Our Summer 2020 Catalog

Our first catalog this year contains a cross-section of our new acquisitions. Pictures of most of the books in this catalog appear on our web site, and we hope to have more posted soon. You can order from this catalog by email: beasley@beasleybooks.com, by visiting our secure web site at www.beasleybooks.com, by phone: (773) 472-4528 or fax (773) 472-PULP (7857) or by mail: Beasley Books, 1533 W Oakdale Ave. 2nd floor, Chicago, IL 60657-4010. Appointment hours are suspended during the pandemic, but we are still buying books. Just get in touch.

Our TERMS are as usual:
All items subject to prior sale. Dust jackets are present where noted. Payment is expected at time of order, unless prior arrangements have been made. Institutions will be billed. We accept PayPal (at beasley@beasleybooks.com), Visa, MasterCard, American Express, and US$ checks drawn on US banks. Any book may be returned within ten days of receipt. Media Mail shipping is $5.00. Priority Mail shipping is $8.50 for the first book and $1 for each additional book. Shipping outside the US will be charged at cost.

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MODERN FIRST EDITIONS

1. Algren, Nelson. Notes From A Sea Diary: Hemingway All The Way. New York: Putnam, 1965. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 254pp. Near fine with owner's small address label on pastedown and very slight rubbing at spine ends, in very good+ dust jacket with wrinkling at corners and folds. Signed and inscribed by the author who has also drawn a cat below his signature. $175.00

2. Algren, Nelson. The Last Carousel. New York: Putnam, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 435pp. Fine in fine dust jacket with tiny mars to the finish at the head of the spine. Promotional materials announcing the book laid in. Signed and inscribed (with cat drawing) by the author. $100.00

3. Algren, Nelson; Fitzpatrick, Tony (Illus). Ballet for Opening Day [featuring 8 etchings by Tony Fitzpatrick]. Chicago: Sherwin Beach Press, 2002. 1st Edition 1st Printing 4to 11" - 13" tall. 51pp. No. 15 of only 50 copies. Featuring eight etchings by Tony Fitzpatrick. Nelson Algren's story of the 1919 "Black Sox" scandal, as told with sympathy for the players, distaste for the owner, Charles Comiskey, and, full of admiration for Buck Weaver, the one who "couldn't bear to lose." The book was proposed by artist Tony Fitzpatrick, who has produced eight etchings, each a "baseball card" depicting a figure from the story. The etchings, printed from original plates, are individually sewn into the book using red thread. This extremely limited edition of 50 copies was designed by Bob McCamant and set in Monotype Walbaum by Michael and Winifred Bixler of Skaneateles, New York. The book was printed in two colors by Martha Chipolis on Twinrocker papers, including a custom-made paper made of cotton rag and flecks of Indiana corn husk. Fitzpatrick's Big Cat Press printed the etchings, also on Twinrocker handmade. Trisha Hammer designed the non-adhesive, long-stitch binding with an Abaca paper cover. It comes with a special slipcase, covered in pinstripe fabric with book calf backstrip. 51 text pages, 11x10", signed by the artist and bookmakers: Tony Fitzpatrick, Robert McCamant, Martha Chipolis and Tricia Hammer $300.00


11. Bukowski Charles. **Poems and Drawings.** Crescent City: Epos, A Quarterly of Poetry, 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 26pp. Wraps, issued as an Extra Issue of Epos in 1962 and sent free to subscribers, c. 500 copies. This copy shows wear along the top edge of the wallet edges and 2 light shadowings on rear wrap near spine. There is also a "Community Center" stamp at the head of the front wrap and at the top of the Title/Contents page, but very good+ to near fine otherwise. Dorbin cites this item as A2 in his Bibliography of Charles Bukowski, but Krumhansl cites it as No. 7. $975.00

12. Bukowski Charles; Corrington, John William (Intro.). **It Catches My Heart in Its Hands.** New Orleans: Loujon Press, 1963. 1st Edition 1st Printing Small 4to 9" - 11" tall. 97pp. Stiff yellow wraps printed in red and black on dust jacket with cork overlay also printed in red. The entire book is printed on multi-colored stock and is quite beautiful. Lawrence Ferlinghetti commented "...most beautiful printing of poetry I have ever seen in this country." **Signed and dated by Bukowski with silver pen.** Only 777 copies were printed. Near fine with a small bump and tiny tear at head of front spine fold. $1100.00


14. Bukowski, Charles. **Confessions of a Man Insane Enough to Live with Beasts.** Bensenville: Mimeo Press, 1965. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, a near fine copy of this staple-bound book from the Mimeo Press. There is a very soft almost-crease near the fore-edge of the rear wrap. $475.00


16. Bukowski, Charles. **War All The Time.** Santa Barbara: Black Sparrow, 1984. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 280pp. No. 334 of 400 special hardcover copies numbered and **signed by the author.** A fine copy in near fine lightly scuffed acetate dust jackets. Blue backstrip with paper label. Two folded press releases laid in. $375.00

17. Bukowski, Charles. **You Get So Alone At Times That It Just Makes Sense.** Santa Rosa: Black Sparrow Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 313pp. No. 264 of 400 special hardcover copies, numbered and **signed by the author.** Fine in fine acetate dust jacket. $500.00

18. Bukowski Charles. **The Roominghouse Madrigals. Selected Early Poems 1946-1966.** Santa Rosa: Black Sparrow Press, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 225pp. No. 75 of 150 copies handbound in boards by Earle Gray, numbered and **signed by the author.** Bound in is an original signed print by the author. This print is a roominghouse room complete with tenant, table, jug, dog, curtains, rug, dresser and television. Taupe backstrip with paper label. Owner's embossed stamp on advertisement page (and price adjusted accordingly) otherwise fine in near fine, lightly scuffed clear acetate dust jacket $450.00


23. Bukowski, Charles; Crumb, R. (illus.). *The Captain is Out to Lunch and the Sailors Have Taken Over the Ship*. Santa Rosa: Black Sparrow Graphic Arts, 1997. Limited Edition 1st Printing Folio 13" - 23" tall. 120pp. No. 88 of 175 numbered copies, ivory boards in maroon slipcase with paper label on slipcase. Crumb has done the black and white illustrations as well as 5 full color serigraphs signed in pencil in lower right corner with his printed signature in lower left corner. Fine throughout. $1000.00

24. Burroughs, William. *Naked Lunch*. New York: Grove Press, 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 255pp. Very good copy with barely detectible stain to lower right corner of front board and rubbed bump to several corners. Very good dust jacket with short tears to head of spine, wrinkling at lower left corner and wear at several corners; verso of jacket shows a tiny pin hole at foot of spine and small scratch on front panel. Much nicer copy than it sounds. $650.00


29. Davenport, Guy. *Tatlin!*. New York: Scribners, 1974. 1st Edition 1st Printing Small 4to 9" - 11" tall. 261pp. Very good with foxing to top edge, in near fine dust jacket with very slight toning, but with foxing on verso (only) of top edges only. $75.00


fine with a little toning to spine. An omnibus volume containing The Diary of Samuel Marchbanks, The Table Talk of Samuel Marchbanks, and Marchbanks's Garland.

$20.00


$45.00


$25.00


$15.00


$125.00


$20.00


$20.00


$200.00

39. Ferlinghetti, Lawrence. *Starting From San Francisco*. New Directions, 1961. 1st Edition 1st Printing Square 8vo 8" - 9" tall. 79pp. A trace of rubbing to spine ends, owner's gift inscription at corner of front pastedown, owner's name, address at upper right corner of front free end paper, thus very good with near fine 7" 33rpm LP record of Ferlinghetti reading, in envelope at rear.

