 1st Edition 1st Printing 8vo 8" - 9" tall. 272pp. Owner's short and neat inscription at head of front free endpaper, along with a small price obliteration done with pen, thus very good in nice very good+ to near fine dust jacket with small chip at head of rear spine fold and slight sunning to spine. A collection of short pieces from Gold's daily column in the Daily Worker. \$20.00

262 . Golden, I. J.. **Precedent. A Play About Justice**. New York: Farrar & Rinehart, 1931. 1st Edition 1st Printing 8vo 8" - 9" tall. 148pp. Near fine with a little browning to blanks, in very good price-clipped dust jacket with short tears at the head of the bit darkened spine. Opening at the Provincetown Theatre in 1931, this play by a St. Louis lawyer is based on the Mooney and Billings bombing case. \$30.00

263 . Goldstein, Robert Justin. **American Blacklist. The Attorney General's List of Subversive Organizations**. Lawrence: University Press of Kansas, 2008. 1st Edition 1st Printing 8vo 8" - 9" tall. 361pp. Fine in fine dust jacket, quite uncommon. This is a lengthy analysis. rather than a list (despite the title). \$35.00

264 . Gumbo Albert, Judy, ed. . **No Chanting in the Court. Allen Ginsberg at the Conspiracy Trial. A Play**. Chicago: The Conspiracy, 1968. 1st Edition 1st Printing 4to 11" - 13" tall. 48pp. Side-Stapled red wraps, several stains on front wrap, otherwise a nice copy. Trial transcript edited by Judy Gumbo, to use a name given to her by Eldridge Cleaver. She was an original Yippie colleague of Jerry Rubin, Abbie Hoffman, et al. Very active in leftist and counter culture activities in the 1960s and 1970s, and spied on by the FBI. An ideal author for this play. \$125.00

265. (Haymarket) Parsons, A. R. **Anarchism: Its Philosophy And Scientific Basis as Defined by Some of Its Apostles**. Chicago: Mrs A R Parsons, (1887). 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 200pp. Green cloth, silverfished boards giving them a mottled appearance, but otherwise a very good+ copy. Title, author, and small rising sun stamped in gold. Stamped in black at upper right corner "Though dead He yet speaketh." Stamped in black in lower right corner are two outstretched arms held together by chains that are broken. [An order of magnitude more scarce than The Life of Albert R

Parsons, both published by his wife, Lucy Parsons (Mrs. A. R. Parsons)] Albeert Parsons was executed for his alleged role in the Haymarket bombing of 1886. \$850.00

266. (Haymarket) Spies, August. **August Spies' Autobiography, His Speech in Court and General Notes**. Chicago: Nina van Zandt, (1887). 1st Edition 1st Printing 8vo 8" - 9" tall. 88pp. (1887). Blue cloth stamped in gilt and blind, very good-, with tear at front joint and at head of spine, tiny chip at head of spine, homemade library pocket pasted to verso of the front free endpaper. Spies met and married Nina van Zandt while imprisoned, and she published the present volume. Spies was executed for his alleged participation in the Haymarket bombing of 1886. \$500.00

267. (Haymarket) Simon, Charnan. **The Story Of The Haymarket Riot**. Chicago: Childrens Press, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 31pp. Fine but for owner's inscription on pastedown, children's book, issued without dust jacket. \$15.00

268. Haywood, William D. **Bill Haywood's Book. The Autobiography of William D. Haywood**. New York: International Publishers, 1929. 1st Edition 1st Printing 8vo 8" - 9" tall. 368pp. Good+ copy in the earliest binding of paper-covered boards bearing his portrait stamped in red, with red backstrip. This copy is soiled and spotted, + a badly opened page at the rear, cutting into the text, but with no text loss. \$50.00

269. Huberman, Leo. **The Labor Spy Racket**. New York: Modern Age Books, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 195pp. Fine in blue cloth in near fine dust jacket but for darkened spine. Broadcasts the findings of the LaFollette investigations into infiltration of unions by labor spies and detectives, and chronicles their tactics. \$20.00

270. Hurt, Walter. **The Scarlet Shadow. A Story of the Great Colorado Conspiracy**. Girard: The Appeal to Reason, 1907. 1st Edition 1st Printing 8vo 8" - 9" tall. 416. i-vipp. Very good+ with sunned spine, losing all of its white stamping; stamping on the front board bright and intact. Fictionalized report of the Cripple Creek miners' strike and the subsequent trial of the leaders of the WFM for murder. Tipped in at the title page is a 4 x 2¼ " slip with the message "In commemoration of the Seventh Year of the "Tennessee Contest" with the compliments of the "One Hoss" editor of Appeal to Reason, J. A. Wayland, Girard, Kansas, Dec. 4, 1907" J A Wayland [1854-1912] was the publisher of the extremely popular The Appeal to Reason and he espoused his "One Hoss Philosophy" aimed at the working class, clearly written with the message of socialism couched in the form of proverbs and folk tales. He had been converted to socialism by witnessing western miners' strikes in the 1880s and 1890s. \$100.00