$25.00


$65.00


$200.00


$20.00

43. Garcia-Marquez, Gabriel. *Love in the Time of Cholera*. New York: Knopf, 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 348pp. Wraps, near fine, very slightly soiled *advance reading copy* in cream wraps in near fine special black envelope with author and title on label. These were special copies for booksellers identified on the front wraps as "uncorrected proof." Laid in is a form letter to booksellers from Knopf's Sonny Mehta. wherein he calls these "special galleys."

$150.00
44. Greene, Graham. **Dr. Fischer of Geneva or The Bomb Party.** New York: Simon & Schuster, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 156pp. No. 446 of 500 numbered copies **signed by the author.** Issued without dust jacket. **$200.00**


47. Harrison, Jim. **A Good Day to Die.** New York: Simon and Schuster, 1973. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 175pp. Near fine with remainder line at bottom edge and light foxing to boards, in price-clipped dust jacket that has light foxing on verso (only), otherwise fine. **$200.00**

48. Harrison, Jim. **Farmer.** New York: Viking, 1976. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 159pp. A fine copy with yellow topstain in near fine dust jacket with curling top edge of rear flaps. **$50.00**


51. Irving, John. **The 158-Pound Marriage.** New York: Random House, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 245pp. Near fine with very mild foxing to top edge, in near fine dust jacket with slight roughness to top and bottom spine edges and slight misfold at front flap. (Edge of white appears along fore edge of front panel). **$145.00**


54. Kesey, Ken. **Demon Box.** New York: Viking, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 374pp. Wraps, **advance uncorrected proofs,** near fine with very slight soiling and sunned spine, **inscribed by the author** on the inside front wrap. In this copy of the proof, Kesey underlined the lines (on page 87) that he used for the inscription. **$300.00**

55. King, Stephen. **The Dark Half.** New York: Viking, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 431pp. A fine copy in near fine dust jacket but for a little wear at spine head and several corners **Signed by the author** on the title page. **$400.00**

56. King, Stephen. **Rose Madder.** NY: Viking, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 551pp. Wraps, **advance reading copy,** fine. **$20.00**

57. King, Stephen. **Bag of Bones.** New York: Scribner, 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 529pp. Wraps, **advance reading copy, signed by the author.** Near fine, together with **magnetic poetry board** (very good, with a tear starting across the midline, not interfering with its function) and with the very
uncommon cassette tape "Stephen King Talks and Reads," still sealed in plastic (as is the poetry card). It is very difficult to find all three components of this advance release.


59. Kundera, Milan. Slowness. New York: HarperCollins, 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 165pp. A fine copy, signed by the author on front free endpaper, issued without dust jacket, in fine special die-cut slipcase with illustration on one side and publication and promotion information on the back. $120.00


63. Miller, Henry. Big Sur and the Oranges of Hieronymus Bosch. New York: New Directions, 1957. 1st Edition 1st Printing 8vo 8" - 9" tall. 404pp. Orange cloth lettered on the spine in black, Shifreen & Jackson 105a. Near fine but for a bump to the spine head causing some wrinkling and a small bump on the top edge of the rear board. The dust jacket has wrinkling at the spine head, and a 1" tear at the bottom of the rear panel, thus very good+. Signed by Miller in the year of publication, "Ever Yours, Henry 5/29/57" $750.00


65. Morris, Wright. The Home Place. New York: Scribner's, 1948. 1st Edition 1st Printing 8vo 8" - 9" tall. 176pp. Spine leans a bit, light foxing to top edge, thus very good in good- dust jacket with 1/2" chip at head of spine, another smaller chip at center, and a 3" tear at middle of rear spine fold. $150.00


74. Phillips, Jayne Anne. **Black Tickets**. New York: Delacorte, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall (13.5 x 22.5cm). 265pp. **Signed and inscribed by the author**. Near fine but for foxing at top edge, in near fine dust jacket with light wear to spine edges and two very short tears at the front bottom edge. Her first trade publication. As is typical with this book, the pages are browning. $60.00

75. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 1**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 192pp. Wraps, very good with short tear at head of front spine fold, check mark by one editor's name. First issue of the noted magazine that helped introduce the Beats, Beckett and many others to US readers. Sartre, Beckett, Purdy, Michaux, Baby Dodds and others. $40.00

76. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 3**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, Jackson Pollock on the front cover, very good with rubbing to spine ends and folds. Features Camus's lengthy essay, "Reflections on the Guillotine," O'Hara, Beckett, Ionesco, Corso, William Carlos Williams and more. $15.00

77. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 1, No. 4**. New York: Grove Press, 1957. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, near fine as a previous owner has penned a neat "1958" next to the "No. 4" printed on the upper left corner of the front wrap. Robert Frank cover photo. Olson, Ginsberg, Ferlinghetti, Kerouac, etc. $20.00

78. Rosset, Barney; Allen, Donald (eds.). **Evergreen Review Volume 2, No. 5**. New York: Grove Press, 1958. 1st Printing 8vo 8" - 9" tall. 160pp. Wraps, James Dean on cover. Very good with short tear and wrinkles at head of front spine fold, short tear at fore edge. Artaud, Beckett, Creeley, Tutuola, Whalen, Rechy, Kerouac, Levertov, Olson, Dorn, Koch and more. $15.00

79. Rosset, Barney; Allen, Donald (eds.) **Evergreen Review Volume 2, No. 7** (Winter, 1959). New York: Grove Press, 1959. 1st Printing 8vo 8" - 9" tall. 256pp. Wraps, a near fine copy with the rare wraparound band advertising Anand Lall's article on "The Continuing Position of India:" Special "Eye of Mexico" issue with contributors Ruflo, Paz, Fuentes and others. $15.00


81. Saller, James. **Light Years**. New York: Random House, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 308pp. Near fine but for light sunning to edges, in very good+ dust jacket with a little wrinkling at sunned spine head. $135.00


83. Sayles, John. **The Anarchists' Convention**. Boston: Atlantic-Little, Brown, 1979. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 313pp. Very good copy with foxing on edges, end papers and boards, in very good dust jacket with short tears and shallow chips at head of spine and foxing to blank verso of jacket (only). $50.00


89. Spencer, Scott. *Endless Love.* New York: Knopf, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 417pp. Near fine but for sunned head of spine and top edges of boards, also very slightly slanted, in lightly used dust jacket with wear and short tears at spine ends, $15.00


91. Spender, Stephen; Bartlett, Lee (ed.). *Letters to Christopher.* Santa Barbara: Black Sparrow Press, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 219pp. Very good with foxing to edges, rear pages, and first few pages in bit rubbed acetate jacket. One of 200 numbered copies and signed by Spender and Bartlett, this being copy No. 98. Although the colophon calls for Bartlett's signature along with Spender’s, on the 50 special copies, Bartlett has indeed signed this copy also, on a blank leaf inserted after the title page, $40.00


93. Toole, John Kennedy. *A Confederacy Of Dunces.* Baton Rouge: Louisiana State University Press, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 338pp. Light foxing to boards and on top edge, in very good+ dust jacket with foxing to verso of jacket and light wear of spine ends. This copy has all the first printing points: Walker Percy blurb on rear panel of dust jacket; no later printing stated on copyright page, and $12.95 price on front flap of the jacket, $3,000.00

94. Tyler, Anne. *The Clock Winder.* New York: Knopf, 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. A very good copy with light foxing to early and late leaves and to edges, in very good dust jacket with light soiling and with tiny tears and wear at bit darkened spine head, $125.00


99. Williams, Tennessee. **The Roman Spring Of Mrs. Stone.** New York: New Directions, 1950. 1st Edition 1st Printing 8vo 8” - 9” tall (5 x 9” or 13.5 x 22.5cm). 148pp. Near fine but for bit dulled spine, in very good slipcase with rear spine panel starting at front edge. One of 500 specially bound copies signed by the author. $350.00


101. Wodehouse, P. G. **Pigs Have Wings.** Garden City: Doubleday, 1952. 1st Edition 1st Printing The US edition precedes the UK edition. 8vo 8” - 9” tall 218pp. Near fine with drop stains on top edge, in near fine dust jacket but for tiny chips and tears at head of spine and bottom edge of slightly soiled rear panel. $45.00


103. Wolfe, Tom. **The Pump House Gang.** New York: Farrar, Straus & Giroux, 1968. 1st Edition 1st Printing 8vo 8” - 9” tall (5 x 9” or 13.5 x 22.5cm). 309pp. Near fine with a little soiling to edges, in near fine price-clipped dust jacket but for a little wear at head of spine. Signed by the author. $140.00


106. Wolfe, Tom. **The Painted Word.** New York: Farrar, Straus & Giroux, 1975. 1st Edition 1st Printing 8vo 8” - 9” tall (5 x 9” or 13.5 x 22.5cm). 121pp. Light sunning to board edges and remainder mark on bottom edge, otherwise near fine in very good dust jacket, price-clipped too ambitiously, cutting off half the author's name and the word "Word" on the dj flap and small stain at bottom edge of spine. Signed by the author. $60.00


108. Young, Catherine M; Atwood, Margaret. **To See Our World.** New York: Morrow, 1980. 1st Edition 1st Printing 4to 11” - 13” tall. Fine in fine dust jacket, photos by Young with an essay by Atwood, the beauty of the natural world. $20.00

**MYSTERIES AND SCIENCE FICTION**


111. Cornwell, Patricia Daniels. Postmortem. New York: Scribner's, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 296pp. Wraps, advance uncorrected proofs, very close to fine, with slightest indentation from a paperclip (can hardly see) and extremely light sunning to spine. The first of the mysteries featuring forensic pathologist Kay Scarpetta. Author's first mystery. $300.00


113. Gores, Joe. Hammett. New York: Putnam, 1975. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 251pp. Fine in very close to fine dust jacket with minor rubs to joints. $35.00

114. Grafton, Sue. F Is For Fugitive. New York: Holt, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 261pp. Near fine with a little spotting to top edge, in near fine dust jacket with little bump at head of spine. This copy signed and inscribed by the author. $15.00


118. Howard, Robert E.. The Coming of Conan. New York: Gnome Press, 1953. 1st Edition 1st Printing 8vo 8" - 9" tall. 224pp. Red cloth stamped in black, fine in very good+ dust jacket with tiny chips at spine ends and small chip at foot of rear panel and internal tape mend on bottom rear wrap. $175.00


123. Thomas, Ross. The Fourth Durango. New Ork: Mysterious Press, 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. Wraps, fine, advance reading copy, one of 500 copies signed by the author. The limitation and the signature are on a special publisher's bookplate tipped to the inside front wrap. $25.00


**AFRICAN AMERICAN LITERATURE**


133. Angelou, Maya. *I Shall Not Be Moved*. NY: Random House, 1990. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 8vo) 48pp. Fine in fine dust jacket, advance review copy with slip laid in. $15.00

134. Baraka, Amiri. *The Poetry Center Presents Amiri Baraka (formerly known as LeRoi Jones [photo] Friday, November 19 8:00 in the Performance Space at The School of the Art Institute of Chicago, Columbus Drive and Jackson Boulevard, Chicago, Illinois 60603.... Chicago: Poetry Center. 1st Printing 11 x 14". 1pp. Single ivory leaf poster printed in black with excellent photo of Baraka at center. Near fine but folded in half to 11 x 7 for mailing $15.00


138. Black Panther Party. **Report Of The January 1970- Grand Jury United States District Court Northern District Court of Illinois Eastern Division.** Washington, DC: U.S. Government Printing Office, 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 132pp., folding map. Wraps, very good+ copy with sunning to spine, a few old creases to corners, short wrinkle at top edge. Folding map of the premises tipped in at rear. Nice looking copy. On December 4, 1969, police assigned to the Cook County States Attorney's office, supposedly executing a search warrant for illegal weapons, without warning opened up a deadly barrage through windows and doors, killing two sleeping members of the Black Panther Party., Fred Hampton and Mark Clark. While the officers painted a picture that had them only firing in self defense, the bullet holes told the real stories, and neighbors conducted tours of the building so people could see for themselves. The case was brought before a grand jury, and what we are offering here is the bound report of the proceedings. Scarce. $450.00

139. Bowles, Juliette, ed. **The International Review of African American Art Volume 14, Number 1.** Hampton University Museum, 1997. 1st Printing 4to 11" - 13" tall. 64pp. Wraps, a near fine copy of this magazine, David Driskell cover story, Jacob Lawrence, much more. $15.00

140. Brooks, Gwendolyn. **A Street In Bronzeville.** New York: Harper & Brothers, 1945. 3rd Printing 8vo 8" - 9" tall. 57pp. A fine copy of the third printing, here called a "Third Edition," a fine copy but for owner's small and neat signature at corner of free front endpaper, in near fine dust jacket with very slight signs of wear at spine ends and folds. Signed and inscribed (5 lines) by Brooks. $175.00

141. Brooks, Gwendolyn. **Selected Poems.** New York: Harper & Row. Reprint 8vo 8" - 9" tall. 127pp. Wraps, very good with reading crease down spine, and owner's 4-line name and date at head of first page. Signed and inscribed (5 lines) by Brooks. $25.00


150. Brooks, Gwendolyn. **In Montgomery.** Chicago: Third World Press, 2003. 1st Edition 1st Printing 4to 11" - 13" tall. 145 (147)pp. Very scarce **spiral bound proof**, printed on rectos only; very good with a little corner curling to front wrap. The printed number "145" on the last page has been struck through and replaced by a hand-written "147." $200.00


153. Brown, Sterling A. (Michael Harper, ed.). **The Collected Poems of Sterling A. Brown.** New York: Harper & Row, 1980. 1st Edition 1st Printing 8vo 8" - 9" tall. 257pp. **Signed and inscribed by Brown on the title page.** A fine looking copy but we are grading it VG as the front hinge cracks when the front board is opened. The dust jacket is very good with a 1" tear at head of front panel and a shorter tear at the bottom edge of the rear panel. Large errata sheet laid in. $85.00


157. Campbell, Mary Schmidt; Driskell, David; Lewis, David Levering; Ryan, Deborah Willis. **Harlem Renaissance. Art of Black America.** New York: Studio Museum in Harlem / Abradale Press, 1994. 2nd Edition Reprint 4to 11" - 13" tall. 200pp. A fine copy in a fine dust jacket, the exhibition catalog for a major show that traveled the country. Photographs, paintings and more. $20.00

158. Chase-Riboud, Barbara; Janson, Anthony F.. **Barbara Chase-Riboud: The Monument Drawings.** Wilmington : St. John's Museum of Art, 1997. 1st Edition 1st Printing 4to 11" - 13" tall. White wraps, crease to upper right corner of front wrap, store sticker at bottom of front wrap, otherwise a near fine copy which includes a 12-page essay by Anthony F. Janson. $25.00


164. Dove, Rita. **Through the Ivory Gate.** New York: Pantheon, 1992. 1st Edition 1st Printing 8vo 8" - 9" tall. 276pp. Fine in fine dust jacket, **signed by the author.** A novel by the poet. $20.00