271. Koestler, Arthur; Atholl, Duchess Katharine (Intro.). **Spanish Testament**. London: Left Book Club / Victor Gollancz, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 384pp. Limp cloth, very good- with wear at edges, spine and corners and soiling to spine and rear wrap near spine. Koestler was one of the many writers who went to Spain to fight and/or report on the battle against General Franco's forces. He was captured, thrown in prison and sentenced to death. He survived to have a long experience as a successful writer. \$40.00

272. Landis, Arthur H. **The Abraham Lincoln Brigade**. New York: Citadel Press, 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 677pp. Near fine in very good dj with small tears at head of spine and small chip on lower rear panel. \$20.00

273. Langdon-Davies, John. **Behind the Spanish Barricades**. New York: Robert McBride, 1936. 1st Edition 1st Printing 8vo 8" - 9" tall. 275pp. Very good+ in poor to fair jacket with large chips at foot and head of spine. Folding map, with tear not affecting the image, tipped in at contents page. \$15.00

274. Lawson, Don. **The Abraham Lincoln Brigade. Americans Fighting Fascism in the Spanish Civil War**. New York: Thomas Y. Crowell, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 160pp. Fine in fine dust jacket, a young adult title for ages 12 and up. \$15.00

275. Lehmann, John; Day Lewis, C.; Jackson, T. A. (eds.). **Ralph Fox. Writer in Arms**. London: Lawrence and Wishart, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 252pp. Very good+ in very good- dust

jacket with a 2" jagged tear at foot and narrow chip at head of front spine fold with wear and short tears along the top edge. The work prints many selections from Fox's work, and each section of these are introduced by other writers like Michael Gold, Harry Pollitt, Sidney Webb and Dona Torr. \$30.00

276 . LeSueur,, Meridel. **Go Down**. Minneapolis: Bookslinger, 1980. 1st Edition 1st Printing 12¾ x 9¾". No 51 of 125 copies numbered and **signed by the author**. Fine copy. LeSueur was born in Kansas and became a respected journalist and author in leftist and feminist circles, as well as throughout the country. \$40.00

277 . Levin, Meyer. **Citizens**. New York: Viking, 1940. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 650pp. Near fine copy in very good dust jacket with shallow chipping at spine head. Radical novel that takes as it's setting the CIO strike against Little Steel and especially Republic Steel on Chicago's South Side in May of 1937. When it was over, 300 were injured and 18 were killed in one of the most violent strikes of the 1930s. \$20.00

278 . Lyons, Eugene. **The Life And Death Of Sacco And Vanzetti**. London: Martin Lawrence. 1st UK edition 8vo. 208pp. Very good- with sunned and worn spine. Title page is a cancel, the reverse of which only says "Printed in the U.S.A." \$60.00

279. Macdonald, Nancy; McCarthy, Mary (Preface). **Homage to the Spanish Exiles. Voices from the Spanish Civil War**. New York: Insight Books, 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. 358pp. Near fine in very good+ dust jacket with short edge tears. This is the story of refugees, not the heroes who fought in Spain. How a fund-raising drive was organized and succeeded, with the stories and names of the refugees themselves. \$18.00

280 . Mailer, Norman. **Barbary Shore**. New York: Rinehart, 1951. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. Near fine in good+ dust jacket with a few small chips and vertical tear (split) starting at center of spine. Cited by Walter Rideout in his study of radical novels. \$15.00

281. Maltz, Albert. **Hotel Raleigh, The Bowery**. New York: International Publishers, 1938. 1st Edition 1st Printing 24" x 7". 63pp. **Long galley proofs**, 24" long, twice folded, very good, although the first page shows a little more wear. This lengthy story first appeared in Story Magazine Volume XI, No. 62 (September 1937) as one of Maltz's earliest productions. These galleys were done in an early stage of preparing the story for inclusion in Maltz's The Way Things Are.. It was retitled "Season of Celebration," and became the lead story in The Way Things Are and one of the writer's best known stories. Calling it a novelette, Rideout cites "Season of Celebration" rather than the book it appeared in. Maltz was best known as a screenwriter and a victim of the blacklist, becoming one of the Hollywood Ten who refused to testify before the House Un-American Activities. Committee and went to prison for their silence. \$750.00

282. Marcantonio, Vito. **We Accuse! The Story of Tom Mooney**. New York: International Labor Defense, 1938. 1st Edition 1st Printing 8vo 8" - 9" tall. 31pp. Wraps, near fine copy. \$15.00

283 . Mitchell, John. **Organized Labor. Its Problems, Purposes and Ideals The Present and Future of American Wage Earners**. Philadelphia: American Book and Bible House, 1903. 1st Edition 1st Printing Small 4to 9" - 11" tall. 436pp. Very good with fraying to the ends of the spotted and dulling spine with much of the white lettering worn off. Fifty chapters on trade union matters by the President of the United Mine Workers of America. Illustrated. \$35.00

284 . Morgan, H. Wayne. **Eugene V. Debs, Socialist for President**. Syracuse: Syracuse University Press, 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 257pp. Near fine with owner's name on free front endpaper in very good price-clipped dust jacket with light stain at head of sunned spine. \$25.00

285 . Muste, John W.. **Say That We Saw Spain Die. Literary Consequences of the Spanish Civil War**. Seattle: University of Washington Press, 1966. 1st Edition 1st Printing 8vo 8" - 9" tall. 208pp. Owner's very small inscription and poorly removed sticker traces on front free endpaper and slight ring mark on rear board, in very good dust jacket. with short tears and rips along top of dust jacket. \$15.00

286 . Nearing, Scott. **Free Born (An Unpublishable Novel)**. New York: Urquhart Press, 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 217pp. Wraps, good- copy with chip at head of front wrap which also has wear and tears to the fore-edge; the rear wrap is rippled from water and its red dye has bled through to the margins of the last few pages, which are blank or devoted to advertising. Illustrated with lynching photographs. This copy is **signed and inscribed by the author**. Cited by Walter Rideout in his *Radical Novel in the United States*. Another scholar has called this "the first revolutionary novel of Negro Life."

\$650.00

287 . O'Hara, Frank. **Awake in Spain**. New York: The American Theatre for Poets, Inc, 1960. 1st Edition 1st Printing 4to 11" - 13" tall. 23pp. Wraps, Side-stapled, printed on white paper on rectos only. Near fine with very slight toning to edges and rear page loosened from bottom staple.

\$50.00

288. Pinkerton, Allan. **Strikers, Communists, Tramps And Detectives**. New York: G W Carleton, 1878. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 412pp. Very good+ copy with near fine boards and spine, rear hinge somewhat split; it looks as if it was once tape repaired and the tape was removed by a careful hand.

\$100.00

289 . Poole, Ernest. **The Harbor**. New York: Macmillan, 1915. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 387pp. A near fine copy of this work with owner's bookplate on front free endpaper, cited by Rideout in *The Radical Novel in the United States*. Poole, a one-time settlement house worker became a prolific writer who researched *The Harbor* for several years before he was interrupted by WW I. He would go on to write many books and articles and win the Pulitzer Prize for Fiction in 1917 for *His Family*.

\$100.00

290 . Pride, Leo. **The Shadow Of The Mine And Other Plays Of The Coal Field**. New York: Samuel French, 1929. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 181pp. **Association copy**. A near fine copy, lacking the dust jacket, **signed and inscribed to Samuel Ornitz**, screenwriter, novelist and one of the Hollywood Ten who refused to testify in Congress during the reign of Joseph McCarthy.

\$45.00

291. Rahv, Philip; Phillips, Wendell, eds. **Partisan Review & Anvil**, Vol III, No. 4 (May, 1936). New York: 1936. 1st Printing 4to 11" - 13" tall. 31pp. Wraps, very good+ with old vertical creasing. Dos Passos, Farrell, Kunitz, Taggard, Gregory, et al.

\$25.00

292. Rahv, Philip; Phillips, Wendell, eds. **Partisan Review & Anvil**, Vol III, No. 6 (October, 1936). New York: 1936. 1st Printing 4to 11" - 13" tall. 31pp. Wraps, very good with old vertical creasing. Herbst, Farrell, Smedley, Sterling Brown, more.

\$25.00

293. Richards, V[ernon]. **Lessons of the Spanish Revolution**. London: Freedom Press, 1953. 1st Edition 1st Printing 8vo 8" - 9" tall. 154pp. Near fine, in quite chipped dust jacket, good+. Vernon Richards was a well known anarchist and the main force behind Freedom Press, the paper and the bookstore.

\$20.00

294 . Rolfe, Edwin. **The Lincoln Battalion: The Story of the Americans Who Fought in Spain in the International Brigades**. New York: Veterans of the Abraham Lincoln Brigades, 1939. 1st Edition 1st Printing 8vo 8" - 9" tall. 321pp. Near fine copy with slightly sunned spine, issued without dust jacket. Rolfe was a well-known veteran who wrote a number of books.

\$20.00

295 . Salutsky, J. B (Dir.) with Max Weinzwieg, Hortense Powdermaker, Beatrice Bisno and Nathan Fine. **Amalgamated Illustrated Almanac 1923**. New York: Amalgamated Clothing Workers of America, 1923. 1st Printing 4to 11" - 13" tall. 96pp. Wraps, very good with small stain on cover and chipping at spine ends. Photographs of members and more, with articles on Marx, union history with facts and figures, Dictionary of Labor Movement, books and writers, legal first aid, etc.