165. Dove, Rita. **The Darker Face of the Earth.** Brownsville, OR: Story Line Press, 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 140pp. Wraps, a fine copy of the **advance uncorrected proof,** this copy **signed and dated by the poet** on the title page (June 4, 1994). $100.00


167. Dove, Rita. **Mother Love.** New York: Norton, 1995. 1st Edition 1st Printing 10 x 17". 77pp. Fine copy in fine dust jacket, **Signed by the author.** Card laid in noting that this copy was sent with the compliments of the author. $25.00

172. Hopkins, Lee Bennett, ed.; Richards, Linda Rochester (Illus). **I Am the Cat.** New York: Harcourt Brace Jovanovich, 1981. 1st Edition 1st Printing 8vo 8" - 9" tall. 40pp. Near fine with star debossed on rear board (reinforced binding) in very good+ dust jacket with the same star on the rear panel and tiny tears at head of spine. Among the poets writing about cats are William Carlos Williams, May Swenson, T S Eliot and others. The drawings are striking. $25.00


174. Jackson, Angela. **Voo Doo / Love Magic.** Chicago: Third World Press, 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. 23pp. Wraps, a fine copy of this early title, **signed and inscribed by the author.** $45.00

175. Jackson, Angela. **Open Places, No. 17 (Spring / Summer 1984).** Columbia, MO: Stephens College, 1984. 1st Printing 8vo 8" - 9" tall. 68pp. A fine copy of this issue of this poetry magazine with
Jackson pictured on the front cover. She has signed and inscribed the issue as well as written her name and address on a yellow 3" x 5". $45.00

176. Jackson, Angela. Solo in the Boxcar Third Floor E. Chicago: OBAhouse, 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. 60pp. Wraps, very good+ with tiny nick at head of front cover. This copy signed and inscribed by the poet. $35.00


185. Lawrence, Jacob. Aesop's Fables. Seattle: University of Washington Press, 1997. 1st Edition 1st Printing Small 4to 9" - 11" tall. Fine in fine dust jackets, animals are all rendered in black and white, with the Council of Mice on the front panel. $20.00


188. Lester, Julius; Pinkney, Jerry (Illus). **Sam and the Tigers.** New York: Dial Books for Young Readers, 1996. 1st Edition 1st Printing Small 4to 9" - 11" tall. Fine in fine dust jacket, a modern version of Little Black Sambo. Pictorial glossy paper-covered boards in dust jacket that echoes the design of the boards. $20.00

189. Madhubuti, Haki R., ed.. **Say That the River. The Impact of Gwendolyn Brooks.** Chicago: Third World Press, 1987. 1st Edition 1st Printing 89pp. Wraps, a fine copy of this collection of tributes to Brooks by dozens of writers, often in the form of poems. The diversity of the contributors is a measure of the impact her poetry has had on the African American people. $20.00

190. Millner, Denene; Burt-Murray, Angela; Miller, Mitzi. **Vow.** n.p.: Amistad, 2005. 1st Edition 1st Printing 8vo 8" - 9" tall. 334pp. A best-selling novel by three prolific authors of African American fiction. This copy is signed by all three authors on the title page. The wraparound band--rarely found--is the dust jacket for this book and ours is near fine with a little bit of wrinkling and rubbing. $125.00


192. Morrison, Toni, with Morrison, Slade; Potter, Giselle (Illus). **The Big Box.** New York: Hyperion Books for Children, 1999. 1st Edition 1st Printing 4to 11" - 13" tall. A fine copy in very good dust jacket with small chips at head of spine and at head of rear flap fold. $50.00


196. Naylor, Gloria. **The Women Of Brewster Place.** New York: Viking, 1982. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 192pp. Fine copy but for mild discoloration to end papers (glue?) in near fine dust jacket with tiny tear at foot of spine. $100.00

197. Neal, Larry, Guest Editor. **Journal of Black Poetry Volume I, Number 9 (Summer 1968).** San Francisco: Journal of Black Poetry, 1968. 1st Printing 4to 11" - 13" tall. 90pp. Wraps, very good+ with a minor bump to lower left corner on rear wrap, bit of soiling on inside back cover margin, very nice looking copy.; Cruz, Toure, Crouch, Sonia Sanchez, Marvin X, Don Lee, Clarence Major, Carolyn Rodgers, Jewel Latimore, and Lorde, to name only a few. $45.00


203. Shange, Ntosake (Poems); Bearden, Romare (Paintings). I Live in Music. New York: Stewart, Tabori & Chang, 1994. Later Printing? 4to 11” - 13” tall. Fine in very good dust jacket with 1” tear at top edge near spine, and a similar tear at the top of the rear spine fold. Beautiful paintings by Bearden. $15.00

204. Smith, Patricia. Teahouse of the Almighty. Minneapolis: Coffee House Press, 2006. 1st Edition 1st Printing 8vo 8” - 9” tall. 91pp. Wraps. a fine copy, signed and inscribed by the author. Printed on the front cover is a seal noting the book as a National Poetry Series prize winner. $15.00

205. Soyinka, Wole. Leaflet / Poster The Art Institute of Chicago Presents A Reading and Conversation with Nobel Prize Winner, Nigerian Playwright Wole Soyinka… January 26, 1996. Chicago: Art Institute of Chicago, 1996. 1st Printing 8½ x 11”. A fine copy of this small poster featuring a portrait of Soyinka. $15.00


208. Steptoe, John. Train Ride. New York: Harper & Row, 1971. 1st Edition 1st Printing Small 4to 9” - 11” tall. A fine copy in fine dust jacket; the lower corner of the front flap is clipped, but the price is still printed on the upper corner. $3.95; so we suggest this clipping is not significant. This is also an advance review copy with (creased) slip laid in and the publisher has changed the publication date on the slip from October 6 to September 22 $30.00


211. Walker, Alice; Holt, Patricia (Intro). **Banned.** San Francisco: Aunt Lute Books, 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 105pp. Fine in fine dust jacket; laid in is a photo postcard of a much younger Walker, *signed by the author.* The book prints two short stories and an excerpt from *The Color Purple* that were removed from testing material by the State Board of Education of California. Relevant and pertinent documents and letters are printed in the Appendices. An introduction by Patricia Holt summarizes the affair with great clarity (and humor). $20.00

212. Walker, Margaret; Benet, Stephen Vincent (Foreword). **For My People.** New Haven: Yale University Press, 1942. 1st Edition 1st Printing Sm 4to. 58pp. A very good+ copy with a slight bit of wear at the head of the spine, lacking the dust jacket. $60.00

213. Walker, Margaret; Benet, Stephen Vincent (Foreword). **For My People.** New Haven: Yale University Press, 1942. 1st Edition 2nd Printing Sm 4to. 58pp. Near fine but for owner’s name and address on front pastedown endpaper, in very good price-clipped dust jacket with small chips at folds and spine ends, and a few short tears. $60.00


217. Williams, Connie; Warber, John (Foreword). 12 **Songs from Trinidad.** San Francisco: Panpipes Press, 1958. 1st Edition 1st Printing 8vo 8" - 9" tall. 15pp. Wraps, sun darkening to the yellow covers, both back and front, thus very good. Charming booklet, with photo of Williams, who came to New York and opened a West Indian restaurant in Greenwich Village. She became known for her West Indian calypso songs, restaurants, festivals and tours back to Trinidad. $35.00


220. Wright, Richard; Roskam, Edwin (photo direction). 12 **Million Black Voices. A Folk-History of the Negro in the United States.** New York: Viking, 1941. 1st Edition 1st Printing 4to 11" - 13" tall. Fine and bright in very good dust jacket with small chips at edges and spine fold. 147 photos by Dorothea Lange, Russell Lee, Marion Post, Arthur Rothstein and many more. $500.00


**RADICAL LITERATURE**
(including many titles on the Civil War in Spain)

223. Adamic, Louis. **Dynamite. The Story Of Class Violence In America.** New York: Viking, 1931. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 451pp. Front hinge repaired, owner's name on half-title, spine very sunned and dulled, thus good. Illustrated with photographs. $15.00


227. Baigell, Matthew; Williams, Julia, (Introduction, eds.). **Artists against War and Fascism. Papers of the First American Artists' Congress.** New Brunswick: Rutgers University Press, 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 310pp. A fine copy in fine dust jacket. The papers of the First American Artists' Congress was published in 1936, and is reprinted here for the first time. The editors have added a 41 page introduction giving the history and contexts of the congress. The Call for the congresss, the list of signers of the Call, the program, and the papers themselves are all here. The editors have also printed the texts that appeared in the congress exhibition catalogs. All of the illustrations are printed here; with 55 pages of coated stock. Index. $45.00

228. Ballads Of the B. E. F. [Bonus Expeditionary Force]. New York: Coventry House, 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. Cloth with paper label on spine, very good with a little darkening, staining and insignificant chipping of the spine label. TheBonus Expeditionary Force, or Bonus Army consisted of thousands of WWI soldiers and their families who marched on Washington, DC, in mid-1932 to demand extra pay for their services in the armed forces. They set up their own tent city, but their demands were rejected. Under order from Attorney Genera William Mitchell, the police attacked the marchers. The riot that ensued convinced President Hoover it was time to send in the troops, armed with tanks, tear gas and bayonets. Two protesters had already been killed by police, Hoover's orders to push the veterans only so far was ignored by General MacArthur, who led his infantry into the camp, burning the shanties and tents as they drove on. The press the following day noted the brutality and pointed out the poor example created by soldiers with bayonets burning down the tents and attacking veterans, their wives and their children. $50.00

229. Bassett, Theodore R. **Why The Negro People Should Vote Communist.** New York: Workers Library. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 15pp. Wraps, very good with owner's name. A Vote Browder and Ford item; the owner has written 'SWP' beneath his name. $25.00


231. Berndete, M. J.; Humphries, Rolfe (eds.). **...and Spain Sings.** New York: Vanguard Press, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 123pp. Near fine in very good dust jacket with small chips and tears at head of spine and head of rear panel. American poets have written poems inspired by Loyalist ballads from the Spanish Civil War. Some of the poets are William Carlos Williams, Millay, Taggard, Rukeyser, Porter, Humphries and more. $60.00

232. Bessie, Alvah. **Men in Battle. A Story of Americans in Spain.** New York: Scribner's, 1939. 1st Edition 1st Printing 8vo 8" - 9" tall. 354pp. A fine copy but for owner's name and address unobtrusive in the lower right corner of the front pastedown, in a very close to fine dust jacket with the merest wear at head of spine. Bessie fought in Spain with the International Brigade and later became a member of the
Hollywood Ten, men who went to prison for remaining silent when Joseph McCarthy demanded they give up the names of their communist colleagues. $250.00


234. Bessie, Alvah, ed. *The Heart of Spain. Anthology of Fiction, Non-Fiction and Poetry*. New York: Veterans of the Abraham Lincoln Brigade, 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 494pp. Very good copy with slight bump to upper right corner of front board, in very good+ dust jacket with a few short edge tears and sunned spine. Great anthology of dozens of ex-Spanish Civil War veterans and sympathizers: Dorothy Parker, Aragon, Fast, Eluard, Gellhjorn, Neruda, Langston Hughes, and many, many more. This copy *inscribed and signed by the editor* in year of publication. Five years earlier, Bessie had been a member of the Hollywood Ten. $100.00


239. Place, Jeff; Cohen, Ronald D. *The Best Of Broadsides. Anthems of the American Underground from the Pages of Broadsides Magazine*. Washington, DC: Smithsonian / Folkways, 2000. 1st Edition 1st Printing 4to 11" - 13" tall. 157pp. Spiral bound book with 5 CDs in pockets, in label-decorated slipcase. Text contains much from (and about) Broadsides magazine, including what are now the most famous names in the genre, with their music on CD. Fine in near fine slipcase with one bit worn label (the one noting that 5 compact disks are included). $40.00


chipped head of front spine fold. Big Bill Haywood, Loeb and Leopold, Sacco and Vanzetti, and Hauptmann. $15.00


245. Conroy, Jack, ed. The Rebel Poet No. 16 (September, 1932). New York: 1932. 1st Printing Sm 4to. 12pp. Wraps, very good- to very good with tiny notes on contents inked at head of front cover. Poems by 17 rebel poets. P Rahv, book review, more. $50.00

246. Converse, Florence. The Efficiency Expert. New York: John Day, 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. A fine copy in very good dust jacket with a narrow 1" chip at the foot of the front spine fold and short tears and small chip at top edge. In this book-length poem, a time and motion study employee comes to realize how his job will only make it easier for machines to replace workers. He understands the misery this will cause. This poem could be classified as a poetic form of a leftist conversion novel. Rideout cited Converse's Children of Light (1912) in his study of radical novels. $35.00


252. Fast, Howard. Intellectuals In The Fight For Peace. New York: Masses and Mainstream, 1949. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 32pp. Wraps, near fine copy. $15.00

253. Fast, Howard. Literature And Reality. New York: International Publishers, 1950. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 128pp. Wraps, near fine with mild corner bump to upper right hand corner. $15.00


255. Field, Ben. The Cock's Funeral. New York: International Publishers, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 207pp. Near fine in very good price-clipped dust jacket with a ¾" chip at foot of spine. This is proletarian fiction about farmers and farm hands from the master of the short story. $60.00
256. Forsythe, Robert. **Redder Than The Rose.** New York: Covici Friede, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 241pp. Near fine in very good dust jacket with chips, tears and darkening spine. Pseudonym of Kyle Crichton $25.00

257. Fox, Ralph. **The Novel and the People.** London: Lawrence & Wishart, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. Near fine copy with some foxing to endpapers in very good price-clipped dust jacket with 1" triangular chip at head of rear panel. This is the correct first edition, far more scarcer than the US first edition. With ownership signature of David Daiches, noted Scottish literary historian. Some of his notes appear throughout the book. $85.00

258. Fox, Ralph. **The Novel and the People.** New York: International, 1937. 1st US Edition 1st Printing 8vo 8" - 9" tall. 172pp. Fine but for a little wear at spine ends, very good dust jacket with chip at top left of front panel, just cutting off a bit of the "R" in Ralph. Fox offers a Marxist analysis of literature, a study of writers like Tolstoy and Balzac, and ends with a discussion of proletarian fiction. He was killed in the Spanish Civil War at the Battle of Lopera in 1936 before he could see his book in print. It sold very well, especially in paperback. A Preface by Howard Fast was added in a new edition with a note on front panel of the dj advertising its presence. $35.00


260. Gold, Mike; Simon, Howard (Illus.). **Jews without Money.** London: Noel Douglas, 1930. 1st UK edition 1st Printing 8vo 8" - 9" tall. 319pp. Very good+ with a trace of wear to sunned spine ends, in very good dust jacket with small chips and tears at spine ends and spine folds. $150.00