\$50.00

296 . Sanford, John B.. **The Old Man's Place**. New York: Albert & Charles Boni, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 263pp. Fine copy in near fine dust jacket. Working class novel. Pseudonym of Julian Shapiro. \$50.00

297. Schaack, Michael J., Captain of Police. **Anarchy and Anarchists. A History of the Red Terror and the Social Revolution in America and Europe. Communism, Socialism and Nihilism in Doctrine and Creed. The Chicago Haymarket Conspiracy, and the Detection and Trial of the Conspirators**. Chicago: F J Schulte & Company, 1889. 1st Edition 1st Printing Small 4to 9" - 11" tall. 698pp. **Fully bound in gilt stamped leather** and stamped in blind with floral decorations within a double frame. Gilt stamped spine with raised bands, all edges gilt. The center of the front board displays the gilt-stamped title and an exploding bomb. Dark marbled endpapers on heavy stock. The spine is lightly sunned and the front joint shows rubbing. Very good+ copy of this rare **deluxe binding**. We have handled this only one other time, several decades ago. We are unable to tell if this is the same copy, but very few of these deluxe copies seem to have survived. \$750.00

298. Sender, Ramon. **Counter-Attack in Spain**. Boston: Houghton Mifflin, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). Fine copy in used very good+ dust jacket with sunned spine. \$25.00

299 . Shaw, Irwin. **Bury the Dead**. New York: Random House, 1936. Later Printing 8vo 8" - 9" tall. 107pp. Near fine copy of the author's first book in very good dust jacket with browning internal mends. Thanks to the publisher's choice of heavy stock for the dust jacket, none of the browning tape mends show up on the outside of the dust jacket. This copy is **signed and inscribed by the author**. Tipped to the front free endpaper is a **Typed Letter signed**, (April, 1937) to the inscriber on how it would be his pleasure to sign the book for the owner. Milwaukee bookseller Harry Schwartz wrote to many publishers asking questions about first edition points. Laid into this copy is a **Typed Letter, signed (November, 1957) from Random House President Bennett Cerf** bemoaning the fact that "some s.o.b. had hooked" his copy of the first printing so he wouldn't be able to answer Schwartz's question. The letter is signed in ink, "Bennett". Finally, a folded mimeographed program from a 1937 production of Bury the Dead is also laid in. \$200.00

300 . Sinclair, Upton; London, Jack (Intro.). **The Cry For Justice. An Anthology of the Literature of Social Protest. The writings of philosophers, poets, novelists, social reformers, and others who have voiced the struggle against social injustice**. . Philadelphia : John C. Winston, 1915. 1st Edition 1st Printing 8vo 8" - 9" tall. 890pp. A wrinkle in the cloth of the rear board shows up as a just-starting crack across the rear pastedown, and the gilt from the spine has worn off, thus very good-. A mammoth anthology wherein all the contributions are grouped by type: Toil, The Outcast, Martyrdom, War, Revolt, etc. The contributors range from Louis Untermeyer to George Washington, Tolstoy to Oliver Goldsmith, and Giovanni to Chaucer. **Signed and inscribed by Sinclair**. \$275.00

301 . Sommerfield, John. **Volunteer in Spain**. London: Lawrence & Wishart, 1937. 1st Edition 1st Printing 12mo 7" - 7½" tall. 159pp. Very good+ with a little red offsetting of red dust jacket at bottom of front board, in very good dust jacket with general wear and small chip at head of spine + barely visible water spot at lower left corner of front panel. This UK edition is the correct first and far more scarce the US edition by Knopf. \$100.00

302. Sommerfield, John. **Volunteer in Spain**. New York: Knopf, 1937. 1st American Edition 1st Printing 8vo 8" - 9" tall. 155pp. Near fine in very good+ dust jacket with some wear at top and bottom edges and spine folds. \$30.00

303. [Spain] Weitz, Lucien, ed.. **Independent News No 57 (November 22, 1938)**. Paris: Bureau d'Informations Franco-Britanniques, 1938. 1st Printing 4to 11" - 13" tall. 7 pp. Wraps, 7 leaves mimeographed on rectos only, very good, renumbered by hand (309, 310, etc.) Articles on being in a Spanish Concentration Camp, gives names of many prisoners and what camps they were held in, Emma Goldman at the POUM trial in Barcelona, etc. Lucien Weitz journal published in Paris. Weitz was mentioned several times in George Orwell's diaries, wherein Orwell notes that Weitz was also on the staff

of Solidaridad Internacional Antifascista, of which Orwell was a sponsor. He was also associated with the Parti Socialiste Ouvriers et Paysans. He and a colleague were arrested and imprisoned for publishing a whistle blower article about an automaker who was secretly selling cars to Germany. \$200.00