261. Gold, Mike. **Change the World!**. New York: International Publishers, 1936. 1st Edition 1st Printing 8vo 8" - 9" tall. 272pp. Owner's short and neat inscription at head of front free endpaper, along with a small price obliteration done with pen, thus very good in nice very good+ to near fine dust jacket with small chip at head of rear spine fold and slight sunning to spine. A collection of short pieces from Gold's daily column in the Daily Worker. $20.00

262. Golden, I. J. **Precedent. A Play About Justice.** New York: Farrar & Rinehart, 1931. 1st Edition 1st Printing 8vo 8" - 9" tall. 148pp. Near fine with a little browning to blanks, in very good price-clipped dust jacket with short tears at the head of the bit darkened spine. Opening at the Provincetown Theatre in 1931, this play by a St. Louis lawyer is based on the Mooney and Billings bombing case. $30.00


264. Gumbo Albert, Judy, ed. . **No Chanting in the Court. Allen Ginsberg at the Conspiracy Trial. A Play.** Chicago: The Conspiracy, 1968. 1st Edition 1st Printing 4to 11" - 13" tall. 48pp. Side-Stapled red wraps, several stains on front wrap, otherwise a nice copy. Trial transcript edited by Judy Gumbo, to use a name given to her by Eldridge Cleaver. She was an original Yippie colleague of Jerry Rubin, Abbie Hoffman, et al. Very active in leftist and counter culture activities in the 1960s and 1970s, and spied on by the FBI. An ideal author for this play. $125.00

265. (Haymarket) Parsons, A. R. **Anarchism: Its Philosophy And Scientific Basis as Defined by Some of Its Apostles.** Chicago: Mrs A R Parsons, (1887). 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 200pp. Green cloth, silverfished boards giving them a mottled appearance, but otherwise a very good+ copy. Title, author, and small rising sun stamped in gold. Stamped in black at upper right corner "Though dead He yet speaketh." Stamped in black in lower right corner are two outstretched arms held together by chains that are broken. [An order of magnitude more scarce than The Life of Albert R
Parsons, both published by his wife, Lucy Parsons (Mrs. A. R. Parsons). Albert Parsons was executed for his alleged role in the Haymarket bombing of 1886.

266. (Haymarket) Spies, August. **August Spies’ Autobiography, His Speech in Court and General Notes.** Chicago: Nina van Zandt, (1887). 1st Edition 1st Printing 8vo 8” - 9” tall. 88pp. (1887). Blue cloth stamped in gilt and blind, very good-, with tear at front joint and at head of spine, tiny chip at head of spine, homemade library pocket pasted to verso of the front free endpaper. Spies met and married Nina van Zandt while imprisoned, and she published the present volume. Spies was executed for his alleged participation in the Haymarket bombing of 1886.


270. Hurt, Walter. **The Scarlet Shadow. A Story of the Great Colorado Conspiracy.** Girard: The Appeal to Reason, 1907. 1st Edition 1st Printing 8vo 8” - 9” tall. 416. i-vipp. Very good+ with sunned spine, losing all of its white stamping; stamping on the front board bright and intact. Fictionalized report of the Cripple Creek miners’ strike and the subsequent trial of the leaders of the WFM for murder. Tipped in at the title page is a 4 x 2¼ “ slip with the message “In commemoration of the Seventh Year of the ‘Tennessee Contest’ with the compliments of the “One Hoss” editor of Appeal to Reason, J. A. Wayland, Girard, Kansas, Dec. 4, 1907” J A Wayland [1854-1912] was the publisher of the extremely popular The Appeal to Reason and he espoused his “One Hoss Philosophy” aimed at the working class, clearly written with the message of socialism couched in the form of proverbs and folk tales. He had been converted to socialism by witnessing western miners’ strikes in the 1880s and 1890s.

271. Koestler, Arthur; Atholl, Duchess Katharine (Intro.). **Spanish Testament.** London: Left Book Club / Victor Gollancz, 1937. 1st Edition 1st Printing 8vo 8” - 9” tall. 384pp. Limp cloth, very good+ with wear at edges, spine and corners and soiling to spine and rear wrap near spine. Koestler was one of the many writers who went to Spain to fight and/or report on the battle against General Franco’s forces. He was captured, thrown in prison and sentenced to death. He survived to have a long experience as a successful writer.


jacket with a 2" jagged tear at foot and narrow chip at head of front spine fold with wear and short tears along the top edge. The work prints many selections from Fox's work, and each section of these are introduced by other writers like Michael Gold, Harry Pollitt, Sidney Webb and Dona Torr. $30.00

276. LeSueur,, Meridel. Go Down. Minneapolis: Bookslinger, 1980. 1st Edition 1st Printing 12¾ x 9¼". No 51 of 125 copies numbered and signed by the author. Fine copy. LeSueur was born in Kansas and became a respected journalist and author in leftist and feminist circles, as well as throughout the country. $40.00

277. Levin, Meyer. Citizens. New York: Viking, 1940. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 650pp. Near fine copy in very good dust jacket with shallow chipping at spine head. Radical novel that takes as it's setting the CIO strike against Little Steel and especially Republic Steel on Chicago's South Side in May of 1937. When it was over, 300 were injured and 18 were killed in one of the most violent strikes of the 1930s. $20.00

278. Lyons, Eugene. The Life And Death Of Sacco And Vanzetti. London: Martin Lawrence. 1st UK edition 8vo. 208pp. Very good- with sunned and worn spine. Title page is a cancel, the reverse of which only says "Printed in the U.S.A."

279. Macdonald, Nancy; McCarthy, Mary (Preface). Homage to the Spanish Exiles. Voices from the Spanish Civil War. New York: Insight Books, 1987. 1st Edition 1st Printing 8vo 8" - 9" tall. 358pp. Near fine in very good+ dust jacket with short edge tears. This is the story of refugees, not the heroes who fought in Spain. How a fund-raising drive was organized and succeeded, with the stories and names of the refugees themselves. $18.00


281. Maltz, Albert. Hotel Raleigh, The Bowery. New York: International Publishers, 1938. 1st Edition 1st Printing 24" x 7". 63pp. Long galley proofs, 24" long, twice folded, very good, although the first page shows a little more wear. This lengthy story first appeared in Story Magazine Volume XI, No. 62 (September 1937) as one of Maltz's earliest productions. These galleys were done in an early stage of preparing the story for inclusion in Maltz's The Way Things Are. It was retitled "Season of Celebration," and became the lead story in The Way Things Are and one of the writer's best known stories. Calling it a novelette, Rideout cites "Season of Celebration" rather than the book it appeared in. Maltz was best known as a screenwriter and a victim of the blacklist, becoming one of the Hollywood Ten who refused to testify before the House Un-American Activities. Committee and went to prison for their silence. $750.00


286. Nearing, Scott. **Free Born (An Unpublishable Novel)**. New York: Urquhart Press, 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 217pp. Wraps, good-copy with chip at head of front wrap which also has wear and tears to the fore-edge; the rear wrap is rippled from water and its red dye has bled through to the margins of the last few pages, which are blank or devoted to advertising. Illustrated with lynching photographs. This copy is signed and inscribed by the author. Cited by Walter Rideout in his Radical Novel in the United States. Another scholar has called this "the first revolutionary novel of Negro Life."  

$650.00


$50.00

288. Pinkerton, Allan. **Strikers, Communists, Tramps And Detectives**. New York: G W Carleton, 1878. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 412pp. Very good+ copy with near fine boards and spine, rear hinge somewhat split; it looks as if it was once tape repaired and the tape was removed by a careful hand.  

$100.00

289. Poole, Ernest. **The Harbor**. New York: Macmillan, 1915. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 387pp. A near fine copy of this work with owner's bookplate on front free endpaper, cited by Rideout in The Radical Novel in the United States. Poole, a one-time settlement house worker became a prolific writer who researched The Harbor for several years before he was interrupted by WW I. He would go on to write many books and articles and win the Pulitzer Prize for Fiction in 1917 for His Family.  

$100.00

290. Pride, Leo. **The Shadow Of The Mine And Other Plays Of The Coal Field**. New York: Samuel French, 1929. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 181pp. Association copy. A near fine copy, lacking the dust jacket, signed and inscribed to Samuel Ornitz, screenwriter, novelist and one of the Hollywood Ten who refused to testify in Congress during the reign of Joseph McCarthy.  

$45.00


$25.00


$25.00


$20.00


$20.00

295. Salutsky, J. B (Dir.) with Max Weinzeig, Hortense Powdermaker, Beatrice Bisno and Nathan Fine. **Amalgamated Illustrated Almanac 1923**. New York: Amalgamated Clothing Workers of America, 1923. 1st Printing 4to 11" - 13" tall. 96pp. Wraps, very good with small stain on cover and chipping at spine ends. Photographs of members and more, with articles on Marx, union history with facts and figures, Dictionary of Labor Movement, books and writers, legal first aid, etc.  

$50.00

297. Schaeck, Michael J., Captain of Police. Anarchy and Anarchists. A History of the Red Terror and the Social Revolution in America and Europe. Communism, Socialism and Nihilism in Doctrine and Creed. The Chicago Haymarket Conspiracy, and the Detection and Trial of the Conspirators. Chicago: F J Schulte & Company, 1889. 1st Edition 1st Printing Small 4to 9" - 11" tall. 688pp. Fully bound in gilt stamped leather and stamped in blind with floral decorations within a double frame. Gilt stamped spine with raised bands, all edges gilt. The center of the front board displays the gilt-stamped title and an exploding bomb. Dark marbled endpapers on heavy stock. The spine is lightly sunned and the front joint shows rubbing. Very good+ copy of this rare deluxe binding. We have handled this only one other time, several decades ago. We are unable to tell if this is the same copy, but very few of these deluxe copies seem to have survived. $750.00

298. Sender, Ramon. Counter-Attack In Spain. Boston: Houghton Mifflin, 1937. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). Fine copy in used very good+ dust jacket with sunned spine. $25.00

299. Shaw, Irwin. Bury the Dead. New York: Random House, 1936. Later Printing 8vo 8" - 9" tall. 107pp. Near fine copy of the author's first book in very good dust jacket with browning internal mends. Thanks to the publisher's choice of heavy stock for the dust jacket, none of the browning tape mends show up on the outside of the dust jacket. This copy is signed and inscribed by the author. Tipped to the front free endpaper is a Typed Letter signed, (April, 1937) to the inscribee on how it would be his pleasure to sign the book for the owner. Milwaukee bookseller Harry Schwartz wrote to many publishers asking questions about first edition points. Laid into this copy is a Typed Letter, signed (November, 1957) from Random House President Bennett Cerf bemoaning the fact that "some s.o.b. had hooked' his copy of the first printing so he wouldn't be able to answer Schwartz's question. The letter is signed in ink, "Bennett". Finally, a folded mimeographed program from a 1937 production of Bury the Dead is also laid in. $200.00

300. Sinclair, Upton; London, Jack (Intro.). The Cry For Justice. An Anthology of the Literature of Social Protest. The writings of philosophers, poets, novelists, social reformers, and others who have voiced the struggle against social injustice. Philadelphia : John C. Winston, 1915. 1st Edition 1st Printing 8vo 8" - 9" tall. 890pp. A wrinkle in the cloth of the rear board shows up as a just-starting crack across the rear pastedown, and the gilt from the spine has worn off, thus very good-. A mammoth anthology wherein all the contributions are grouped by type: Toil, The Outcast, Martyrdom, War, Revolt, etc. The contributors range from Louis Untermeyer to George Washington, Tolstoy to Oliver Goldsmith, and Giovanniti to Chaucer. Signed and inscribed by Sinclair. $275.00

301. Sommerfield, John. Volunteer in Spain. London: Lawrence & Wishart, 1937. 1st Edition 1st Printing 12mo 7" - 7½" tall. 159pp. Very good+ with a little red offsetting of red dust jacket at bottom of front board, in very good dust jacket with general wear and small chip at head of spine + barely visible water spot at lower left corner of front panel. This UK edition is the correct first and far more scarce the US edition by Knopf. $100.00


303. [Spain] Weitz, Lucien, ed.. Independent News No 57 (November 22, 1938). Paris: Bureau d'Informations Franco-Britanniques, 1938. 1st Printing 4to 11" - 13" tall. 7 pp. Wraps, 7 leaves mimeographed on rectos only, very good, renumbered by hand 309, 310, etc.) Articles on being in a Spanish Concentration Camp, gives names of many prisoners and what camps they were held in, Emma Goldman at the POUM trial in Barcelona, etc. Lucien Weitz journal published in Paris. Weitz was mentioned several times in George Orwell's diaries, wherein Orwell notes that Weitz was also on the staff.
of Solidaridad Internacional Antifascista, of which Orwell was a sponsor. He was also associated with the Parti Socialiste Ouvriers et paysans. He and a colleague were arrested and imprisoned for publishing a whistle blower article about an automaker who was secretly selling cars to Germany. $200.00


306. Trumbo, Dalton. The Time Of The Toad. Hollywood: The Hollywood Ten, (1950). 1st Edition 1st Printing 38pp. Wraps, very good+ with a little wear to corners. Trumbo was a blacklisted screenwriter who went to prison for his refusal to name names. $45.00


308. Vandervelde, Emile. Collectivism and Industrial Evolution. Chicago: Kerr, 1901. Reprint 12mo 7" - 7½" tall. 199pp. Thoroughly ex. lib. except that the spine label is on the front board and the book is in its original cloth. A reprint in the early bright red binding that Kerr stopped using c.1906. $25.00

309. Violence in Peekskill: A Report of the Violations of Civil Liberties at Two Paul Robeson Concerts near Peekskill, N.Y., August 27th and September 4th, 1949. New York: American Civil Liberties Union, 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 51pp. Wraps, some library marks, so just very good: Rubber stamp and small library label on front cover, call numbers and embossed stamp on first page. Three photographs, including cover photo. Thorough report of the riots that occurred during the Robeson concerts. The concert was broken up during the first concert by local rioters, but for the second concert, Robeson brought a huge number of reinforcements (20,000 has been reported) and the rioters had to back off in defeat. Both riots were motivated by anti-communism, racism and anti-Semitism. $45.00

310. Vogel, Joseph. At Madame Bonnard's. New York: Alfred A. Knopf, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 297pp. A near fine copy with wear at head and foot of spine, very good dust jacket with a 1½ x 1½" chip at lower left corner of rear wrap and smaller chips at the bottom edge. $100.00

311. Weatherwax, Clara. Marching! Marching!. New York: John Day, 1935. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9" or 13.5 x 22.5cm). 256pp. Winner of an award from New Masses for best novel on a proletarian theme. Near fine in very good dust jacket with 1" vertical chip near center of rear spine fold, unobtrusive, along with a small chip at head of same fold, short edge tears and tiny chips. Cited by Rideout in his The Radical Novel in the United States. $75.00

312. Wexley, John. They Shall Not Die. New York: Knopf, 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 191pp. Near fine but for sunned edges, rice paper covered boards with paper labels on spine and front board, in very good+ dust jacket with shallow chipping. A drama based on the Scottsboro Boys case. Wexley was best known as a screenwriter; and his most noted work was The Last Mile. $85.00