304 . Tobenkin, Elias. **The House of Conrad**. New York: Frederick A. Stokes, 1918. 1st Edition 1st Printing 8vo 8" - 9" tall. 375pp. Very good+ with faintly sunned spine and tiny spot on rear board. Rideout cited this author's "Witte Arrives" in his study of the radical novel in the US. \$15.00

305 . Traven, B. **Rebellion of the Hanged**. New York: Knopf, 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 377pp. Near fine, in very good- price-clipped dust jacket with rubbed folds and chips at head of spine. The title page notes "Translated from the Spanish," Traven scholar Edward R Hagemann discovered that the English translation was done by Traven himself. \$20.00

306 . Trumbo, Dalton. **The Time Of The Toad**. Hollywood: The Hollywood Ten, (1950). 1st Edition 1st Printing 38pp. Wraps, very good+ with a little wear to corners. Trumbo was a blacklisted screenwriter who went to prison for his refusal to name names. \$45.00

307. Trumbo, Dalton. **The Devil In The Book**. Los Angeles: California Emergency Defense Committee, 1956. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 42pp. No. 237 of 750 press-numbered copies **signed by the author**. Stiff card wraps, sun darkening to the edges, otherwise near fine. \$200.00

308. Vandervelde, Emile. **Collectivism and Industrial Evolution**. Chicago: Kerr, 1901. Reprint 12mo 7" - 7½" tall. 199pp. Thoroughly ex. lib. except that the spine label is on the front board and the book is in its original cloth. A reprint in the early bright red binding that Kerr stopped using c.1906. \$25.00

309. **Violence in Peekskill: A Report of the Violations of Civil Liberties at Two Paul Robeson Concerts near Peekskill, N.Y.,, August 27th and September 4th, 1949**. . New York: American Civil Liberties Union, 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 51pp. Wraps, some library marks, so just very good: Rubber stamp and small library label on front cover, call numbers and embossed stamp on first page. Three photographs, including cover photo. Thorough report of the riots that occurred during the Robeson concerts. The concert was broken up during the first concert by local rioters, but for the second concert, Robeson brought a huge number of reinforcements (20,000 has been reported) and the rioters had to backoff in defeat. Both riots were motivated by anti-communism, racism and anti-Semitism. \$45.00

310. Vogel, Joseph. **At Madame Bonnard's**. New York: Alfred A. Knopf, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 297pp. A near fine copy with wear at head and foot of spine, very good- dust jacket with a 1½ x 1½" chip at lower left corner of rear wrap and smaller chips at the bottom edge. \$100.00

311 . Weatherwax, Clara. **Marching! Marching!**. New York: John Day, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 256pp. Winner of an award from New Masses for best novel on a proletarian theme. Near fine in very good dust jacket with 1" vertical chip near center of rear spine fold, unobtrusive, along with a small chip at head of same fold, short edge tears and tiny chips. Cited by Rideout in his *The Radical Novel in the United States*. \$75.00

312 . Wexley, John. **They Shall Not Die**. New York: Knopf, 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 191pp. Near fine but for sunned edges, rice paper covered boards with paper labels on spine and front board, in very good+ dust jacket with shallow chipping. A drama based on the Scottsboro Boys case. Wexley was best known as a screenwriter, and his most noted work was *The Last Mile*. \$85.00

313 . Woolf, Cecil; Bagguley, John (eds.). **Authors Take Sides on Vietnam**. New York: Simon and Schuster, 1967. 1st Edition 1st Printing 4to 11" - 13" tall. 92pp. Wraps, very good+ with a little scuffing to edges and spine head and corner creases on rear wrap. Finding inspiration in Nancy Cunard's *Authors Take Sides on the Spanish War*, the editors asked 150 authors if they were for or against the war and how they think the conflict should be resolved. A few of the authors polled include Baldwin, Burroughs, Beauvoir, Fowles, Ginsberg, Cheever, Creeley, Kermodé, Mailer , Renault, Manning, Purdy and Murdoch. Some answers are lengthy, others are short. An interesting snapshot of an era. \$20.00

314. Young, Art. **Hell Up to Date: The Reckless Journey of R. Palasco Drant Special Correspondent through the Infernal Regions, as Recorded by Himself**. Chicago: Schulte Publishing Company, (1892, 1893). 1st Trade Edition 1st Printing Oblong Small Quarto. 82pp. Red cloth stamped in black and blind, with a portion of the rear board water stained in a 4" strip running up the rear joint which makes this very good copy just good. Author's first book **signed and inscribed** "To My Friend Ellsworth Young with my best regard" and dated 1895.. It is likely that Young inscribed (on the half-title) this update to Dante's Inferno to "my friend" to clarify in advance that Ellsworth Young was not a relative. Young would later become famous for his cartoons and illustrations in Masses and The Liberator. This work was preceded (1892) by a DeLuxe issue, while this 1893 issue was issued in cloth and in paper wraps. \$400.00

315. Zugsmith, Leane. **A Time To Remember**. New York: Random House, 1936. 1st Edition 1st Printing 8vo 8" - 9" tall. 352pp. Wraps, **advance reading copy** of this novel cited by Walter Rideout in The Radical Novel in the United States. A good+ copy with spine bowed and slanted and rubbed joints., \$100.00

JAZZ AND BLUES

316. Anderson, Laurie. **Stories from the Nerve Bible. A Retrospective 1972-1992**. New York: HarperCollins, 1994. 1st Edition 1st Printing 4to 11" - 13" tall. 288pp. Wraps, a fine copy of this glossy heavily-illustrated book, this copy **signed and inscribed by the author, with fingerprint**. \$45.00

317. Baker, Josephine; Sauvage, Maurice (ed. and adapt.). **Les Memoires de Josephine Baker**. Paris: Correa, 1949. 1st Edition 1st Printing 12mo 7" - 7½" tall. 348pp. Wraps, very good with some tiny tears at foot of spine, small, neat store stamp on rear wrap, largely unopened. \$125.00

318. **Blues For Bessie. A Memorial Jazz Concert for Bessie Smith, 1895-1937 [Program]**. New York: (American Committee for Yugoslav Relief), 1948?. 1st Printing 4to 11" - 13" tall. 4pp. Wraps, a beautiful piece, the program for a concert at Town Hall, January 1, 1947. Featuring Ernestine Washington, Bertha "Chippie" Hill, Coot Grant and Sox Wilson, Ruby Smith (Bessie's niece), Eva Taylor, Irene Taylor, "Cousin Joe" Pleasant, Fredi Washington + Bessie's Blues Boys: James P Johnson, Baby Dodds, Pops Foster, Jimmy Archey, Max Kaminsky, and Albert Nicholas. They also announce a "first and only showing" of the long lost Bessie Smith film, St. Louis Blues, recently located by Rudi Blesh, + Benefit: United Negro and Allied Veterans of America, located on Chicago's South Side. Tickets were \$1.50 - \$3.60. Previously the American Committee for Yugoslav Relief had produced the Bunk Johnson- Orson Welles "New Orleans" Concert and the Mezz Mezzrow "Really the Blues" Concert. \$150.00

319. **Jazz Music. A Tribute to Huddie Ledbetter**. London: Jazz Music Books, 1946 (April). 1st Edition 1st Printing 8vo 8" - 9" tall. 26pp. Wraps, very good, a few scratches and wrinkles to rear wrap and some signs of handling. The entire publication is about Lead Belly with contributors Max Jones, Stanley Dance, Charles Edward Smith, Frederic Ramsey, Jr., Roger Pryor Dodge and others; book reviews, record reviews, discography and more. Great item. \$40.00

320.. Johnson, James Weldon; Johnson, J. Rosamond (Music Arrangements); Brown, Lawrence (additional numbers). **The Book of American Negro Spirituals**. New York: Viking, 1925. 1st Edition 1st Printing Small 4to 9" - 11" tall. 187pp. Very good- with a worn spine. This was Johnson's first collection of spirituals. \$35.00

321. Johnson, James Weldon; Johnson, J. Rosamond (Music Arrangements); Brown, Lawrence (additional numbers). **The Book of American Negro Spirituals**. New York: Viking, 1925. 1st Edition 1st Printing Small 4to 9" - 11" tall. 187pp. Very good with owner's short 4-line gift inscription on front free endpaper, moderate general wear, a very light line of staining to the top edges of preliminary leaves and rear endpapers, in the **very scarce dust jacket**. The jacket is in several pieces, all holding together inside the mylar jacket protector; they are not taped or glued. The front panel has shallow chipping across the top edge and a 1" x 1/8" chip at upper front spine fold. The rear panel has a shallow chip near the top of the rear spine fold and a 1" x 1/8" chip at upper rear spine fold. Both flaps are non chipped or clipped, but

there is no price on the dust jacket. The spine has a 1" chip at its head, losing the word "The" in the title. There is 1" tear across the spine about 2" above the bottom of spine and becomes a 2" vertical tear in the lower front spine fold. There is a 3/8" chip at the foot of the spine with no loss of text. A light water-stain shows in a 1 - 2" band around the entire top edge of the jacket. \$350.00

322.. Longstreet, Stephen. **Jazz Solos. Poems and Images.** Chicago: Joseph Regenstein Library and the Press of the University of Chicago, 1991. Limited Edition 1st Printing 4to 11" - 13" tall. Wraps, one of 1000 copies for private circulation and not placed on sale. Fine. Poetry and art by Longstreet, author of Sporting House and other titles. \$15.00

323. Mahony, Dan. **Columbia 13/14000-D Series (Numerical Listing).** Stanhope: Walter C Allen, 1961. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 80pp. Wraps, very good+ copy of this important discography of releases in Columbia's race series, the 13000 / 14000 Series. Corners a little bumped, small creases in corners, modest signs of handling. Includes photographs of 12 label types, but most important each entry contains the number of labels ordered for each title, as well as as a number for a reorder, thus giving a good idea how many copies were pressed of each record in the series. \$65.00

324. Nougé, Paul. **Music Is Dangerous.** Chicago: Surrealist Research & Development Monograph Series Number Six, 1972. 1st US Edition 1st Printing 8vo 8" - 9" tall. 29pp. Wraps, a fine copy of this lecture given in 1929. Its first appearance in English appeared in View magazine and this text is taken from there. Nougé was the leading theorist of the Belgium surrealists. One of the more scarce books of the Monograph Series. It was not reprinted. \$45.00

325. Oliver, Paul. **Barrelhouse Blues. Location Recording and the Early Traditions of the Blues.** New York: Basic Civitas Books, 2009. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" o. 228pp. Fine copy in fine dust jacket. Against a background of early scholarship by Alain Locke in his The Negro and His Music, Oliver explores the traditions unearthed by early field recording units sponsored by commercial recording companies like Columbia, Victor and Okeh. \$40.00

326. Rosenthal, George S.; Zachary, Frank (Eds); Ramsey, Frederic, Jr.; Blesh, Rudi (Contrib. Eds.). **Jazzways. A Yearbook of Hot Music, Vol. 1, No. 1.** Cincinnati: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. 120pp. Wraps, very good-, spine 2/3 split, some chipping there, too; two coffee drop stains. Heavily photo illustrated with pictures of higher than usual quality; unusual mag. Contents by Albert McCarthy, Rudi Blesh, Dale Curran, Frederic Ramsey Jr., Alexander King, Condon, Hampton, etc. While there was no No. 2, this issue was republished as a book by Greenberg in the US and Musicians Press in England. The Greenberg edition appeared in both softcover and hardcover (with dj) format, but this magazine format is scarcer than both. \$60.00

327. Russell, Tony; Pinson, Bob, and the staff of the Country Music Hall of Fame and Museum. **Country Music Records A Discography 1921-1942.** Oxford: Oxford University Press, 2004. 1st Edition 1st Printing Small 4to 9" - 11" tall. 1183pp. Very good- because of two short tears of the cloth at the foot of the front and back joints, corners bumped, slightly shaken, dust jacket quite nice, near fine. An amazing piece of scholarship and utility, thirty years in the making. \$95.00

328. Scobey, Jan. **He Rambled 'til the Cancer Cut Him Down. Bob Scobey, Dixieland Jazz Musician and Bandleader, 1916-1963.** Northridge: Pal Publishing, 1976. 1st Edition 1st Printing 4to 11" - 13" tall. 344pp. Very good+ with spine slant and mild rubbing at spine head and at top edge of both spine folds. Issued without dust jacket and compiled by his wife, who played trumpet, sang, led her own band, and more. Heavily illustrated, a Scobey scrapbook that will please Scobey fans. Scobey was a West Coast dixieland band leader who got his start playing with Lu Watters' Yuba Bueno Jazz Band in the late thirties and had his own band by 1949. He died of cancer in 1963. \$20.00

329. Tomko, Gene. **Encyclopedia of Louisiana Musicians. Jazz, Blues, Cajun, Creole, Zydeco, Swamp Pop, Gospel.** Baton Rouge: Louisiana State University Press, 2020. 1st Edition 1st Printing 4to 11" - 13" tall. 302pp. A fine copy, issued without dust jacket. A biographical encyclopedia of musicians with an additional section for Notable Musicians Born Outside Louisiana as well as a section of Prominent Record Producers by Region. Photographs, Notes, Bibliography \$39.95

330. Wolfe, Charles K.. **A Good-Natured Riot. The Birth of the Grand Ole Opry.** Nashville: Country Music Foundation / Vanderbilt University Press, 1999. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. Fine in fine dust jacket. \$25.00

ART AND PHOTOGRAPHY

331. Arbus, Diane. **A Box of Ten Photographs.** Aperture Foundation / Smithsonian American Art Museum, 2018. 1st Trade Edition 1st Printing 4to 11" - 13" tall. 107pp. Book in plastic slipcase / box, still in publisher's shrink wrap. Fine and new. \$75.00

332. Chagall, Marc. **Psaumes de David.** Geneva: Gerald Cramer Editeur, 1979. 1st Edition 1st Printing Small 4to. Wraps with french folds. Eight etchings shown at an exhibition at Galerie Patrick Cramer, November 22, 1979 - January 20, 1980. Near fine throughout. Laid into this copy is the 4pp prospectus. \$30.00

333. (Chagall, Marc) Haubert, Roger (Photo.); Verdet, Andre (Text). **Die Grossen Maler. Marc Chagall.** Geneva: Verlag R. Kister, 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. 30pp. Wraps, very good+ with tiny chips at upper right corner. Photo study of the noted painter with short biography. Many photos of Chagall. \$45.00

334. Crumb, R. **Comics. The Story of My Life; People...Ya Gotta Love Em", I'm Grateful! I'm Grateful!.** Santa Rosa: Black Sparrow Press, 1990. 1st Edition 1st Printing Folio 13" - 23" tall. (24)pp. Black cloth with paper label, fine but for small streak on spine, in matching fine black slipcase with paper label, No. 175 of 226 numbered and lettered copies **signed by the artist.** \$400.00

335. Group 362 (Fiorini, Hal, Robin, and Greg; Ronan, Stephen, et al.) . **Found Stamp Art.** Turlock: Group 362, 4to 11" - 13" tall. Wraps, clear plastic covers, printed on rectos only, fine. \$75.00

336. (Kent, Rockwell.) Johnson, Fridolf, (Ed and Intro.); Wyeth, Jamie (Foreword). **Rockwell Kent. An Anthology of His Work.** New York: Knopf, 1982. 1st Edition 1st Printing 4to 11" - 13" tall. 358pp. Fine in fine dust jacket. \$75.00

337. Kertesz, Andre; Davis, Keith (text). **Andre Kertesz. Vintage Photographs.** Chicago: Edwynn Houk Gallery, 1985r. 1st Edition 1st Printing 4to 11" - 13" tall. 46/47pp. Wraps, near fine with a little soiling and waviness to wraps. No. 526 of 1000 hand-numbered copies, this copy **signed and inscribed by Kertesz.** \$200.00

338.. (Motley, Archibald J.) Mooney, Amy M.. **Archibald J. Motley, Jr..** San Francisco: Pomegranate, 2014. 1st Edition 1st Printing 4to 11" - 13" tall. 116pp. Fine in fine dust jacket, a nice collection from this colorful painter's vast repertoire. Most recently the museum hosting an exhibition called him a Jazz Age Modernist, and he was the first African American to have a one-man show in New York City. The touring exhibition of 2015-2016 has introduced his work to a new audience as well as a new generation. \$100.00

339. Raphael, Max; Read, Herbert, Introduction. **The Demands of Art.** Princeton: Bollingen Foundation / Princeton University Press, 1968. 1st Edition 1st Printing 4to 11" - 13" tall. 258pp. Fine in very good dust jacket with short tears and tiny chips at edges. \$60.00

340. Richter, Gerhard; Breskin, David, ed.; Hickey, Dave (Essay)' Kertess, Klaus (Essay) et al.. **Richter: 858.** San Francisco: San Francisco Museum of Modern Art / Shifting Foundation, 2002. 1st Edition 1st Printing Folio 13" - 23" tall. Gray cloth in aluminum slipcase in original decorated carton. The slipcase shows rubbing and some wear, but the contents are all fine. Eight loose color plates, one CD with music by Bill Frisell, book contains many plates in color. Commissioned poetry for this work by Jorie Graham, Richard Howard, Michael Palmer, James McManus, Paul Hoover, Ann Lauterbach and others. \$250.00

341. Wood, Grant (Illus.) Rinard, Park, and Pyle, Arnold (Text). **Grant Wood: Catalogue of a Loan Exhibition of Drawings and Paintings By Grant Wood. With an Evaluation of the Artist and His**

Work By Park Rinard and Arnold Pyle. Limited Edition. Chicago: The Lakeside Press Galleries (R. R. Donnelley & Sons, Co.), 1935. 1st Edition 1st Printing Square 12mo 7" - 7½" tall. 36pp. Wraps, a fine copy of this catalog, but for slight upper corner bump. This copy **signed by the artist** on the inside front wrap. An **association copy**, with this pencilled note on the first [blank] page: "Provenance: Purchased w/ other books from the Library of Burton Barr (deceased) Executive of R. R. Donnelley, Lakeside Press, Jan 1986, from estate of his widow, from her sister." \$400.00

MISCELLANEOUS:

342 . Shepard, Alan; Slayton, Deke. **Moon Shot: The Inside Story of America's Race to the Moon.** Atlanta: Turner Publishing, Inc., 1994. 3rd Printing 8vo 8" - 9" tall. 383pp. Fine in fine dust jacket. **Signed by Shepard** on the half-title \$85.00

343 . Sullivan, John Jeremiah. **Blood Horses. Notes of a Sportswriter's Son.** New York: Farrar, Straus & Giroux, 2004. 1st Edition 1st Printing 8vo 8" - 9" tall. 261pp. Fine in fine dust jacket, **signed on the title page by the author.** \$60.00