313. Woolf, Cecil; Baguley, John (eds.). Authors Take Sides on Vietnam. New York: Simon and Schuster, 1967. 1st Edition 1st Printing 4to 11" - 13" tall. 92pp. Wraps, very good+ with a little scuffing to edges and spine head and corner creases on rear wrap. Finding inspiration in Nancy Cunard's Authors Take Sides on the Spanish War, the editors asked 150 authors if they were for or against the war and how they think the conflict should be resolved. A few of the authors polled include Baldwin, Burroughs, Beauvoir, Fowles, Ginsberg, Cheever, Creeley, Kermode, Mailer, Renault, Manning, Purdy and Murdoch. Some answers are lengthy, others are short. An interesting snapshot of an era. $20.00
314. Young, Art. **Hell Up to Date: The Reckless Journey of R. Palasco Drant Special Correspondent through the Infernal Regions, as Recorded by Himself.** Chicago: Schulte Publishing Company, (1892, 1893). 1st Trade Edition 1st Printing Oblong Small Quarto. 82pp. Red cloth stamped in black and blind, with a portion of the rear board water stained in a 4" strip running up the rear joint which makes this very good copy just good. Author's first book signed and inscribed "To My Friend Ellsworth Young with my best regard" and dated 1895. It is likely that Young inscribed (on the half-title) this update to Dante's Inferno to "my friend" to clarify in advance that Ellsworth Young was not a relative. Young would later become famous for his cartoons and illustrations in Masses and The Liberator. This work was preceded (1892) by a DeLuxe issue, while this 1893 issue was issued in cloth and in paper wraps. $400.00


### JAZZ AND BLUES


318. **Blues For Bessie. A Memorial Jazz Concert for Bessie Smith, 1895-1937 [Program].** New York: (American Committee for Yugoslav Relief), 1948?. 1st Printing 4to 11" - 13" tall. 4pp. Wraps, a beautiful piece, the program for a concert at Town Hall, January 1, 1947. Featuring Ernestine Washington, Bertha "Chippie" Hill, Coot Grant and Sox Wilson, Ruby Smith (Bessie's niece), Eva Taylor, Irene Taylor, "Cousin Joe" Pleasant, Fredi Washington + Bessie's Blues Boys: James P Johnson, Baby Dodds, Pops Foster, Jimmy Archev, Max Kaminsky, and Albert Nicholas. They also announce a "first and only showing" of the long lost Bessie Smith film, St. Louis Blues, recently located by Rudi Blesh, + Benefit: United Negro and Allied Veterans of America, located on Chicago's South Side. Tickets were $1.50 - $3.60. Previously the American Committee for Yugoslav Relief had produced the Bunk Johnson- Orson Welles "New Orleans" Concert and the Mezz Mezzrow "Really the Blues" Concert. $150.00


320. Johnson, James Weldon; Johnson, J. Rosamond (Music Arrangements); Brown, Lawrence (additional numbers). **The Book of American Negro Spirituals.** New York: Viking, 1925. 1st Edition 1st Printing Small 4to 9" - 11" tall. 187pp. Very good- with a worn spine. This was Johnson's first collection of spirituals. $35.00

321. Johnson, James Weldon; Johnson, J. Rosamond (Music Arrangements); Brown, Lawrence (additional numbers). **The Book of American Negro Spirituals.** New York: Viking, 1925. 1st Edition 1st Printing Small 4to 9" - 11" tall. 187pp. Very good with owner's short 4-line gift inscription on front free endpaper, moderate general wear, a very light line of staining to the top edges of preliminary leaves and rear endpapers, in the very scarce dust jacket. The jacket is in several pieces, all holding together inside the mylar jacket protector; they are not taped or glued. The front panel has shallow chipping across the top edge and a 1" x 1/8" chip at upper front spine fold. The rear panel has a shallow chip near the top of the rear spine fold and a 1" x 1/8" chip at upper rear spine fold. Both flaps are non chipped or clipped, but

323. Mahony, Dan. **Columbia 13/14000-D Series (Numerical Listing)**. Stanhope: Walter C Allen, 1961. 1st Edition 1st Printing 8vo 8" - 9" tall (5 x 9"or 13.5 x 22.5cm). 80pp. Wraps, very good+ copy of this important discography of releases in Columbia's race series, the 13000 / 14000 Series. Corners a little bumped, small creases in corners, modest signs of handling. Includes photographs of 12 label types, but most important each entry contains the number of labels ordered for each title, as well as a number for a reorder, thus giving a good idea how many copies were pressed of each record in the series. $65.00

324. Nougé, Paul. **Music Is Dangerous**. Chicago: Surrealist Research & Development Monograph Series Number Six, 1972. 1st US Edition 1st Printing 8vo 8" - 9" tall. 29pp. Wraps, a fine copy of this lecture given in 1929. Its first appearance in English appeared in View magazine and this text is taken from there. Nougé was the leading theorist of the Belgium surrealists. One of the more scarce books of the Monograph Series. It was not reprinted. $45.00


326. Rosenthal, George S.; Zachary, Frank (Eds); Ramsey, Frederic, Jr.; Blesh, Rudi (Contrib. Eds.). **Jazzways. A Yearbook of Hot Music, Vol. 1, No. 1**. Cincinnati: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. 120pp. Wraps, very good-, spine 2/3 split, some chipping there, too; two coffee drop stains. Heavily photo illustrated with pictures of higher than usual quality; unusual mag. Contents by Albert McCarthy, Rudi Blesh, Dale Curran, Frederic Ramsey Jr., Alexander King, Condon, Hampton, etc. While there was no No. 2, this issue was republished as a book by Greenberg in the US and Musicians Press in England. The Greenberg edition appeared in both softcover and hardcover (with dj) format, but this magazine format is scarcer than both. $60.00


328. Scobey, Jan. **He Rambled 'til the Cancer Cut Him Down. Bob Scobey, Dixieland Jazz Musician and Bandleader, 1916-1963**. Northridge: Pal Publishing, 1976. 1st Edition 1st Printing 4to 11" - 13" tall. 344pp. Very good+ with spine slant and mild rubbing at spine head and at top edge of both spine folds. Issued without dust jacket and compiled by his wife, who played trumpet, sang, led her own band, and more. Heavily illustrated, a Scobey scrapbook that will please Scobey fans. Scobey was a West Coast dixieland band leader who got his start playing with Lu Watters’ Yueba Bueno Jazz Band in the late thirties and had his own band by 1949. He died of cancer in 1963. $20.00


$25.00

**ART AND PHOTOGRAPHY**


$75.00


$30.00


$45.00


$400.00


$75.00


$75.00


$200.00

338. (Motley, Archibald J.) Mooney, Amy M.. *Archibald J. Motley, Jr.* San Francisco: Pomegranate, 2014. 1st Edition 1st Printing 4to 11" - 13" tall. 116pp. Fine in fine dust jacket, a nice collection from this colorful painter's vast repertoire. Most recently the museum hosting an exhibition called him a Jazz Age Modernist, and he was the first African American to have a one-man show in New York City. The touring exhibition of 2015-2016 has introduced his work to a new audience as well as a new generation. 

$100.00


$60.00


$250.00

341. Wood, Grant (Illus.) Rinard, Park, and Pyle, Arnold (Text). *Grant Wood: Catalogue of a Loan Exhibition of Drawings and Paintings By Grant Wood. With an Evaluation of the Artist and His*

MISCELLANEOUS:
