

A Winter 2019 Catalog  
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BEASLEY BOOKS

**SURREALISM AND SITUATIONISM**

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**NOTE** In this catalog, when it is said that a surrealist tract or broadside is "signed" by multiple members of the surrealist group, it means these members' names are printed at the bottom of the tract.

1. Alechinsky, Pierre, et al. [Surrealist Tract]. **Le "Troisieme Degre" De La Peinture (October 6, 1965)** . (Surrealist Group) , Paris: 1965. 8 x 10½". 1pp. The painting, "Vivre ou Laisser Mourir ou la Fin Tragique de Marcel Duchamp" collectively painted by Gilles Aillaud, Eduardo Arroyo and Antonio Recalcati, was exhibited at the Creuze Gallery, depicted the three painters beating Marcel Duchamp to death, as well as his burial. While Duchamp suggested ignoring the matter, rather than giving the work even more publicity, the Surrealists issued this leaflet protesting the work. Quite a few signatories besides the usual: e.g. Camacho, Cardenas, Lebel, Feraud, Telamaque, perhaps signalling the wide fondness for Duchamp. Fine but for a 1" tear at right edge. \$35.00

2. Alechinsky, Pierre, et al. [Surrealist Tract]. **Saint-Pol Roux Assassiné.** (Paris): 1991. 8½ x 11". 1pp. \$40.00

3. Alexandre, Maxime. **Mythologie Personnelle.** Editions Des Cahiers Libres, Paris: 1933. 1st Edition 1st Printing 8vo 8" - 9" tall. 91pp. Wraps, No. 74 of 410 copies, fine in near fine glassine; from his surrealist period. \$45.00

4. Alexandre, Maxime. **Cassandra De Bourgogne.** Editions Correa, Paris: 1939. 1st Edition 1st Printing 8vo 8" - 9" tall. 147pp. Wraps, a fine copy in bit soiled glassine, **signed and inscribed by the author.** \$150.00

5. Alexandre, Maxime. **Sagesse De La Folie. Itineraire Spirtual.** Les Editions De La Revue Des Jeunes, Paris: 1952. 1st Edition 1st Printing 12mo 7" - 7½" tall. 123pp. Wraps, fine in near fine glassine; **signed and inscribed** with a full page inscription. \$125.00

6. **Announcing the / World Surrealist Exhibition / Chicago 1976.** (Chicago Surrealist Group) , Chicago: 1976. 11 x 14". 2pp. Single legal-size sheet printed on both sides, creased in half, tiny mild smudge at upper left corner. This was the leaflet/poster announcing this exhibition that featured 500 contributions by 130 participants from thirty-odd countries. The verso is headed *Marvelous Freedom*,

Vigilance of Desire, the (sub) title of the exhibition and the title of the catalog issued for the exhibition. The participants are listed and the location given, Gallery Black Swan, 500 N LaSalle St. Chicago. \$20.00

7. Aragon, Louis; Breton, André; Crevel, Rene...and many others. **Dictionnaire Abrege Du Surrealisme**. Jose Corti, Paris: 1969. New Edition Small 4to 9" - 11" tall. 75pp. Wraps, some soiling and darkening, a little spine wear, very good. \$30.00

8. Arnel, Thomas; Broe, George; et al.. **Surrealisterne Charlottenborg (1966-1975)** . (Danish Surrealist Group ), Copenhagen: 1975. 8vo 8" - 9" tall. 4-8pp. Ten exhibition catalogs, 4-8pp, rarely illustrated, but listing the artists's name, title of the work and the price of each art work.. Among the artists are usually Thomas Arnel, George Broe, Finn Mickelborg, Marianne Harboe, Mac Arnold, Steen Coldings, Steen Ankjaer, Verner Hubert Thobiasen, and many others. Portraits of the authors themselves appear in several issues and production values vary from year to year. \$100.00

9. Audoin, Philippe, Et Al. [Surrealist Tract]. **La Voie Inique / La Via Inicua (February 8, 1963)** . (Surrealist Group) , Paris: 1963. 8½ x 11". 1pp. Leaflet printed on one side in black ink on yellow paper, protesting French ministers' intent to turn over to Spain, Spanish Republicans and revolutionaries that had taken refuge in France. Signed by many members of the Surrealist group including Cabanel, Jaguer, Joubert, Tarnaud, Terossian, and others. \$45.00

10. Audoin, Philippe, et al. [Surrealist Tract]. **Le Paysan Du Tour-Paris (Paris, Le 15 Decembre 1967)** . (Surrealist Group) , Paris: 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 2pp. Broadside on pink paper, printed on both sides, fine. A leaflet attacking Louis Aragon for his continued Stalinism, issued on the occasion of yet another burst of Stalinist loyalty from Aragon's pen. Signed by nearly 45 participants in the current surrealist group in Paris at the time, including Bedouin, Bounoure, Camacho, Dax, Flandre, Ivsic, Joans, Joubert, Le Brun, Legrand, Parent, Schuster, Sebbag, Zimbacca and many others. \$40.00

11. Audoin, Philippe, et al. [Surrealist Tract]. **Beau Comme Beau Comme (December 15, 1967)** . (Surrealist Movement) , Paris: 1967. Small 4to 9" - 11" tall. 4pp. Single sheet folded to make 4pp, a fine copy. A tract signed by more than the usual participants: Domingo, Caburet, Guyon, Nebout, are only examples--including many more (40+). \$50.00

12. Baciu, Stefan, ed. . **International Poetry Letter, March 1979, Issued As MELE XIV/44**. MELE, Honolulu: 1979. 4to 11" - 13" tall. 90pp. Wraps, side stapled, rear wrap loosening, a truly international gathering, each work in holograph or typescript facsimile, as submitted. Silva, Ionesco, Charlot, Cioran, Haar, many more. Very good- \$25.00

13. Baciu, Stefan, ed.. **International Poetry Letter, March 1981 Issued As MELE XVI/52**. MELE, Honolulu: 1981. 4to 11" - 13" tall. 58pp. Wraps, side stapled, Portuguese poets in an issue edited by Mario Cesariny, who has also done the cover art. As is usual, all the poems are printed in holograph or typescript facsimile, as submitted. Very good. The poems appear in a number of languages, but mostly Portuguese. \$25.00

14. Baj, Enrico. **(Anarchism)** n.p., n.p. 1972. 1st Edition 1st Printing Small 4to 9" - 11" tall. 102pp. Illustrated paper-covered boards with black cloth backstrip, no publication information given, OCLC locates only 4 copies, none of which are in the US. Very good+ with mild corner wear and mild spine rubbing. \$125.00

15. Baj, Enrico. **Die Mythologie des Kitsches**. Electa, Milan: 1990. 1st Edition 1st Printing Small 4to 9" - 11" tall. 98pp. A near fine copy in very good+ dust jacket with several short tears at the rough top edge and with a tiny tear at the foot of the front spine fold. Many color plates. Laid in is a publisher's announcement card. \$40.00

16. Barbaro, Luc, et al. [Surrealist Tract]. **Mirages (February 23, 1991)** . La Groupe De Paris Du Mouvement Surrealiste, Paris: 1991. 8½ x 12" . 2pp. Single leaf printed on both sides, an anti-war tract issued by the Paris group in 1991. Fine. Among the signers are Vincent Bounoure, Guy Firard, Michael Löwy, Marie-Dominique Massoni, Alexander Pierrepont, Ody Saban, and Michel Zimbacca. \$25.00

17. Baron, Jacques. **Charbon De Mer**. Gallimard, Paris: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 205pp. Wraps, *No. 5 of 25 numbered copies*, this copy **signed and inscribed by the author**. Very good- with 1" chip at foot of spine and some general soiling. The poet's only novel. \$100.00
18. Baron, Jacques; Man Ray (Portrait Of The Author) . **L'Allure Poetique**. Editions De La Nouvelle Revue Francaise, Paris: 1924. 1st Edition 1st Printing 12mo 7" - 7½" tall. 80pp. Wraps, very good copy with small chip in lower right corner of front wrap, and small internal tape mend to fore-edge of front wrap.. *No. 75 of 500 copies*. \$125.00
19. Bataille, Georges. **La Part Maudite**. Editions De Minuit, Paris: 1949. 1st Edition 1st Printing 12mo 7" - 7½" tall. 255pp. Wraps, a very good copy with browning pages, one rear page opened roughly. \$35.00
20. (Bataille, Georges) Buck, Paul, ed.. **Violent Silence. Celebrating Georges Bataille**. Georges Bataille Event, n.p.: 1984. 1st Edition 1st Printing 8vo 8" - 9" tall. 111pp. Wraps, fine copy, edition limited to 2000 copies, many diverse illustrations and texts: poems, essays, more. \$35.00
21. Bataille, Georges. **Theory of Religion**. Zone Books, New York: 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 126pp. A fine copy in fine dust jacket. \$35.00
22. Batchelor, David; Harrison, Charles. **Surrealism**. Open University Press, 1998 Philadelphia: 1983. 1st Edition 1st Printing 4to 11" - 13" tall. 62pp. Wraps, very good+ with creasing at staples. This course in Surrealism was one section of a group of lectures on Modernism. Others included Impressionism, Gauguin, Cubism, Futurism, and more; 13 courses in all, and this one is not without interest. Illustrated. \$15.00
23. Bedouin, Anne and Jean-Louis, et al. [Surrealist Tract]. **Demasquez Les Physiciens / Videz Les Laboratoires (February 18 1958)** . Paris: 1958. 8 x 8". 1pp. Single sheet 8 x 16" folded to make 4pp 8 x 8", black type on green/gray paper, the surrealists' protest against nuclear proliferation. Fine but for a little toning at edges. The signatories include J-J Lebel, Mayoux, Mesens, Brunius, Flamand, Aube and Yves Ellequet + the usual Parisians. \$40.00
24. Bedouin, Anne, et al. [Surrealist Tract]. **Hongrie, Soleil Levant**. n.p., n.p.: 1956. Small 4to 9" - 11" tall. 1pp. Single red leaf printed in black, blank white verso, very good- with many old and pressed wrinkles. A leaflet issued to protest the Russian suppression of the Hungarian Revolution of 1956. \$50.00
25. Bedouin, Anne, et al. [Surrealist Tract]. **Cote d'Alerte (January 21 1956)**. (Surrealist Group) , Paris: 1956. 8 x 10½". 1pp. A leaflet issued to protest the election of 52 members of the pro-Fascist Poujadiste party, and warning the population that Paris could become a hunting ground for Algerians. Printed in black ink on mustard colored handmade paper. Anne Bedouin + Breton, Benayoun, Broute, Dax, Flamand, Goldfayn, Janover, Joubert, Legrand, Metrani, Péret, Pierre, Pieyre de Mandiargues, Sautes, Schuster, Senelier, Silbermann, and Tertraux. \$50.00
26. Bedouin, Jean-Louis. **Libre Espace**. Seghers, Paris: 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 57pp. Wraps in glassine, Near fine with a trace of wear at top edge; glassine is very good+ with rough top edge. *No. 337 of 350 press-numbered copies*. \$35.00
27. Bellmer, Hans. **Hans Bellmer. Graphic Work**. Helen Serger, La Boetie, Inc. and Janice Banks, Inc. , New York: 1st Edition 1st Printing Square 8vo 8" to 9" tall. 24pp. Wraps, exhibition catalog, fine copy. \$25.00
28. Bellmer, Hans. **Obliques Bellmer. Numero Special**. Obliques, Paris: 1975. 4to 11" - 13" tall. 306pp. Wraps, splendid issue on Bellmer with material on and by Hans Bellmer, the surrealist artist. Included is a bibliography and many illustrations. A comprehensive collection of Bellmer material. Bi-Lingual text French / German. Bump to upper right corner affecting quite a few pages, thus very good-. \$85.00

29. Bellmer, Hans. **Petites Anatomies Petites Images. May 2 - July 28, 2006.** Ubu Gallery, New York: 2006. 1st Edition 1st Printing 24mo, 5 x 4" Wraps, exhibition catalog, bound in pink tissue wraps, fine. Photographs. \$20.00
30. Benayoun, Robert. **Anthologie Du Nonsense.** J-J Pauvert, Paris: 1957. 1st Edition 1st Printing 8vo 8" - 9" tall. 461pp. A fine copy in fine publisher's acetate dust jacket. In French and in English; the English text starts on page (371) and is shorter than the French text. Printed on multi-color paper, a handsome book. \$45.00
31. Benayoun, Robert. **Le Mystere Tex Avery.** Editions Du Seuil, Paris: 1988. 1st Edition 1st Printing 12mo 7" - 7½" tall. 120pp. Wraps, a very good+ copy of this mass market-size paperback, with some wrinkling to the rear wrap; a nice association copy from the French Surrealist film critic Robert Benayoun, **signed and inscribed** to to US Surrealist Franklin Rosemont. Rosemont has written much on Bugs Bunny and other animated figures... \$45.00
32. Benayoun, Robert. **Le Rire Des Surrealiste (Homard Browning) .** La Bougie Du Sapeur, Paris: 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 142pp. Wraps, a fine copy. This copy **signed and inscribed** to US Surrealists Franklin and Penelope Rosemont. Benayoun has also enclosed **a handwritten note** acknowledging the appearance in his mailbox of Arsenal, the US Surrealist magazine. \$85.00
33. Benayoun, Robert, et al.. **Un Hommage a Max Walter Svanberg. : Raymond Cordier Vous Prie D'Assister Au Vernissage Des Oeuvres Récentes De Max Walter Svanberg : Le Jeudi 27 Avril, 1961** .... Galerie Raymond Cordier, Paris: 1961. 1st Edition 1st Printing tall 8vo 9" - 10" tall. 8pp. Wraps, exhibition catalog containing ten statements by ten surrealists: Robert Benayoun, Vincent Bourmour, André Breton, Radovan Ivšic, Gerard Legrand, Jehan Mayoux, André Pieyre de Mandiargues, Joyce Mansour, Jose Pierre and Jean Schuster. Color cover by Svanberg. No illustrations; paintings and drawings cataloged. \$30.00
34. Benayoun, Robert, et al. / Biasi, Guido, et al. [Surrealist Tract] **Tir De Barrage (May 28, 1960) .** Le Mouvement Surrealiste / Le Mouvement "Phases", n.p.: 1960. 4to, 4pp. Single leaf, 12½ x 20", folded once to make 4pp 10 x 12½, a declaration against the artistic productions of Jean-Jacques Lebel and Alain Jouffroy, grouped under the name Anti-Proces. Issued jointly by the Surrealists and members of the "Phases" group. Among the former signers are Joyce Mansour, Mimi Parent, Marianne van Hirtum, Marianne and Radovan Ivšic, not to mention Breton, Bounoure, Schuster, Benoit, Dax. For "Phases" Colding, Jaguer, Lacomblez, Langlois, Vielfaure, et al. Very good++ with old horizontal crease and tiny corner creases. \$50.00
35. Benayoun, Robert, et al. [Surrealist Tract] . **We Don't Ear it That Way (December 1960) .** (Surrealist Group) , n.p.: 1960. 9½ x 12". 1pp. A single leaf, illustrated with a painting by Dali, at its center, this bi-lingual text (French and English) was written in protest of Salvador Dali's entering a painting into an exhibition in which he was not invited to exhibit. The 1960 exhibition at the D'Arcy Gallery in New York was hosting a surrealist exhibition organized by Marcel Duchamp, André Breton, Edouard Jaguer and Jose Pierre, but only Duchamp was present when Dali made his entrance. The surrealists in Paris were protesting Duchamp's acceptance of his presence and his painting as they had, for the last 20 years denounced him as a supporter of Hitler and Franco, an avowed racist, and a religious bigot. Good + to very good- with horizontal fold at center and with tears at fold, one at 1" and one at 1½". \$35.00
36. Billeter, Erika; Pierre, Jose; Mandiargues, André Pieyre De (Preface) ; Jaguer, Edouard; Andrade, Lourdes; Bulow, Else; Fitting-Trbovic, Zora; Lienhard, Pierre-André. **La Femme Et Le Surrealisme.** Musee Cantonal Des Beaux-Arts. , Lausanne: 1987. 1st Edition 1st Printing 4to 11" - 13" tall. 545pp. Wraps, gigantic exhibition catalog, color and black & white, many photographs and documents, with biographies of the principles by Jose Pierre. Contains a section on Art Brut, appended contributions by Joyce Mansour, Vincent Bounoure, André Breton, Radovan Ivšic, more. \$40.00
37. Bloncourt, Gerald; Löwy, Michael. **Messagers De La Tempete. André Breton Et La Revolution De Janvier 1946 En Haiti.** Le Temps Des Cerises, Pantin: 2007. 1st Edition 1st Printing 8vo 8" - 9" tall.

181pp. **Signed and inscribed** by Michael Löwy to "Penelope and Franklin Rosemont, messages of the black swan of subversion, warmest Surrealist greetings..." . A fine copy. On the revolution in Haiti that took place immediately after Breton's speech to students there. Bloncourt has supplied many photos and documents. \$50.00

38. Blood, Benjamin. **Optimism--The Lesson of Ages**. Bela Marsh, Boston: 1860. 1st Edition 1st Printing 8vo 8" - 9" tall. 132pp. A very good ex. lib. copy with neat spine numbers and plate removal signs on endpapers, some general wear. \$100.00

39. Blood, Benjamin Paul. **The Poetical Alphabet**. Radical America / Surrealist Group, 1st Edition 1st Printing 8vo 8" - 9" tall. 22pp. Wraps, a fine copy of the scarce first printing with an Introduction by Stephen Schwartz, replaced in the second printing by an Introduction by Franklin Rosemont. \$45.00

40. Bor, Vane; Ristic, Marko. **Anti-Zid. Prilog Za Pravilnije Shavatanje Nadrealizma**. Nadrealisticka Izdania, Belgrade: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 54pp. Wraps very good+ copy with traces of wear at edges; quite nice. Ristic was a leading Serbian surrealist. The sub-title translates as "Contribution to the understanding of Surrealism." \$200.00

41. Bounoure, Vincent. **Surrealisme 1 - 2 (1977)** . Editions Savelli, Paris: 1977. 8vo 8" - 9" tall. 79; 79pp. Wraps, both issues are fine. Effenberger, Mansour, Cabanel, Bedouin, van Hirtum, Zimbacca, Lebel, many more. No additional issues were published. \$75.00

42. Bounoure, Vincent, Ed. . **Bulletin De Liaison Surrealiste 1 - 10 (November 1970 - April 1976)** . Paris: 1976. 4to 11" - 13" tall. 18;24;24;34;26;30;30;27;36;42pp. Wraps, very good+ to near fine copies, mostly the latter. Introductory statement signed (in type) by Bedouin, Benoit, Bounoure, Camacho, Mansour and Zimbacca. Laid into this set is a mechanical copy of the cumulative index from the bound Savelli reprint of all ten issues. Among the contributors are Bedouin, Bounoure, Effenberger, Guyon, van Hirtum, Mansour, Marencin, Renaud, Baron, Cabanel, Calas, Camacho, Joans, Marcuse, Morin, Stejskal, Svab, Svankmajer, Svankmajerova, and more. \$450.00

43. Bounoure, Vincent; Camacho, Jorge (Illus. ) **Talismans**. Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing 4to 11" - 13" tall. 55pp. Wraps, this copy *press-numbered 528 of 600 copies*, light soiling, spine a bit darkened and with wear at head. Very good. \$35.00

44. Brest, Jorge Romano; Pellagrini, Aldo (Introduction) . **Surrealismo En La Argentina. Exposición N° 46 Del 9 Al 28 De Junio De 1967**. Centro De Artes Visuales Del Instituto Torcuato Di Tella, Buenos Aires: 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 61pp. Silk wraps over paper wraps with paper label stapled to front wrap, as issued. Brown text pages mixed with white, with plates at rear, typographically interesting, very good+ to near fine. Huge array of participants such as Jorge de la Vega, Vincente Forte, Juan Carlos Langlois, Luis Alberto Wells and many more. \$100.00

45. (Breton, André) . **Stationery (Letterhead) for Le Surrealisme Meme**. Le Surrealisme Meme, Paris: 1956. 4to 11" - 13" tall. 1pp. A single sheet of (blank) stationery (letterhead) for the magazine, Le Surrealisme Meme, showing Breton as Directeur and Jean Schuster as Redacteur en Chef. Very good with a small chip at foot of sheet. \$25.00

46. (Breton, André) . **Opus International Nos 123-124. Avril-Mai 1991**. Paris: 1991. 4to 11" - 13" tall. 227pp. Wraps, near fine copy of this appealing compilation, with many Illustrations and articles by Jouffrey, Jaguer, Joans, Mesens, Péret, Breton, Mezei, Naum, Styrsky, Schuster, Pierre and many other international contributors + A Little Secret Dictionary of Surrealism, also with many contributors. \$40.00

47. (Breton, André) . **Telerama April 25 - August 26, 1991**. Telerama, Paris: 1991. 4to 11" - 13" tall. 12pp. Wraps, very good+ copy with only the lightest signs of handling. The cover bears the portrait of Breton done by Victor Brauner in 1934. The entire issue is devoted to André Breton: "Le Regard Magnetique," the exhibition at the Pompidou center. \$20.00

48. Breton, André. **Nadja**. Gallimard, Paris: 1928. 7th Edition 8vo 8" - 9" tall. 215pp. Wraps, 7th printing of the original edition, browning text pages, corner chip to rear wrap, spine and edges taped, thus good+ One of Breton's best known works. \$65.00
49. Breton, André. **Le Revolver a Cheveux Blancs**. Editions Des Cahiers Libres, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 173pp. Gray cloth stamped in black, original wraps retained, spine is browning with some soiling to joints, thus a very good copy; a few paragraphs and poems have a pencilled check mark by them, keyed to a pencilled list of page numbers on a rear blank. With the ownership signature of American surrealist Wayne Andrews, who wrote several books as Montague O'Reilly, but who is best known for his *The Surrealist Parade*, published by New Directions in 1988. A nice association, and Andrews has written "1932" by his signature. \$200.00
50. Breton, André. **Point Du Jour**. Gallimard, Paris: 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 251pp. Wraps in glassine, glassine rippling and browning, and with a few chips, page edges browning as well, very good. \$125.00
51. Breton, André. **Position Politique De Surrealisme**. Editions Du Sagittaire, Paris: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 174pp. Wraps, a near fine copy in like glassine. The surrealists and French communists never became comfortable working together,, and alliances were broken as often as they were formed. This is a major statement of Breton on this matter. \$100.00
52. Breton, André. **Situation Du Surrealisme Entre Les Deux Guerres**. Editions De La Revue Fontaine, Paris: 1945. 2nd Edition 1st Printing 8vo 8" - 9" tall. Wraps, fair to good- with covers tape repaired and taped at all edges, the 2nd edition of the lecture Breton gave to students at Yale in December, 1942. A slim but important work. \$25.00
53. Breton, André. **Le Surrealisme Et La Peinture**. Brentano's, New York: 1945. 2nd Edition 1st Printing 4to 11" - 13" tall. 203pp. A very good copy of this major work, a few rubs and tiny bumps to corners and joints, small spot on rear board. This edition is considerably enlarged from the original 1928 edition. It was enlarged again in 1965. \$85.00
54. Breton, André. **Le Surrealisme Et La Peinture**. Gallimard, Paris: 1965. 3rd Edition 1st Printing 4to 11" - 13" tall. 427pp. A fine copy in near fine dust jacket with a tiny scrape on front spine fold and very minor wear at spine ends. Lovely. This is the definitive edition; Breton expanded the 1945 edition from the 1928 one, and this (final edition) is enlarged even more. Breton died in 1966. Extra postage may be required for International shipping of this oversize book. \$40.00
55. Breton, André. **Les Pas Perdus**. Gallimard, Paris: 1949. 13th Printing 8vo 8" - 9" tall. 217pp. Wraps, an important collection of papers, with index. Very good with light soiling and browning text pages. \$20.00
56. Breton, André. **Flagrant Deli. Rimbaud Devant La Conjuraton De L'Imposture Et Du Truquage**. Thesee, Paris: 1949. 1st Edition 1st Printing Small 4to 9" - 11" tall. 66pp. Wraps, very good- with small corner chips and small spine chips, with errata slip at rear. In this work, Breton's attacks the supposed find of some Rimbaud manuscript poems, determining by poetic means that they could not be genuine. He was right. \$85.00
57. Breton, André. **Les Vases Communicants**. Gallimard, Paris: 1955. 7th Printing 8vo 8" - 9" tall. 207pp. Wraps, very good with torn red glassine, browning text paper. Breton's major treatise on dreams. \$20.00
58. Breton, André. **Entretiens (1913-1952) Avec André Parinaud Et .....** Gallimard, Paris: 1969. New Edition 8vo 8" - 9" tall. 313pp. Wraps, a fine copy but for wrinkles in corner of f.e.p., issued in the series Collection le Point du Jour. \$25.00
59. Breton, André, et al. [Surrealist Tract]. **Suite Princiere (November 15, 1960)** . Paris: 1960. 7½ x 10". 1pp. A surrealist statement on St. John Perse's refusal of the French honorific title "Prince of Poets." A fine

copy, signed in type by Breton, Gracq, Jouve, Pieyre de Mandiargues, Paulhan, Ponge, Soupault and Ungaretti, an unusual assembly. \$25.00

60. Breton, André, Press Kit. **Press Kit for André Breton. La Beaute Convulsive (April 25 - August 26 1991)** . Musee National D'art Moderne, Centre Georges Pompidou, Paris: 1991. 4to . 53pp. 8½ x 11" plain white paper in pictorial cardboard portfolio. A press kit with a summary of topics within Among the contents are a room by room tour, a list of available publications for the exhibition, a detailed list of events (each having its own section), a Breton chronology, a list (catalog) of important works in the exhibition, and more. The sheets are fine, the folder very good+ because of small bump/tear at the head of the spine. Scarce item. \$75.00

61. Breton, André; Calas, Nicolas Calas; Nadeau, Maurice. **Donati. March Twenty-Eighth April Sixteen, Nineteen Forty Nine.** Durand-Ruel Galleries, New York: 1949. 1st Edition 1st Printing 32mo 4" - 5" tall. 80pp. Tiny exhibition catalog, 4 x 3" bound in red cloth, very good with a small damp stain in margin of lower corner of 2-6. It grows dimmer and dimmer from there, but is especially noticeable on the pages mentioned. Breton's text is translated by Bravig Imbs; Nadeau's text is translated by Terry Jackson. Priced accordingly. \$65.00

62. Breton, André; Duchamp, Marcel. **First Papers of Surrealism. 14 October - 7 November 1942.** Coordinating Council of French Relief Societies, Inc, New York: 1942. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, exhibition catalog with five "bullet holes" in front wrap, light green endpapers, exhibition by Breton and Duchamp (who laced the entire gallery with his miles of twine). Additional texts by Sidney Janis and Robert Allerton Parker. Very good- with spine reinforced with clear tape, slightly darkened.. An important publication from the exile era for the French Surrealists. \$400.00

63. Breton, André; Eluard, Paul. **L'Immaculee Conception.** Editions Surrealistes Chez Jose Corti, Paris: 1930. 1st Edition 1st Printing Small 4to 9" - 11" tall. 124pp. Red wraps, a little rubbing to joints and small starts at joint ends, but a very nice looking copy of this important experimental work, an attempt to simulate various mental disorders, in an effort to bring latent content to the fore by poetic means. \$150.00

64. Breton, André; Ernst, Max (Frontispiece) . **Manifeste Du Surrealisme / Poisson Soluble / Nouvelle Edition Augmentee D'Une Preface Et De La Lettre Aux Voyant.** Editions Kra, Paris: 1929. New Edition 11th Printing 8vo 8" - 9" tall. 206pp. Wraps, very good- with split half-way down front joint; otherwise a nice copy. \$65.00

65. Breton, André; Rosemont, Franklin (Ed. and Intro. ) . **What is Surrealism. Selected Writings.** Monad Press for the Anchor Foundation (Pathfinder Press) , New York: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 389pp. Very good copy with some creasing to spine from reading and sunned top edge, in very good dust jacket with sunning to edges and spine and wear at top edge. This US edition is the complete book; it was issued in two volumes by Pluto Press in the UK. \$100.00

66. Broe, Georg. **Broe.** (The Artist) , (Copenhagen): 8vo 8" - 9" tall. 16pp. Wraps, illustrated catalog of the paintings of this Danish surrealist. Fine. \$25.00

67. Brown, Paul, ed.. **These Are Also Wings.** Transgravity, London: 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. 46pp. Wraps, fine copy of this inexpensively produced anthology of well-known French Surrealists, translated into English. Breton, Péret, Picabia, Schwitters, Tzara, Desnos, etc. \$30.00

68. Brownstone, Gilbert. **André Masson.** Galleria Schwarz, Milan: 1970. 1st Edition Wraps, lavish 36-page catalog with tri-lingual text, bibliography, chronology, color plates, etc. US distributor Wittenborn label on rear wrap cancelling most of the Galleria Schwartz imprint at foot of rear cover. \$35.00

69. Budigna, Luciano, et al.. **Arte Fantastica.** Museo Del Castello Di San Giusto, Trieste: 1964. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, exhibition catalog, very good+ copy with small corner creases and a few shallow indentations.. Baj, Brauner, Dali, Ernst, Lupieri, Martini, Lam, Nathan and Man Ray's works are pictured in the catalog. The exhibition featured many others like Savinio, Fontana, Tanguy, Magritte, Matta and more. Introductory texts are in Italian. \$30.00

70. Cabanel, Guy; Lagarde, Robert. **Les Fetes Severes**. Fata Morgana, Paris: 1969. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, *No. 125 of 200 hand-numbered copies*, this is a fine copy. \$35.00

71. **Cahiers De L'Association Internationale Pour L'Étude De Dada Et Du Surréalisme Nos. 1-4** (Complete) . Cahiers De L'Association Internationale Pour L'Étude De Dada Et Du Surréalisme, Paris: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 232; 264; 147; 171pp. Wraps, near fine copies: No. 1 features "Dadaglobe", G Ribemont-Dessaignes, Duchamp's Large Glass; No. 2 "Un Dadaisme Polonais? " No 3, Dada et La Typographie No 4 Au Temps de Dada, Problemes du Language (one bumped corner) \$175.00

72. Calas, Nicolas; Muller, Herbert J, Burke, Kenneth. **Surrealism, Pro and Con**. Gotham Book Mart, New York: 1973. 1st Separate Edition 1st Printing 8vo 8" - 9" tall. 77pp. Wraps, a fine copy with slight toning to spine area. First separate publication of the special Surrealist section of New Directions in Prose and Poetry, 1940. The original New Directions annual played a significant role in introducing Surrealism-- beyond painting--to US readers. \$20.00

73. Camacho, Jorge. **Le Ton Haut**. Mathias Fels & Co. , Paris: 1969. 1st Edition 1st Printing 4to tall. Stiff card 10½ x 19", folded to make 6 6 x 11" panels, with 4pp (single sheet) catalog inserted. Near fine with a tiny bit of rumpling to the inserted catalog (very good+).. \$25.00

74. Camacho, Jorge; Bounoure, Vincent. **Jorge Camacho**. Galerie De Seine, Paris: 1972. 8vo 8" - 9" tall. 63pp. Wraps, a fine copy of this exhibition catalog with a lengthy essay by Bounoure. \$25.00

75. **CERO (Number 7/8, August, 1967)** . Ediciones Cero, Buenos Aires: 1967. 8vo 8" - 9" tall. 78pp. Wraps, good copy with wear and chips at spine. Issue number and date apparently omitted accidentally, and "No.7/8 Gosto 1967" inked on front wrap. Arp, Artaud, Breton, Batlle Planas, Char, Desnos, Eluard. Michaux, Prevert, others. Special Issue for Juan Batlle Planas. \$40.00

76. Cesariny, Mario. **50 Aniversario Do Primeiro Manifesto Surrealista (Cover Title) Contribuicao Ao Registo De Nascimento Existencia E Extincao Do Grupo Surrealista De Lisboa**. Artes Graficas, Lisbon: 1974. 1st Edition 1st Printing 4to 11" - 13" tall. Loose sheets laid into pink wraps, with dark blue insert laid in, *No. 226 of 300 copies*, this copy **signed and inscribed** to leading American surrealist Franklin Rosemont. A fine copy. Half the texts are tributes to various Portuguese surrealists, all by Cesariny. There are several tributes to Cesariny written by Victor Brauner, Alexandre O'Neill, and Antonio Pedro. Cesariny has made a tiny correction in ink to the above essay by O'Neill. Handsome production. Near fine with minor bump to upper right corner and lightly sunned spine. \$150.00

77. Cesariny, Mario. **Textos De Afirmacao E De Combate Do Movimento Surrealista Mundial**. Editora Perspectivas and Realidades, Lisbon: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. 514pp. Wraps, very good+ with small rubs at corners. A substantial text, reprinting manifestoes and art work from Surrealist groups around the world. One of Cesariny's crowning achievements. \$65.00

78. Cesariny, Mario. **Primavera Autonoma das Estradas**. Assirio E Alvim, Lisbon: 1980. 1st Printing 8vo 8" - 9" tall. 222pp. Wraps, a fine association copy, **signed and inscribed** to leading American surrealists Franklin and Penelope Rosemont. \$100.00

79. Cesariny, Mario. **As Maos Na Agua / a Cabeça No Mar**. Assirio E Alvim, Lisbon: 1985. Reprint 8vo 8" - 9" tall. 328pp. Wraps, a near fine association copy, **signed and inscribed** to the American surrealist Franklin Rosemont, and with a note to Rosemont laid in. In the inscription, Cesariny points out that he mentions Rosemont several places in the text, with minor pencil marks at these places. \$75.00

80. Chadwick, Whitney, ed. . **Mirror Images. Women, Surrealism and Self-Reputation**. MIT Press, Cambridge: 1978. 1st Edition 1st Printing 4to 11" - 13" tall. 193pp. Wraps with mirror finish, near fine. Susan Rubin Suleiman, Dawn Ades and others contribute essays in this well-illustrated book. \$40.00



81. Chaval. **Bizarre No. 38 (Avril 1965)** . Paris: 1965. Small 4to 9" - 11" tall. Wraps, very good+ with old price sticker in place on rear wrap. Special issue devoted to Chaval's drawings and cartoons. \$15.00
82. Chaval. **Bizarre No. 41 (Juin 1966)** . Paris: 1966. Small 4to 9" - 11" tall. 95pp. Wraps, very good+ to near fine with old price sticker in place on rear wrap. Special issue devoted to Chaval's cartoons and drawings. \$15.00
83. Chazal, Malcolm De. **La Vie Derriere Les Choses**. Editions de la Difference, Paris: 1985. Large 8vo 9" - 10" tall. 197pp. Wraps in glassine, fine with a little darkening, in near fine glassine with slightly rough top edge. Chazal lived in Mauritius, and was a noted poet and visionary. \$15.00
84. Chicago Surrealist Group. **"As Long As Tourists Replace Seers" 1492-1992 in What Are You Going to Do about It? No. 1, October 1992**. Black Swan Press, Chicago: 1992. 1st Printing. 8pp. A 17 x 22" .single leaf folded twice to make 8pp. When expanded, it prints the manifesto inspired by the Columbus Day celebrations of the conquest of indigenous people. This manifesto was signed by multiple members of Surrealist groups around the world: Australia, Buenos Aires, Czechoslovakia, Spain, Paris, Sao Paulo, Stockholm, and United States. What Are You Going to Do about It was published twice in the early 1990s. This issue also contains art work and poetry by Jayne Cortez, Mel Edwards, Jan Hathaway, Penelope Rosemont, Mary Low, Franklin Rosemont, Conroy Maddox, Karol Baron, Enrico Baj, Joel Williams, Gina Litherland, Hal Rammel + a checklist of recent surrealist publications.. Fine with very slight toning, twice folded as issued. \$25.00
85. Chicago Surrealist Group. **"Three Days That Shook the New World Order" in What Are You Going to Do about It? No. 2, April, 1993**. Black Swan Press, Chicago: 1993. 1st Printing 8pp. A 17 x 22" broadside, twice folded to make 8pp, fine with a little toning. The entire issue is given over to the manifesto, "Three Days That Shook the New World Order: The Los Angeles Rebellion of April-May 1992," a strategic analysis of the Los Angeles Riot following the beating of Rodney King and the Not Guilty verdict that let the police go unpunished. There are a few poems and art works scattered in the margins: Rosemonts, Mary Low, Jan Hathaway, Jayne Cortez, Daniel del Valle Hernandez and more. \$25.00
86. Coldings, Steen. **Steen Coldings Samling (28 Januar - 27 Februar 1972)** . Kunstforeningen, 1972. 8vo 8" - 9" tall. 12pp. Self-Wraps, 12pp, 3-page text by Coldings, exhibition catalog of 92 pieces by diverse artists: Lam, Svanberg, Toyen, Arnel, Petersen, Lacomblez, and many more. No illus, but cover illustration by Wilhelm Freddie. Fine. \$35.00
87. Conran, Paul (Curator) . **Surrealism. A Selection of Drawings, Prints, Books and Other Related Material Illustrating the Work of the Surrealists in Europe and England.** . David Ellis Jones, London: 1975. 1st Edition 1st Printing 8vo 8" - 9" tall. 20pp. Wraps, a fine copy. Maddox, Hugnet, Agar, Magritte, Bellmer, Ernst, Lam, etc. \$20.00
88. (Cornell, Joseph) Jaguer, Edouard (Text). **Joseph Cornell. Inventeur De Mirages Du 13 Mars Au 8 Avril 1989**. Gallery 1900-2000, Paris: 1989. 8½ x 12" . 2pp. Broadside printed on both sides with the reproduction of one of Cornell's boxes on p.1, below which is a text by Edouard Jaguer which continues on to p. 2. Very handsome if framed. Very good with mild wrinkling. \$45.00
89. Courtet, Claude. **Rene Crevel**. Editions Pierre Seghers, Paris: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 188pp. Wraps, a fine copy, a nice association, **signed and inscribed** by the author in the year of publication, to US Surrealists, Franklin and Penelope Rosemont, when they were in Paris. \$50.00
90. Crevel, Rene. **Detours**. NRF, Paris: 1924. 1st Edition 1st Printing 12mo 7" - 7½" tall. 104pp. Wraps, No. 75 of 1100 numbered copies, near fine with tiny chip on corner of rear wrap. \$50.00
91. Crevel, Rene. **Babylone**. Simon Kra, Paris: 1927. 1st Edition 1st Printing 8vo 8" - 9" tall. 195pp. Wraps, very good with darkening spine and 1" tears at front spine fold.. \$65.00

92. Crevel, Rene. **Le Clavecin De Diderot**. Editions Surrealistes, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 168pp. Wraps, very good with \*tiny\* chips in corners, a longish tear in front spine fold, and a little fading to the red spine. \$125.00
93. Dali, Salvador. **Babaouo, C'Est Un Film Surréaliste. Scénario Inédit, Précédé D'Un Abrégé D'Une Histoire Critique Du Cinéma, Et Suivi De Guillaume Tell, Ballet Portugais**. Editions Des Cahiers Libres, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 58pp. Wraps, most of spine chipped away, front wraps chipped, a fair copy only. This is copy *No. 258 out of 600*. Bunuel's disapproval of Dali's scenario for this film ended their collaboration. \$125.00
94. Dali, Salvador. **Conquest of the Irrational**. Julien Levy, Publisher, New York: 1935. 1st Edition 1st Printing 16mo 6" - 7" tall. 22pp. Wraps, fair to good with the usual spine chipping; in this case, half of the spine is gone, the remainder still attached to the front wrap. Both wraps are loose. Contains Dali's essay, "The Water in Which We Swim," a list of the plates and the 35 plates themselves, each printed on stiff card. The text is on browning newsprint with tiny corner chips; the plates are of hardy stock. \$150.00
95. Dali, Salvador. **La Conquete De L'Irrationnel**. Editions Surrealistes, Paris: 1935. 1st Edition 1st Printing 12mo 7" - 7½" tall. 24 + (8) + 33 plates. Cardboard wraps protected by glassine covers with red wraparound band (torn) laid in. The wraparound band is printed 'Face au "realisme socialiste" ' This is a fine copy in fine glassine with two very small tears on the spine of the glassine. The band is rarely seen. This is *one of the 1200 copies* that constitute the French edition of this notoriously fragile book. Splendid copy. \$750.00
96. Dali, Salvador; Scarpe, Francis (Trans. ) . **Metamorphosis of Narcissus**. Julien Levy Gallery, New York: 1937. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps in dust jacket, very good+ with ¼" chips at both spine ends, otherwise quite nice. Color illustration of the painting with two black and white illustrations as well. This is one of the 550 copies of the English edition, this copy unnumbered. \$175.00
97. Dali, Salvador. **The Secret Life of Salvador Dali**. Burton C. Hoffman - Dial Press, New York: 1942. 4th Printing Small 4to 9" - 11" tall. 400pp. A very good, later printing copy of Dali's autobiography, black cloth with pasted on decoration and spine label, the latter darkening and with a few little chips at edges. \$30.00
98. (Dali, Salvador) Descharnes, Robert. **The World of Salvador Dali**. Harper and Row, New York: 1962. 1st Edition 1st Printing 4to 11" - 13" tall. 228pp. Very good-, slightly cocked spine, overall soiling, lacking the dust jacket, but with the elusive publisher's slipcase (very good, with some figures written on it) . \$30.00
99. Dali, Salvador. **Le Mythe Tragique De L'Angelus De Millet**. Jean-Jacques Pauvert, Paris: 1963. 1st Edition 1st Printing 4to 11" - 13" tall. 105pp. Handsome book bound in oatmeal textured cloth with paper labels on front board, held together by a striped belt and buckle. A fine copy of this example of Dali's paranoiac-critical method. Text in French. \$150.00
100. Dali, Salvador. **Salvador Dali 1910 1965**. Gallery of Modern Art, New York: 1965. 1st Edition 1st Printing 32mo 4" - 5" tall. Wraps, sunned on spine and edges, owner's name inside, very good. This copy has the Catalog Supplement laid in and several error slips tipped in. \$20.00
101. Dali, Salvador. **An Open Letter to Salvador Dali**. Heinemann, London: 1968. 1st Edition in English 1st Printing 8vo 8" - 9" tall. 148pp. Wraps, very good with sunning to spine and browning to edges. \$15.00
102. Darger, Henry. Morrison, C. L; Lerner, Nathan. **Realms of the Unreal. the Works of Henry Darger**. Hyde Park Art Center, Chicago: 1977. 1st Edition 1st Printing Oblong 4to 11" - 13" tall. 12pp. Wraps, very good, lower spine bumped with resultant wrinkles, otherwise near fine. An exhibition catalog of the Henry Darger exhibit that ran from September 25 through November 5, 1977. This was the first exhibition of Darger's work. Printed on newsprint, it soon became difficult to find. \$125.00
103. Dax, Adrien; Goldfayn, Georges; Gronier, Georges; Ivsic, Radovan; Le Brun, Annie; Legrand, Gerard; Sanctis, Fabio De; Toyen. **Objets D'Identite**. Editions Maintenant, Paris: 1976. 1st Edition 1st

Printing 24mo 5" - 6" tall. (16)pp. Wraps, near fine with a trace of sunning to edges. Dictionary form with an essay by Le Brun at the center. \$35.00

104. Degli, Marine; Benoit, Jean. **Histoires De Squelettes. Petite Anthologie Récréative à L'Usage Des Bons Vivants. Textes Réunis Par Marine Degli. Dessins De Jean Benoît.** Hourglass, n.p.: 1997. 1st Edition 1st Printing 8vo 8" - 9" tall. 85pp. Wraps, **signed and inscribed** to "Penelope et Franklin ... Jean" and dated in the year of publication. Benoit has contributed drawings of skeletons to enrich the writings on death by Marcel Schwob, Verlaine, LaForgue, etc. Fine copy. Includes a short interview with Benoit. \$50.00

105. Delabarre, Herve; Camacho, Jorge (Illus.) . **Les Dits Du Sire Baradel. Eaux Fortes De Camacho.** Editions Peralta, Ussel: 1968. 1st Edition 1st Printing Small 4to 9" - 11" tall. 109pp. Wraps, in chemise and slipcase. A fine copy with lovely color etchings by Camacho, copy **no 68 of only 165 copies**. Jehan Mayoux has **signed** the colophon with his initials. The chemise and matching slipcase are both fine. \$125.00

106. Dermee, Paul; Marcoussis, Louis (Illus.). **Le Volant D'Artimon. Poemes.** Jacques Povolozky, Paris: 1922. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, very good with chips at spine ends (1" tear at spine folds) , some wear at corners, very good-. *No. 78 of 200 numbered copies.* \$100.00

107. Desbrueres, Michel. **Bizarre No. 27 1er Trimestre (1963)** . Paris: 1963. Small 4to 9" - 11" tall. 48pp. Wraps, very good+ to near fine with old price sticker in place on rear wrap. Devoted to turn of the century architecture in Paris, heavily photo-illustrated. \$15.00

108. Desnos, Robert; Benedikt, Michael (Trans) ; Airame, Jacqueline (Illus). **22 Poems.** Kayak, Santa Cruz: 1971. 1st Edition 1st Printing 8vo 8" - 9" tall. 39pp. Wraps, a fine copy of this collection of poems by a major participant in the early Surrealist group in Paris. 1200 copies were printed. \$20.00

109. Domingo, Xavier. **The Dreams of Reason.** George Braziller, NY: 1966. 1st Edition 1st Printing 8vo 8" - 9" tall. 148pp. A fine copy in very good+ dust jacket with rough top and bottom edges. This copy contains a 4-line inscription from the author and is signed by the author as well. \$45.00

110. Dotremont, Christian. **Labisse.** Editions La Boetie, Brussels: 1946. 1st Edition 1st Printing 8vo 8" - 9" tall. 34 + plates. Wraps, browning text pages, but a very good copy with mild darkening to spine, tear at front spine fold, and ink drop stain at corner of rear wrap. \$30.00

111. Dotremont, Christian; Alechinsky, Pierre; Tajiri Shinkichi. **L'Arbre e L'Arme: Christian: A propos d'une exposition Tajiri-Alechinsky.** Editions De L'Ebraselement (Phases) , n.p.: 1953. Reprint 8vo 8" - 9" tall. 4pp. Single leaf folded to make 4pp. , a fine copy of this scarce reprint, *No. 37 of only 49 copies.* Illustrations by Alechinsky, Tajiri, Lam, and Herold. Fine copy. \$25.00

112. Duchamp, Marcel (Sanouillet, Michel, ed). **Marchand Du Sel.** Le Terrain Vague, Paris: 1958. 1st Edition 1st Printing 8vo 8" - 9" tall. 231pp. Wraps, very good+ to near fine, but for vertical reading creases on the spine; transparency of *The Bride Stripped Bare by Her Bachelors, Even* is tipped to the first page. The sections on Jugements et Critiques is largely in English, but most of the text is in French. \$150.00

113. Duchamp, Marcel; Cabanne, Pierre; Padgett, Ron (Trans.) **Dialogues with Marcel Duchamp.** Viking, New York: 1971. 1st Edition 1st Printing 8vo 8" - 9" tall. 135pp. Fine in very close to fine dust jacket with just a tiny bit of wear to lower right corner of front panel. \$85.00

**114.** (Duchamp, Marcel) Alexandrian, [Sarane]. **Marcel Duchamp.** Crown Publishers, New York: 1977. 1st Printing 4to 11" - 13" tall. 95pp. A fine copy in fine dust jacket. \$15.00

115. Duchamp, Marcel; Man Ray; Klein, Mason (Introductory Text) . **Conspiratorial Laughter. a Friendship: Man Ray and Marcel Duchamp.** Zabriskie Gallery, New York: 1995. 1st Edition 1st Printing Square 8vo 8" to 9" tall. 48pp. Wraps, near fine copy of this exhibition catalog, which includes a short text by Man Ray. \$25.00

116. **(Duchamp, Marcel) (Dali, Salvador). Etant Donne No. 5. Marcel Duchamp and Salvador Dali.** L'Association pour l'Etude de Marcel Duchamp, Paris: 2004. 4to 11" - 13" tall. 191pp. Wraps, the fifth annual edition of this journal dedicated to the study of Marcel Duchamp, limited to 800 copies. Fine but for small scratch on the rear wrap, with a letter of Introduction from the publisher to US Surrealist Franklin Rosemont, noting that this copy is being sent by the request of a contributor, Edouard Jaguer. The typed letter is signed by the editor, Paul B. Franklin. Includes articles in English. Also, see below under Octavio Paz. \$45.00
117. Ducornet, Guy. **Le Punching-Ball & La Vache a Lait. Le Critique Universitaire Nord-Americaine Face au Surrealisme.** Deleatur, Angers (France): 1992. 1st Edition 1st Printing 8vo 8" - 9" tall. 174pp. **Signed and inscribed** by the author. Wraps, fine but for a few pencil notes on blank part of the last page of the bibliography. \$30.00
118. Ducornet, Guy. **Surrealisme Et Atheisme. "A La Nice Les Glapisseurs De Dieu!"**. Gingko Editeur, Lassay Les Chateaux: 2007. 1st Edition 1st Printing 12mo 7" - 7½" tall. 257pp. Wraps, a fine copy, **signed and inscribed** by the author to US Surrealists Franklin and Penelope Rosemont. Prints a number of Surrealist texts critical of God and religion, and reprints the Surrealists' famous atheist statement, "To Your Kennels Curs of God" in 9 different languages: German, English, Spanish, Greek, Italian, Dutch, Portuguese, Czech, and Arabic. \$35.00
119. Ducornet, Guy; Rikki. **Nouveau Jeu De Dominos.** The Authors, n.p.. Folio 13" - 23" tall. 1pp. Single cardboard leaf with cut-out dominos with new designs rather than the traditional dots. Fine, folded in the center (as mailed). Not yet cut. \$15.00
120. Eluard, Paul. **Les Necessites De La Vie Et Les Consequences Des Reves.** au Sans Pareil, Paris: 1921. 1st Edition 1st Printing 8vo 8" - 9" tall. 74pp. Wraps, very good with spine wear, rubbing at folds. *Number 5 of only 10 numbered copies on Holland paper.* Eluard was a major Surrealist poet and one of the founders of the movement, although he was still in his DADA period here. \$500.00
121. Ernst, Max. **Max Ernst 30 Years of His Work [Cover Title: Ernst At Eye Level. Paramyths]**. The Copley Galleries, Beverley Hills: 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 39pp. *No. 65 of 513 hardcover copies* of the exhibition catalog for the show that ran from January 10 to February 20, 1949. A handsome and nicely printed edition, printed on glossy or colored text paper, showing many Ernst illustrations and laced among the illustrations are poems and texts by Eluard, Tanning, Péret, Calas, and others. Near fine with small darkened spot on lower left corner of rear board and some mild soiling overall. A nice looking copy. \$250.00
122. Ernst, Max; Eluard, Paul. **Misfortunes of the Immortals.** Black Sun Press, New York: 1943. 1st US Edition 1st Printing 8vo 8" - 9" tall. 44pp. *One of 610 copies* printed at the Gemor Press by Caresse Crosby, paper-covered boards. Light soiling, small tape-removal scar at head of spine, pages browning as usual, but not brittle, original spine laid back down. Handsome copy, very good. \$250.00
123. (Ernst, Max) Waldberg, Patrick. **Max Ernst.** Jean-Jacques Pauvert, Paris: 1958. 1st Edition 1st Printing 4to 11" - 13" tall. 443pp. Near fine with minor soiling in quite chipped acetate dust jacket. \$35.00
- 124.. Ernst, Max. **The Hundred Headless Woman.** George Braziller, New York: 1981. 1st Edition 1st Printing Small 4to 9" - 11" tall. 325pp. Wraps, near fine with a little fading to the yellow spine. Foreword by André Breton, translated by Dorothea Tanning, who adds (in type) a dedication "To Max." French and English captions on the collages. \$50.00
125. (Ernst, Max) Spies, Werner. **Max Ernst Collages. The Invention Of The Surrealist Universe.** Abrams, NY: 1991. 1st Edition 4to Fine in very good+ dust jacket with small tear on rear panel and slightly lacking in freshness. \$75.00
126. Ernst, Max; Tanning, Dorothea (Trans.) . **A Little Girl Dreams of Taking the Veil.** George Braziller, New York: 1982. (later edition) 4to 11" - 13" tall. 174pp. Wraps, very minor toning to spine, else fine. The

collages have both French and English captions. Originally published in Paris in 1930, this was Ernst's second collage novel. \$50.00

127. Ethuin, Anne; Jaguer, Edouard. **Regards Obliques Sur Une Histoire Parallele**. Editions Oasis, Paris and Toronto: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, one of 333 copies with six striking collage images by Ethuin matched with six poems by Jaguer. This copy has been **artistically signed and inscribed** by both authors to Franklin and Penelope Rosemont, US Surrealists, with Ethuin's elaborate decorations in color of the title page and inside blank cover. A very good+ copy with a 4" split at the foot of the spine. Otherwise quite fine and a beautifully enhanced copy \$300.00

128. French, Alfred. **The Poets of Prague. Czech Poetry between the Wars**. Oxford University Press, London: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 129pp. Fine in very close to fine dust jacket with the mildest signs of handling. \$15.00

129. Garcia-Abrines, Luis. **Asi Suena El Profeta En Sus Palabras**. Coleccion Orejudin (6) , Zaragoza: 1960. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, very good with some tearing at foot of spine; this copy is **signed and inscribed** to Franklin Rosemont, US Surrealist. \$50.00

130. Garon, Paul; Rosemont, Franklin; Rosemont, Penelope; Schwartz, Stephen. **Surrealism 1971**. (Chicago Surrealist Group) , (Chicago): 1971. 1st Edition 1st Printing 4to 11" - 13" tall. 64pp. Wraps, a pamphlet circulated as a private inquiry into the state of Surrealism at the time, and it includes responses of the recipients of the inquiry. Very few copies were printed, probably 50-100 at the most. This is the personal copy of the major figures in the Chicago group, Franklin and Penelope Rosemont, although it is not identified as such. Very good+ to near fine with a little toning. \$60.00

131. Gascoyne, David. **A Short Survey of Surrealism**. Frank Cass, London: 1970. 3rd Printing 8vo 8" - 9" tall. 161pp. A fine copy in very good dust jacket with rough top edge . Originally published In 1935, this was one of the earliest English-language works on Surrealism. \$25.00

132. Gengenbach, Ernest De. **L'Experience Demonique**. Eric Losfeld / Le Terrain Vague, Paris: 1968. 1st Edition 1st Printing Small 4to 9" - 11" tall. 323pp. Wraps, very good with some overall rubbing and vertical reading creases at spine. Includes an essay by André Breton on Gengenbach (1927). \$15.00

133. Gimferrer, Pere. **Giorgio De Chirico**. Rizzoli, New York: 1989. 1st Printing 4to 11" - 13" tall. 127pp. A fine copy in fine dust jacket. \$40.00

134. Gladiator, Jimmy, ed.. **Incendie De Foret No. 15. Le Surrealisme Aux U.S.A. (November, 1977)**. Le Melog, Paris: 1977. 8vo 8" - 9" tall. 10pp. Wraps, an issue dedicated to Surrealism in the US. Includes an excerpt from "Lighthouse of the Future; " announces *André Breton and the First Principles of Surrealism, Blues and the Poetic Spirit*, etc. Advertises *Arsenal* and Black Swan Press. Fine, published in an edition of 500 copies. \$30.00

135. Godoy Divin, Marcela. **Breton Entre Dos Estrellas. Presencia De Hispanoamerica En El Surrealismo Frances**. Ediciones Manquel, Santiago: 1997. 1st Edition 1st Printing 4to 11" - 13" tall. 126pp. Wraps, a fine copy, **signed and inscribed** by the author, Marcela Godoy, to US Surrealist Penelope Rosemont. \$35.00

136. Gogo-De-Sola. Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing 16mo 6" - 7" tall. 16pp. Wraps, one of the more elusive Editions Surrealiste, published in Portuguese on the occasion of the opening of La Exposicao Surrealista, beginning with a text signed in type by the Surrealist Group in Paris in 1967: Audoin, Bounoure, Courtot, Legrand, Pierre, Schuster, Silbermann and Simon. Fine \$85.00

137. Goldfayn, Georges. **Informations Et Projects 1 - 3 (February 10, 1971, March 10, 1971, April 10, /1971)** . G. Goldfayn, Secretariat, Paris: 1971. 8½ x 12" . 2, 2, 2pp. Single leaves, printed on both sides, old folds, short tears at folds, very good-. These ephemeral issues were sent out to inform other surrealists, as well as a wider audience, what the Surrealists have been up to. Publications are

announced, activities described, etc. In one issue, the agitation against Alain Jouffrey is reported, discussions on Bataille and more. In issue No. 1, printed on green paper, Goldfayn has **handwritten** "thank you very much for...." and he then announces the first issue of Arsenal: Surrealist Subversions, from the US group. At the bottom margin, he has added another **handwritten** note, asking about both the clippings from Le Monde and a letter from Jean Schuster. At the foot of issue No. 2, Goldfayn has written another note. \$175.00

138. Goll, Yvan, ed.. **Hemispheres No. 4**. Editions Hemispheres, Brooklyn: 1944. Large 8vo 9" - 10" tall. 54pp. Wraps, very good+ copy. Cesaire, Calas, Bolsquet, others. Some articles in French and others in English. \$20.00

139. Gracq, Julien; Bellmer, Hans (Portrait of André Breton) . **André Breton. Quelques Aspects De L'Ecrivain**. Librairie Jose Corti, Paris: 1948. 1st Edition 1st Printing 8vo 8" - 9" tall. 206pp. Wraps, very good with a few small chips to the spine, at the front joint. \$20.00

140. Granell, Eugenia F. . **Granell Nos Envía Sus Cuadros Desde Nueva York**. La Kabala Galeria De Arte, Madrid: 16mo 6" - 7" tall. 4pp. Folded card announcing the opening of an exhibit of Granell's paintings, **signed and inscribed by Granell** to the leaders of US Surrealism, Penelope and Franklin Rosemont. The first page is a color reproduction of a Granell painting, 2-3 is a text in Portuguese by Luis Garcia-Ochoa, and p. 4 is a printed postcard that can be mailed (but has not been filled out). Fine \$50.00

141. Granell, Eugenia F. . **La Novela Del Indio Tupinamba**. Costa Amic Editor, Mexico City: 1959. 1st Edition 1st Printing 8vo 8" - 9" tall. 223pp. Wraps, just very good with rubbing, especially at edges and spine folds. This copy is enhanced by being **signed and inscribed** to Penelope and Franklin [Rosemont], leading American Surrealists, in 1975. \$150.00

142. Gutt, Tom, et al (Surrealist Tract). **Vous Voyez Avec Votre Nombril**. Brussels: 1964. 1st Edition 1st Printing 8vo 8" - 9" tall. 8pp. Wraps, a pamphlet to announce the rekindling of organized Surrealism in Belgium with 20+ signers, including Souris, Scutenaire, Blanchard and more. Very good+ with a few old soft creases and tanning to edges. \$40.00

143. Hare, David, (ed.) Breton, André; Duchamp, Marcel; Ernst, Max (editorial advisors). **VVV 4 (February 1944)** . New York: 1944. 4to 11" - 13" tall. 86+(12)pp. Wraps, very good+ to near fine copy with a tiny tear at the foot of front blank and the usual wear and tears to the wallet edges. A deluxe magazine, having the look of the earlier surrealist periodical, Minotaure (published in Paris) this was the magazine of the French Surrealists in exile in New York. It includes Duchamp's Allegorie de Genre with die-cut and embossed pages, a wonderful letter from a very young Philip Lamantia, demonstrating a comprehensive understanding of Surrealism and pledging his loyalty to it + three of his poems, Leonora Carrington's "Down Below," many black and white as well as color plates. Among the contributors are Breton, Péret, Mesens, Cesaire, Mabile, Brunius, Henien and more. The illustrations are by Matta (front cover and more) , Ernst, Carrington, Lamba, Tanguy, Tanning and many more. One of the most handsome of the surrealist productions. \$500.00

144. Heisler, Jindrich. **A Crystal in the Night. Surrealist Photographs Made Clandestine in Nazi-Occupied Prague, 1943/1944**. Ubu Gallery, New York: 1998. Small 4to 9" - 11" tall. 1pp. Single leaf of stiff card folded three times to make 8 panels, 8 x 8½" . A fine copy Heisler was a surrealist poet and photographer who joined the Czech Surrealist Group In 1938. A fine copy. \$25.00

145. Henein, Georges. **Qui Est Monsieur Aragon?** . Editions Masses, Cairo: Facsimile 8vo 8" - 9" tall. 16pp. Wraps, facsimile reprint of the 1945 original, written under the pseudonym Jean Damien. \$20.00

146. Henein, Georges. **Un Temps De Petite Fille**. Editions De Minuit, Paris: 1947. 1st Edition 1st Printing 16mo 6" - 7" tall. 36pp. Wraps in glassine, *No. 874 of 1000 copies*. Fine in near fine glassine (a little spine darkening) \$35.00

147. Henein, Georges. **Le Seuil Interdit**. Mercure De France, Paris: 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. 80pp. Wraps in glassine, fine in near fine glassine with minor sunning to spine. Henein was a leading Egyptian surrealist. \$35.00
148. Henein, Georges. **Notes Sur Un Pays Inutile. Nouvelles**. Puyraimond, n.p.: 1977. 12mo 7" - 7½" tall. 311pp. Wraps, near fine but for small corner creases and faintly sunned spine. \$25.00
149. Henein, Georges. **Le Signe le Plus Obscur**. Puyraimond, Geneva: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. 91pp. Wraps, a fine copy of this poetry collection by the Egyptian surrealist. \$20.00
150. Henein, Georges. **La Force De Saluer**. Editions de la Difference, Paris: 1978. 1st Edition 1st Printing Small 4to 9" - 11" tall. 93pp. Wraps in glassine, fine in very good+ glassine with small snag on front panel at fore-edge. \$20.00
151. Henein, Georges. **Deraisons D'Etre. (Oeuvres Completes edition Provisoire, Volume VII)**. Editions de la Gehenne, Paris: 1999. New Edition Reprint 8vo 8" - 9" tall. 25pp. Wraps, a fine copy of this small collection. \$45.00
152. Henry, Maurice. **Maurice Henry 1930-1960**. Jean-Jacques Pauvert, Paris: 1961. 1st Edition 1st Printing 8vo 8" - 9" tall. 218pp. Wraps, a near fine copy of this collection of the authors cartoons. \$15.00
153. Irizarry, Estelle. **La Inventiva Surrealista De E. F Granell**. Insula, Madrid: 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 203pp. Wraps, a fine copy but for bit darkened spine. This copy **signed and inscribed** by Granell to Franklin Rosemont, US Surrealist. Granell, along with Portuguese Surrealist Mario Cesariny, was visiting the World Surrealist Exhibition in Chicago the year this book was published. \$65.00
154. Jean, Marcel. **Histoire De La Peinture Surrealiste**. Editions de Seuil, Paris: 1959. 1st Edition Fine in very good dust jacket. \$50.00
155. Jorn, Asger; Schade, Jens August; Jaguer, Edouard; Renne; Rene; Serbanne, Claude. **Dessins De Asger Jorn**. Editions Silkeborg Kunstmuseum and Phases, Paris: 1979. 1st Edition 1st Printing Small 4to 9" - 11" tall. 103pp. Wraps, exhibition catalog, heavily illustrated, prose and poetry (in French) , fine. \$60.00
156. Joubert, Alain. **Le Mouvement Des Surrealistes Ou Le Fin Mot De L'Histoire. Mort D'Un Groupe- Naissance D'Un Mythe**. Maurice Nadeau, n.p.: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 373pp. Wraps, near fine but for light sunning to spine. A nice association copy, **signed and nicely inscribed by Joubert** to Penelope and Franklin (Rosemont). In addition, there is a tipped in **holograph note** from Joubert to Franklin Rosemont. \$75.00
157. Joubert, Alain; Terrossian, Jean (Illus) . **Treize a Table (plus deux) - Sequences**. L'Ecart Absolu, Paris: 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 100pp. Wraps, *one of 240 numbered copies*, this copy fine and **signed and inscribed** in English to "Franklin and Penelope" by Joubert and by Terrossian. \$75.00
158. Kar, Ida; MacInnes, Colin (Intro.). **Ida Kar. an Exhibition of Portraits of Artists and Writers in Great Britain, France and the Soviet Union, and Other Photographs, Held At the Whitechapel Art Gallery, London, March-April 1960..** Whitechapel Art Gallery, London: 1960. 1st Edition 1st Printing 4to 11" - 13" tall. (36)pp. Wraps, a fine copy with "26/10/60 Moscow" inked at the upper right corner of the first blank page, and across from this, Kar has **signed and inscribed** this copy to Sir Frank and Lady Roberts. The date and location are significant as Kar was born in Russia, moved to Iran, and then to Egypt, and then Paris. She had met a number of Surrealists in Paris, then moved back to Egypt where she worked for some years and participated in several Surrealist exhibitions. ¶ Laid into this copy of the catalog is a mimeographed transcription of a segment of the BBC program, "The Critics" (April 24, 1960) where Jacques Brunius, David Sylvester and Edgar Anstey discussed the Kar exhibition at the Whitechapel Gallery. Brunius was an actor as well as a film director and an active member of the Surrealist group, but he is identified as a "literary critic" in the mimeographed transcript. \$150.00

159. Koslofsky, Jocelyn; Dauben, Jean-Jacques Jack (Illus. ) . **The Evil Cuckoo's Enchanted Carriage**. A Surrealist Publication, n. p. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, the correct first printing with "A Surrealist Publication" on the title page and an advertisement for Arsenal on the rear wrap. Fine. The second printing had Black Swan Press on the title page, and in addition to the Arsenal ad on the rear wrap, it had a quote from André Breton and a note to address all correspondence to Chicago. The Black Swan Press issue is also on heavier stock. \$25.00
160. Kyrrou, Adonis; Benayoun, Robert (eds.) Péret, Benjamin; Wilder, Billy, et al.. **L'Age Du Cinema No. 1 (March 1951)** . Paris: 1951. Oblong 8vo 8" to 9" tall. 39pp. Wraps, some wear from general handling but no chips, tears or serious marks. Light soiling or tanning, tiny corner creases. Articles by Péret, Elia Kazan, Billy Wilder (Sunset Boulevard) , Benayoun, etc. \$40.00
161. **La Revolution Surrealiste 1 - 12 (December 1, 1924 - December 15, 1929)** . Arno Press, New York: 1968. Reprint 4to 11" - 13" tall. Facsimile reprint of the complete run of the first major Surrealist magazine, superseded by *Surrealisme au Service de la Revolution*. Good copy; the thin cloth over the rear joint has split and been repaired. The joint itself and the hinge are both holding quite firmly, as are the front joint and hinge. Wear and small tears at spine ends. \$150.00
162. Lacomblez, Jacques. **Le Voyageur Immobile. Poeme**. Atelier Ledoux Editions, Brussels: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 149pp. Wraps, No. 146 of 500 numbered copies, this copy **signed and inscribed** to "Penelope and Franklin." \$35.00
163. (Lacomblez, Jacques) Dombkowska-Zydrón, Jolanta. **Jacques Lacomblez**. Museum Van Elsene, Brussels: 1983. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, exhibition catalog for a show held at the Museum van Elsene. A fine copy, **signed and inscribed** to Franklin Rosemont by the painter. Some texts in Dutch but most are in French, including a text by Claude Tarnaud, "Brin de Conduite." Includes many photos of participants at rear. \$30.00
164. Lamantia, Philip. **Meadowlark West**. City Lights Books, San Francisco: 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 73`pp. Wraps, a fine copy and a great association copy **signed and inscribed** from one giant of US Surrealism to two others, "To Penelope and Franklin Rosemont / See you at the Port of call / love and poetry forever, Salud from Philip Lamantia / Frisco, California / 1986" \$75.00
165. Lamantia, Philip. **Revelations D'Un Jeune Surrealiste**. Editions Jacques Bremond, n.p.: 1996. 1st French Edition 1st Printing 8vo 8" - 9" tall. 139pp. Wraps, a bi-lingual edition, French and English, of the poems that appeared in the first section of the poet's *Selected Poems, 1943-1966* published in 1967 by City Lights Books as Pocket Poets Series No. 20. A near fine copy with sunned edges and spine. A wonderful association copy linking three giants of US Surrealism, and **signed and inscribed by Lamantia** "To Franklin and Penelope Rosemont, these revelations that the poet's voice will be audible..." \$200.00
166. Lautreamont, Comte De; Wernham, Guy (Trans. ) . **Maldoror (Les Chants De Maldoror)** . n. p, n. p.: 1943. 8vo 8" - 9" tall. 303pp. Light red paper-covered boards with black cloth backstrip stamped in gilt. The gilt is nearly gone from the sunned spine. Very good+. Lacking the slipcase. This is copy No. 499 of 1000 hand-numbered large paper copies. Publisher assumed to be New Directions. \$350.00
167. Lautreamont, Comte De. **Maldoror (Les Chants De Maldoror)** . n. p, n. p.: 1943. 8vo 8" - 9" tall. 303pp. Black cloth, near fine and bright, in good+ to very good- slipcase which has a 1" chip on rear backstrip, some rubbing and 4" tear at rear joint. The publisher is presumed to be New Directions, although no imprint is present. \$150.00
168. Lautreamont, Comte De (Isadore Ducasse) Caaillois, Roger (Intro. ) Dali, Salvador (Frontispiece). **Oeuvres Completes. Les Chants De Maldoror, Poesies, Lettres**. Librairie Jose Corti, Paris: 1946. 12mo 7" - 7½" tall. 267pp. Wraps, very good with spine wear, in very good glassine. \$25.00
169. Comte De Lautreamont. (Ducasse, Isadore). **Poesies**. Le Terrain Vague, Paris: 1962. 1st thus 8vo 8" - 9" tall. 223+pp. Wraps, Premiere Edition Commentee par Georges Goldfayn et Gerard Legrand +



Appendices of Diagrams, Death and Immortality of Lautreamont, Elohim and the Future of the Dialectic.  
Near fine. \$50.00

170. Le Brun, Annie. **Tout Pres, Les Nomades**. Editions Maintenant, Paris: 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, fine and unopened; published in the series Collection S, which included another work by Le Brun+ work by Radovan Ivsic, Pierre Peuchmaurd, and Georges Goldfayn. \$20.00

171. Le Brun, Annie; Toyen (Illus.) . **Sur Le Champ**. Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 39pp. Wraps, one of 900 copies, this copy marked by hand, H. C. (Hors Commerce) , **signed and inscribed by both Le Brun and Toyen**, to US Surrealists Penelope and Franklin Rosemont in year of publication. Near fine with tiny tear at head of rear wrap, slightly affecting last page of the book, and slight corner curl to lower right corner. \$250.00

172. Le Brun, Annie; Toyen (Illus. ) . **Annuaire De Lune**. Editions Maintenant, Paris: 1977. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy, *No. 349 hand-numbered copies* out of 995. Includes six original drawings by Toyen. 4-page prospectus laid in. \$150.00

173. Lebel, Jean-Jacques; Sauvage, Tristan; Schwarz, Arturo, eds.. **Front Unique (Nouvelle Serie) Volume 1, Nos 1 and 2 (Spring 1959 and Winter 1960)** Complete. Galeria Schwarz, Milan: 1960. 8vo 8" - 9" tall. 48, 39pp. Wraps, No. 1 is very good with tiny tear at head of rear wrap and old bump to one corner. No. 2 is near fine and still in original glassine. Breton, Lebel, Mandiargues, Mansour, Bedouin, Jaguer, Corso, Péret, Picabia, Lacomblez, Benayoun, and more. \$250.00

174. **Le Cri D'Os. Revue Trimestrielle De Poesie 17**. La Lucarne Ovale, Saint-Ouen-en-Brie: 1997. 8vo 8" - 9" tall. 110pp. Wraps,, a fine copy. This issue contained a 41-page section devoted to US Surrealism, in French. Rosemonts, Lamantia, Jablonski, Garon, Mary Low, Nancy Peters, Rikki, etc. \$15.00

175. Legrand, Gerard. **André Breton En Son Temps**. Le Soleil Noir, Paris: 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 219pp. Wraps, a near fine copy, this copy elaborately **signed and inscribed by Egyptian Surrealist A. K. El Janaby**, "This copy was nationalized for the benefit of my comrade, Franklin Rosemont." \$25.00

176. Legrand, Gerard; Ghez, Gilles (Cover and Frontispiece) . **Les Yeux Dans Les Yeux**. Phases / Ellebore, Paris: 1979. 1st Edition 1st Printing 4to 11" - 13" tall. 29pp. Silver wraps, near fine with few signs of handling, *one of 300 hand-numbered copies, this being No. 189*. \$65.00

177. Legrand, Gerard; Pierre, Jose; Schuster, Jean [Surrealist Tract]. **Hola!** . Paris: 1967. 1st Edition 1st Printing 4to 11" - 13" tall. 1pp. Very good with several folds. A surrealist tract protesting the publication of Philippe Soupault's "Le Vrai André Breton" following soon upon Breton's death. \$45.00

178. Leiris, Michel. **Manhood**. Jonathan Cape, London: 1968. 1st UK edition 1st Printing 12mo 7" - 7½" tall. 198pp. Wraps in dust jacket, issued in the Cape Editions series, fine in very good+ dust jacket. There was also a hard cover edition. \$15.00

179. Leiris, Michel. **Rules of the Game**. Paragon House, New York: 1991. 1st US Edition 1st Printing 8vo 8" - 9" tall. 258pp. A fine copy in fine dust jacket. Leiris was a prolific Surrealist writer and ethnographer and one of the founders--with Georges Bataille and Roger Caillois--of the College of Sociology. He was also on the editorial committee for Les Temps Modernes, Jean-Paul Sartre's magazine. \$15.00

180. Levy, Julien. **Surrealism**. Black Sun Press, New York: 1936. 1st Edition 1st Printing Small 4to 9" - 11" tall. 191pp. Near fine but for a bit of shelf wear at the edges, in good dust jacket with a number of tears, some internally mended, browning, small chips. An important book in introducing Surrealism to Americans, binding and dust jacket illustrated by a Joseph Cornell design, text printed on various colored papers, Painting, collage, poetry, surrealist texts by Duchamp, Breton, Dali, Masson, Calder, Arp, M Oppenheim, Eluard, Ernst, etc. \$400.00

181. Levy, Julien. **Surrealism--A State Of Mind**. Art Gallery, University of California / Arno/Worldwide, Santa Barbara: 1966. Small 4to 9" - 11" tall. Wraps, glossy exhibition catalog, reprint, with "Arno Worldwide" below "Art Gallery, University of California" on the title page, a near fine copy. \$25.00
182. **Lexique Succinct de l'Erotisme**. Eric Losfeld, Paris: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 79pp. Wraps, a fine copy of this humorous dictionary, with definitions supplied by Silbermann, Benayoun, Ivsic, Joubert, van Hirtum, Pax, Pierre and more. \$15.00
183. Lima, Jorge De. **Poemas**. Editora Konfino, Rio de Janeiro: 1952. 2nd Edition 8vo 8" - 9" tall. 176pp. Wraps, just very good- with spine slant and Dewey Decimal call numbers inked on lower corner of half-title. This copy is **signed and inscribed** by the author. The author's name and address label is tipped to the inner side of the front wrap. \$100.00
184. Luca, Gherasim. **La Proie S'Ombre**. Librairie Jose Corti, Paris: 1991. 1st Edition 1st Printing 8vo 8" - 9" tall. 111pp. Wraps, a fine copy, poetry. A nice association copy, **signed and inscribed** by the Romanian Surrealist poet and theorist to US Surrealists Penelope and Franklin Rosemont \$175.00
185. Magritte, René; Colinet, Paul; Marin, Marcel; Nougé, Paul; Scutenaire, Louis. **La Feuille Chargee (March, 1950)**. Brussels: 1950. Small 4to 9" - 11" tall. 8pp. Wraps, a sparsely illustrated, text-rich, periodical from surrealists in Belgium, with contributions by all the signatories and a small Magritte illustration on the front wrap. Very good with old and wrinkled corners and with a tear at upper left corner affecting only the cover. \$85.00
186. (Magritte, René) Gablik, Suzi. **Magritte**. New York Graphic Society, Greenwich: 1970. 1st Edition 1st Printing Small 4to 9" - 11" tall. 208pp. Fine in near fine dust jacket showing very slight wear across the top edge. \$20.00
187. (Magritte, René) Torczyner, Harry. **Magritte. Ideas And Images**. Abrams, NY: 1977. 1st Edition 4to, 277pp. Fine in very good+ dj in very good+ cardboard slipcase. \$45.00
188. (Magritte, Rene) Michals, Duane. **A Visit with Rene Magritte**. Matrix, New York: 1981. 1st Edition 1st Printing Sm 4to. Fine in very good+ dust jacket. There is a bindery-made vertical crease near the front flap fold and there is also one next to the rear flap fold. They are rather mild, and otherwise the dust jacket would be fine. \$25.00
189. (Man Ray) Bouhours, Jean-Michel; Haas, Patrick De (Curators). **Man Ray. Directeur du Mauvais Movies**. Editions Du Centre Georges Pompidou, Paris: 1997. 1st Edition 1st Printing 8vo 8" - 9" tall. 208pp. Wraps, deluxe exhibition catalog, heavily illustrated; fine. \$50.00
190. Marien, Marcel, ed.. **Les Levres Nues Numero 1 (Nouvelle Serie) (January 1969)**. Brussels: 1969. 4to 11" - 13" tall. 8pp. An 18 x 23" sheet folded to make 8 pages 9 x 11½", illustrated. Goemans, Marien, Dohmen, Graverol, others. Very good with wrinkles at the folds. \$25.00
191. Marien, Marcel, Ed. . **Les Levres Nues Numero 5 (Nouvelle Serie) (May 1972)**. Brussels: 1972. 4to 11" - 13" tall. 8pp. Wraps, very good+ with one old unobtrusive fold. Magritte, Dohmen, Graverol, Savinio, others. \$35.00
192. Marien, Marcel, Ed. . **Les Levres Nues Numero 6 (Nouvelle Serie) (April 1973)**. Brussels: 1973. 4to . 8pp. An 18 x 23" sheet folded to make eight 9 x 11½", pages. Just very good-, old fold with wrinkling. Cover photo of Louis Scutenaire and Paul Colinet (1956) in a bathtub, "Les Entretiens de Luzerne-La-Baignoire", Nougé, Simenon, Graverol, Magritte, Marien, etc. \$35.00
193. (Marien, Marcel) [Surrealist Tract]. **Le Bordel Imaginable**. n.p.: 1996. 8½ x 11". 2pp. Single green leaf printed on both sides, a broadside protesting the removal of a Marcel Marien collage by André Roth, chairman of the board of directors of the Epinal Museum. The reason given was "moral and intellectual protection of youth." The broadside gathered more than a 100 signers. \$35.00

194. Masson, André. **Mythology of Being. a Poem. Eight Pen and Ink Drawings and a Frontispiece....** Wittenborn, New York: 1942. 1st Edition 18½ x 14½". 2+8+1pp. *No. 131 of 200 copies*, numbered and **signed by Masson**. Wraps near fine but for tiny splits at head and foot of spine. Beautiful copy. The surface coating of the slipcase has considerable damage, but it has served its purpose well, protecting the collection of Masson drawings. \$300.00
195. Masson, André. **Nocturnal Notebook.** Curt Valentin, New York: 1944. 1st Edition 1st Printing 8vo 8" - 9" tall. *One of 665 copies* sewn in wraps, very good- with shallow chipping at top edge and 3" spine split at top of top of spine. \$35.00
196. Matsinhe, Inacio; Cesariny, Mario; Seixas, Cruzeiro; et al.. **Transformei-Me Em Tartaruga Para Resistir. Colecao Artistas De Mocambique.** Casa Viva, Editora, Limitada, Lisbon: 1st Edition 1st Printing Small 4to 9" - 11" tall. 75pp. Wraps, mostly in Portuguese, a few texts in English, heavily illustrated; spine glue has dried and pages are loosening, slight soiling to front wrap, very good. Many contributors. \$60.00
197. Melly, George (Introduction) . **Surrealism (Long Live Surrealism, Surrealism is Dead).** Crawshaw Gallery, London: 1988. 1st Edition 1st Printing Small 4to 9" - 11" tall. 24pp. Wraps, exhibition catalog featuring members of the UK Surrealist Group, fine. The catalog features a portrait and one piece of art work by Eileen Agar, Anthony Earnshaw, Paul Hammond, Peter Wood, Patrick Hughes, Conroy Maddox and John W. Welson. This is followed by a full catalog of the show. \$35.00
198. Merrill, Stuart. **Prose Et Vers. Oeuvres Posthumes.** Albert Messein, Editeur, Paris: 1925. 8vo 8" - 9" tall. 286pp. Wraps in glassine, wraps fine, glassine near fine, this copy **signed and inscribed by Merrill's wife** Claire Stuart Merrill. \$40.00
199. Mesens, E. L. T. Penrose, Roland, (Trans.). **Troisieme Front ... Suivi De Pieces Detachees / Third Front & Detached Pieces.** London Gallery Editions, London: 1944. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. *Number 151 of 500 copies*, numbered and **signed by Mesens**. The spine has a small chip at its center and the front wrap has short tears, very good. \$125.00
200. Mesens, E.L.T.) Brunius, Jacques. **E. L. T. Mesens: 125 Collages & Objets.** Casino Knokke-Heist, Knokke: 1963. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, exhibition catalog, very good+ with a little wear at spine. 10-page text by Brunius. \$30.00
201. Michaux, Henri. **Henri Michaux.** Lefebvre Gallery, n.p.: 1974. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, exhibition catalog, 12pp, very mild signs of use, near fine. \$15.00
202. **Minotaure. Volumes 1-4 (1933-1939)** . Arno Press, New York: 1968. Reprint 4to 11" - 13" tall. Red cloth, 4 volumes reprinting issues 1-13 of this lavish surrealist-oriented magazine, proposed to Breton by publisher Albert Skira. Not entirely Surrealist, and with Skira's insistence that Breton's political views not appear in the magazine, Minotaure was nonetheless the Surrealists' chief vehicle in the 1930s. Its sweep was wide--Jacques Lacan, Salvador Dali, Kurt Weill, Breton, Reverdy--and it continued to serve the Surrealists until the outbreak of World War II in Europe. Covers and advertisements included. Black and white illustrations. Special introduction to this edition by Albert Skira. \$400.00
203. **Minotaure No. 12 - 13 (1939)** . Skira Inc. Publishers, Paris: 1939. 4to 11" - 13" tall. 89pp. Wraps, good+ to very good-, much of spine chipped away and replaced with clear tape (now browned) ; head of front wrap internally reinforced, short tear on front wrap; small chip in lower right corner of rear wrap. Cover by Masson, lithographs by Diego Rivera, long Breton article on Manuel Alvarez Bravo, Mabilie, Seligmann, Péret, etc. \$150.00
204. (Molinier, Pierre) Baerwaldt, Wayne; Watson, Scott; Gorsen, Peter. **Pierre Molinier.** Plug in Editions, Winnipeg: 1993. 1st Edition 1st Printing Small 4to 9" - 11" tall. 74pp. Wraps, a fine copy of this exhibition catalog with embossed red wraps. \$35.00

205. Moro, Cesar; LeFevre, Frances (Trans. and Biographical Note). **Amour a Mort (Love Till Death)** . The Vanishing Rotating Triangle Press, New York: 1973. 1st Edition in English 1st Printing 4to 11" - 13" tall. 139pp. Wraps, a very good copy with tiny corner creases and a bit of rubbing at spine folds, printed on rectos only. Moro was a Peruvian poet who became involved in Surrealism in the 1920s, before leaving Paris in 1933 and returning to his native Peru where he organized a new Surrealist Group. He went to Mexico where he spent the next ten years. While in Mexico, he joined André Breton and Wolfgang Paalen and organized the International Exposition of Surrealism that was held in Mexico City in 1940. \$40.00
206. Mustill, Norman Ogue. **Flypaper**. Beach Books Texts and Documents, n.p.: 1967. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, very good+ with a little creasing near spine. Collages. \$30.00
207. Naum, Gellu. **Athanor. Poeme**. Editura Pentru Literatura, Bucharest: 1968. 1st Edition 1st Printing 12mo 7" - 7½" tall. 154pp. Near fine copy in very good+ dust jacket with a few tiny chips at head of spine. Poems in French. \$40.00
208. Naum, Gellu. **Poetizati, Poetizati....** Editura Eminescu, (Bucharest): 1970. 8vo 8" - 9" tall. 234pp. Wraps, a near fine copy with rubbing at edges. \$15.00
209. Naum, Gellu. **Malul Albastru**. Cartea Romaneasca, n.p.: 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. 108pp. Wraps, a fine association copy, **signed and inscribed** to leading American surrealists, Penelope and Franklin Rosemont. Naum was a founder of surrealism in Romania. \$75.00
210. Naum, Gellu. **Black Box. Poeme. Aus den Rumanischen von Oskar Pastior und von Georg Aesch**. Wieser Verlag, Klagenfurt-salzburg: 1993. 1st Edition 1st Printing 12mo 7" - 7½" tall. 254pp. Stiff card wraps in dust jacket, fine but for tiny snag at foot of dust jacket spine. A very nice association copy **signed and inscribed** to leading American surrealists Franklin and Penelope Rosemont. Text in German. \$75.00
211. Naum, Gellu; Annie Bentoïu and André Fleury (trans.). **Partea Cealalta / L'Autre Cote. Poemes**. Editura Cartea Romaneasca, Bucharest: 1991. 8vo 8" - 9" tall. 402pp. Wraps, a fine association copy, **signed and inscribed** to American surrealists Franklin and Penelope Rosemont. Naum [1915-2001] was a founder of the Romanian Surrealist Group. \$75.00
212. Ngo Van; Fleury, Helene. **Contes D'Autrefois Du Viet-Nam / Chuyen Doi Xua Xu Viet**. Editions You-Feng, Paris: 12mo 7" - 7½" tall. 125pp. Wraps, bi-lingual edition, a fine association copy, **signed and inscribed by both authors** to leading US surrealist Franklin Rosemont. Fine. \$65.00
213. Nougé, Paul. **Histoire De Ne Pas Rire**. Editions De La Revue Les Levres Nues, Paris: 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. 315pp. Wraps, a broad compilation of Nougé's work, from 1924 up until the time of publication. Fine copy with browning and chipped glassine. \$50.00
214. (Oppenheim, Meret) Gianelli, Ida. **Meret Oppenheim**. Fratelli Alinari Editrice, Firenze: 1983. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, a fine copy of this exhibition catalog for a show that opened in Genoa in October, 1983, and then traveled to Milan and Naples. It includes poetry by Oppenheim as well as a section of photographs of Oppenheim taken by Man Ray. \$25.00
215. Oppenheim, Meret) Burckhardt, Jacqueline; Curiger, Bice, et al.. **Meret Oppenheim: Beyond the Teacup**. Independent Curators Incorporated, New York: 1996. 1st Edition 1st Printing 4to 11" - 13" tall. 175pp. Wraps, a fine copy of this colorful exhibition catalog issued in conjunction with a show that traveled from New York to Chicago, Miami Beach and Omaha in 1996-1997. Essays by Josef Helfenstein, Thomas McEvilley, and Nancy Spector. \$30.00
- s216. Pastoureau, Henri. **Le Cycle De Berlin**. UNE Passerelle En Papier, Brussels: 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, a fine copy but for small bump to upper right corner, **signed and inscribed** to Franklin and Penelope Rosemont. \$35.00

217. Pastoureau, Henri; Pastoureau, Michel (Heraldic Illus) . **L'Orne Litteraire No. 10 Le Surrealisme...20 Ans Apres.** Alencon: 1987. 8vo 8" - 9" tall. Wraps, **inscribed** to Franklin and Penelope Rosemont by Henri Pastoureau, but not signed. A fine copy, with heraldry illustrations (and text) by Michel Pastoureau. \$30.00
218. Paz, Octavio. **Marcel Duchamp, or the Castle of Purity.** Cape Goliard / Grossman, London And New York: 1970. 1st US Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a near fine copy with one rough spot to laminate on rear wrap. Transparent leaf illustrating The Large Glass appears before the text. The first US edition of the first English language edition. \$15.00
219. Péret, Benjamin. **Le Gigot. Sa Vie et Son Oeuvre.** Librairie Le Terrain Vague, Paris: 1957. 4to 11" - 13" tall. 267pp. Original glassine over wraps, very good with some wrinkles and creases. *No. 280 of 1050 numbered copies.* Stories. The original glassine is still in place although it shows tears and spine chips, and appears wavy in the accompanying photograph. \$85.00
- 220.** (Péret, Benjamin) **The Alarm. Number 11** (February-March 1982) . San Francisco: 1982. 4to 11" - 13" tall. 8pp. Wraps, very good copy, featuring Benjamin Péret's "The Dishonor of Poets," and Grandizo Munis's "Benjamin Péret" on the occasion of the latter's death. \$15.00
221. **Permanence Du Regard Surrealiste.** ELAC, Lyon: 1981. Limited Edition 1st Printing 8vo 8" - 9" tall. 157 Wraps in dust jacket. Handsome exhibition catalog for a show running from June 30 until September 22, 1981. The book is fine, the dust jacket is very good (three small scrapes on rear panel of dust jacket). Silberman, Penrose, Miro, Henein, Baskine, Hantai, Bellmer, Ernst, Rosemonts, Herold, Ethuin and many more. This is *number 362 of 500 numbered copies.* There was also a trade edition of 1500 copies. \$45.00
222. (Petersen, Hans Meyer) Jan Garff; Harder, Uffe. **Jan Garff Om Hans Meyer Petersen / Uffe Harder Nattetid.** Gallerihuset, Copenhagen: 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. (20)pp. Five gatherings laid into unprinted wraps, bi-lingual Danish and French, including one color lithograph; one of 500 copies. Jan Garff has contributed an essay on Petersen and Harder's poem Nocturne appear inside also. 6 illustrations, one color illustration tipped in. \$25.00
223. Picabia, Francis. **Dits. Aphorismes Reunis Par Poupard-Lieussou.** Eric Losfeld / Le Terrain Vague, Paris: 1960. 1st Edition 1st Printing 12mo 7" - 7½" tall. 32pp. Wraps, a fine copy, issued as number 3 in the Collection "Le Second Degre" series. Includes photographs of Picabia and of his work. \$20.00
224. Picabia, Francis. **Ecrits 1913-1920.** Pierre Belfond, Paris: 1975. 1st Edition 1st Printing Small 4to 9" - 11" tall. 284pp. Wraps, very good+ with a few tiny corner creases on the rear wrap. \$35.00
225. Camfield, William A. . **Francis Picabia. His Art, Life and Times.** Princeton University Press, Princeton: 1979. 1st Edition 1st Printing 4to 11" - 13" tall. 366pp. A fine copy in fine dust jacket. Biography and a generous supply of illustrations on coated stock. \$145.00
226. Pierre, Jose. **Cramponnez-Vous a La Table. Petite Suite Surrealiste a L'Affire Du Bazar Charpentier.** Le Terrain Vague, Paris: 1964. 1st Edition 1st Printing 8vo 8" - 9" tall. 15pp. Wraps, very good+ with a little rubbing. A pamphlet issued to protest the Surrealism exhibition at the Charpentier Gallery, organized by Patrick Waldborg, who had broken from Surrealism in the early 1950s. \$15.00
227. Pierre, Jose. **Schoendorff. Ses Pompes Et Ses Oeuvres.** Fondation Lea Et Napoleon Bullukian, Champagne-au-mont-d'Or: 1986. 1st Edition 1st Printing Small 4to 9" - 11" tall. 86pp. A fine copy in near fine dust jacket with a short tear at the bottom of the front spine fold and another at the top edge of the front panel. Max Schoendorff (1934-2012) was born in Lyon and spent his entire life there. He had a number of shows in Lyon, but also exhibited in Paris, Berlin, Basel, etc. He was a book illustrator, and a designer for the theater. He drew much of his inspiration from Surrealism. The pages of the catalog are of stiff card with an accordion folded color plate at its center and other color and black & white plates at rear. \$15.00
228. Pierre, Jose (Preface) . **Violette Nozieres. Poemes, Dessins, Correspondence, Documents.** Terrain Vague, Paris: 1991. New Edition Reprint 8vo 8" - 9" tall. 79pp. Wraps, a fine copy, reprinting the

original text, as signed by the entire group in 1933, plus photos, documents, poems added. The patricide committed by Nozieres was a famous French murder case where the surrealists spoke up for Violette. The crime was the subject of a 1978 film. \$45.00

229. Pierre, Jose. **Investigating Sex. Surrealist Research 1928-1932.** Verso, London: 1992. 1st Edition in English 1st Printing 8vo 8" - 9" tall. 215pp. Fine in fine dust jacket. André Breton on the investigations: "This word, love, upon which buffoons have strained their coarse wits to inflict every possible generalization and corruption (filial love, divine love, love of the fatherland), we are here, needless to say, restoring to its strict and threatening sense of total attachment to another human being, based on the imperative recognition of truth--our truth 'in a body and soul', the body and soul of of this human being." \$25.00

230. Pinto, Rocha. **Back to Life.** Portuguese National Tourist Office, New York: 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 14pp. Wraps, two color illustrations, *one of 750 copies*. Laid in is an **Autograph Letter, signed**, on Hotel Edison stationery, noting that they have a mutual friend, Mario Cesariny, and he is sending the catalog at Cesariny's suggestion. Rocha Pinto was a young Portuguese surrealist painter and he was sending the catalog to Franklin and Penelope Rosemont. \$25.00

231. Renaud, Hippolyte. **Solidarite Vue Synthetique Sur La Doctrine De Ch. Fourier.** Librairie Societaire, Paris: 1846. 3rd Edition 16mo 6" - 7" tall. 230 + 16 advert. Marbled paper covered boards with leather backstrip stamped in gilt; the spine shows much rubbing, especially at joints, very good.- \$65.00

232. Reverdy, Pierre; Picasso (Illus) G. Aubert (Woodcut). **Ecumes De La Mer.** Nouvelle Revue Francaise, Paris: 1925. 1st Edition 1st Printing 12mo 7" - 7½" tall. 96pp. Wraps, *No. 78 of 750 numbered copies*. Very good with a small sliver chip at upper corner of front wrap. \$45.00

233. Rikki [Ducornet]. **The Butcher's Tales.** Aya Press, Toronto: 1980. 1st Edition 1st Printing 4to 11" - 13" tall. 99pp. Wraps, *one of 200 hand-numbered copies*, **signed by the author**. Near fine with the tiniest of bumps to the fore-edge corners. Publisher's complimentary card. Photo of author facing the title page.. \$75.00

234. Rosemont, Franklin (Guest editor) . **Surrealism and its Popular Accomplices: Cultural Correspondence 10-11 (Fall 1979)** . Cultural Correspondence, Providence: 1979. 1st Edition 1st Printing 4to 11" - 13" tall. 120pp. Orange wraps, a fine copy of this scarce first edition, preceding the City Lights edition by at least a year. A double issue illuminating the roots of surrealism in US popular culture: blues, TV, baseball, film, dance, photography, art and more. The magazine divides the contents into sections: Original Articles, Translations & Archives, Poems, Time-Travelers' Potlatch, Reviews, Reproductions of Works. \$45.00

235. Rosemont, Franklin, ed.. **Arsenal: Surrealist Subversion 1 (Autumn, 1970)** . (Black Swan Press) , Chicago: 1970. 1st Edition 1st Printing 4to 11" - 13" tall. 80pp. Wraps, very good+, with old felt tip pen price on contents page, tiny abrasion on front wrap near spine. Rosemont, Duvall, Breton, Ducasse, Jablonski Monsour, Garon, masson, Vancravel, Trotsky, Lebrun, Toyen, Mesens and many more. \$30.00

236. Rosemont, Franklin, ed. **Arsenal Surrealist Subversion 4.** Black Swan Press, Chicago: 1989. Small Quarto. 224pp. Wraps, fine. The fourth and final issue of Arsenal: Surrealist Subversion, featuring dozens of contributors working in all the domains of surrealism. A few are Lamantia, Roediger, van Hirtum, Granell, the Rosemonts, Garon, Toyen, Jayne Cortez, Mary Low, Juan Brea, Jablonski, Taub, Litherland, Rammel and many more. \$25.00

237. Rosemont, Franklin; Rosemont, Penelope; Leake, Jonathan, Matheson, Eric.. **Surrealist Insurrection 1.** Surrealist Insurrection, Chicago: 1968. 1st Edition 1st Printing 1pp. Poster, 22 x 17", printed on one side, with texts by Franklin and Penelope Rosemont, and Jonathan Leake; art work by Eric Matheson and Franklin Rosemont. One of c. 1100 copies. Very good+ to near fine with old folds. \$75.00

238. Rosemont, Franklin; Rosemont, Penelope; Garon, Paul. **Surrealist Insurrection No. 4.** Surrealist Insurrection, Chicago: 1970. 1st Edition 1st Printing 1pp. Poster, 22 x 17", printed on one side, with texts

by Franklin Rosemont and Paul Garon and art by Penelope Rosemont + Letter to Jack Mabley (reactionary columnist for the Chicago Tribune). Very good+ to near fine, with old folds. Five hundred copies were printed. \$75.0.

239. Rosemont, Penelope; Cunningham, Dennis; Smith, Winston. **Insect Music. Surrealism, Alchemy and the Image.** San Francisco: Red Door Studios, 2012. 1st Edition 1st Printing Small 4to 9" - 11" tall. 8pp. Wraps, stunning exhibition catalog for the 3-artist show in San Francisco in the summer of 2012. Collages+ sculptures. Fine \$20.00

240. Rosey, Gui. **Oeuvre Vives I Tirer Au Clair La Nuit...[Etc. ]**. Jose Corti, Paris: 1963. 1st Edition 1st Printing 8vo 8" - 9" tall. 123pp. Wraps, very good+ to near fine, partially unopened. *No. 391 of 450 press-numbered copies.* \$15.00

241. Rosey, Gui. **Oeuvre Vives II [Cover Title: Seconde Ligne De Vie]**. Jose Corti, Paris: 1965. 1st Edition 1st Printing 8vo 8" - 9" tall. 123pp. Wraps, very good+, *No. 142 of 300 press-numbered copies.* \$20.00

242. Saban, Ody; Monnin, Francois; Lascault, Gilbert; T. M.. **Les Jeux Des Lignes Et De La Volupte.** Galerie Grand'rue--Antoine Hyvernaud, Poitiers: 2009. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy with colorful exhibition announcement laid in. The artist has **signed and inscribed this copy** to Penelope (Rosemont) and she has done a **five-line inscription on the top half of the title page and a black ink drawing over the lower half of the title page**. Three short essays on the Turkish born outsider artist were written for this exhibition catalog for the show running from October 21 to November 22, 2009. \$100.00

243. Sanouillet, Michel. **Dada a Paris.** Jean-Jacques Pauvert, Paris: 1965. 1st Edition 1st Printing Small 4to 9" - 11" tall. 642pp. Wraps, a mammoth undertaking, very good+ with a very few pencil brackets keyed to a list of page number on rear blank. Franklin Rosemont's copy. \$20.00

244. Sannouillet, Michel. **Dada A Paris.** Centre du XX Siecle, Nice: 1980. Wraps, two volumes, reprint, near fine. \$20.00

245. Sapphire, L. M. (Intro.). **The Generation of Surrealists. Drawings and Prints. 1925-1960.** Blue Moon Gallery, New York: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 40pp. Wraps, near fine copy but the gallery phone number has been penned below the name and address on the title page, very mild sunning to edges. Price list (fine) laid in. Exhibition catalog for a show that ran from February 21 - March 28, 1970. \$20.00

246. Schuster, Jean, ed.. **Medium. Information Surrealiste No. 1. November 1952 (First Series) .** Paris: 1952. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides, old fold, slight edge wear, very good+. Legrand, Dax, Schuster, Péret, Breton, Bedouin, et al. \$65.00

247. Schuster, Jean, ed.. **Medium. Information Surrealiste No. 4 February 1953 (First Series) .** Paris: 1953. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides, old fold, one rough edge, very good+. Breton, Péret, Brunius, Bedouin, Duprey, Mitrani, et al. \$75.00

248. Schuster, Jean, ed.. **Medium Information Surrealiste No.5 March 1953 (First Series) .** Paris: 1953. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides; old fold, very good+ to near fine with one rough edge. Dax, Breton, Schuster, Pierre, Legrand, Mitrani, Kyrou, Zimbacca, et al. \$75.00

249. Schuster, Jean, ed.. **Medium. Information Surrealiste No. 7. May 1953 (First Series) .** Paris: 1953. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides, old fold, slight edge wear, very good+. 1 x 3½" cut away from lower right corner, affecting several texts on both sides of broadside, fair to good. Benayoun, Breton, Goldfayn, Oppenheim, Schuster, Péret, et al. \$35.00

250. Schuster, Jean, ed.. **Medium. Information Surrealiste No. 8 June, 1953 (First Series)** . Paris: 1953. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides, old fold, small corner chips, very good. Legrand, Breton, Pierre, Dax. Schuster, Bedouin, et al. \$65.00
251. Sebbag, Georges. **Le Point Sublime. André Breton, Arthur Rimbaud, Nelly Kaplan.** Jean-Michel Place, Paris: 1997. 1st Edition 1st Printing tall, narrow 4to. 245pp. Wraps, a fine copy, **signed and inscribed** to US surrealists Franklin and Penelope Rosemont. Elegant analysis from varied perspectives, with Breton, Kaplan and Rimbaud acting as pivots and foci. Includes an index of names, index of sites, and an index of dates. \$35.00
252. Seligmann, Kurt; Hauser, Stephen E. . **Kurt Seligmann. 1900-1962. Leben Und Werk.** Schwabe & Co. AG. Verlag, Basel: 1997. 1st Edition 1st Printing 4to 11" - 13" tall. 470pp. Fine in fine dust jacket, wonderful presentation. Chronology, Bibliography. \$125.00
253. Silbermann, J.C.. **Le Ravisseur.** Eric Losfeld, n.p.: 1966. 1st Edition 1st Printing 4to 11" - 13" tall. *One of 1000 numbered copies*, fine but for tiniest corner tears at head of spine. \$30.00
254. Silbermann, Jean-Claude (and Others) [Surrealist Tract]. **Aux Grands Oublieurs. Salut!** . (the authors), Paris: 1969. Small 4to 9" - 11" tall. 1pp. Surrealist tract, part of the break with Jean Schuster, signed by Audoin, Courtot, Legrand, Pierre and Silbermann (who authored the text) A fine copy of this broadside, printed in black on orange paper. \$35.00
255. [Surrealist Tract]. **Sauve Que Doit.** (French Surrealist Group) , (Paris): 1961. 1st Edition 1st Printing 8vo 8" - 9" tall. 8pp. Self-wraps, 8pp tract attacking Louis Pauwels and Jacques Bergier and their French best seller, *The Morning of the Magicians* and the magazine *Planete*. The Surrealists saw these publications as slightly Stalinist while immersed in drivel and encouraging to every reactionary tendency. The trends denounced by the Surrealists have evolved into New Age drivel, making this another time that The Surrealists Were Right. A fine copy printed on tan paper with a small drawing by Brazilian surrealist Sergio Claudio De Franceschi Lima. Signed by everyone from Bedouin to Tarnaud, including Breton and Schuster. \$50.00
256. [Surrealist Tract]. **Pas De Pasteurs Pour Cette Rage! (May 5, 1968)** . Le Mouvement Surrealiste, Paris: 1968. 8½ x 5¼". 1pp. Near fine with only the mildest signs of handling. This leaflet was the Surrealists' early response to the 1968 May Day events in Paris. The student strike began in the Sorbonne May 3, in reaction to the University's closing on May 2. The Surrealists were quick to issue and distribute this leaflet on May 5, a day before the giant student march clashed with police on May 6. The leaflet endorsed the spontaneity of the action and its revolutionary nature and announced that they were willing to serve the uprising anyway the students might direct. \$200.00
257. **Svankmajerova, Eva. Jeskyne Baradla.** Edice Analogonu, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall. 98pp. Wraps, a book consisting entirely of text + a frontispiece, but one of a limited number in which an **original lithograph is laid in**. A fine copy. \$150.00
258. Svitak, Ivan; Feinberg, Joseph Grim (ed.); Lass, Andy (Illus.). **The Windmills of Humanity. on Culture and Surrealism in the Manipulated World.** Charles H. Kerr Company, Chicago: 2014. 1st Edition 1st Printing 8vo 8" - 9" tall. 147pp. Wraps, a fine copy. \$15.00
259. Tanguy, Yves; Breton, André; Duchamp, Marcel (Design) Imbs, Bravig, (English Trans. ). **Yves Tanguy Par André Breton.** Pierre Matisse Editions, New York: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. 94pp. Of 1150 numbered copies, this copy is unnumbered. Very good with much rubbing and some tearing at spine edges. A wonderful book and a nice example of post-Exile New York Surrealism. \$260.00
260. Tanguy, Yves; Von Maur, Karin, ed.. **Yves Tanguy and the Surrealists.** Hatje Cantz, Ostfildern-ruit: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 251pp. The edition in English, fine in fine dust jacket. Essays by Von Maur, Beate Wolf, Susan Davidson, Gordon Onslow-Ford, Konrad Klapheck, Andreas Schalhorn; Catalogue, Bibliography, Index. \$125.00



261. Tanning, Dorothea. **Dorothea Tanning: Paintings**. Stephen Mazoh Gallery, New York: 1983. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, exhibition catalog, 7 plates, fine. The exhibition of Tanning's paintings was held from September 27 - October 29, 1983. Invitation laid in. There is a thorough bibliography, as well as a list of solo exhibitions and a chronology. \$25.00
262. Tarnaud, Claude; Camacho, Jorge (Illus. ) ; Lacomblez, Jacques (Illus. ). **DE. L'Ecart Absolu**, Paris: 2003. 1st Edition 1st Printing 8vo 8" - 9" tall. 171pp. Wraps, *one of 338 copies*, this copy unnumbered, but **signed and inscribed** personally to "Franklin and Penelope (Rosemont) , in friendship" from Tarnaud. \$65.00
263. Teodorescu, Virgil . **Poemul Intilnirilor**. Editura Eminescu, Bucherest: 1971. 1st Edition 1st Printing 12mo 7" - 7½" tall. 158pp. Wraps, near fine with browning text pages. A late work; the author was a member of the Romanian Surrealist Group. \$40.00
264. Thivolet, Marc. ed.. **L'Herne. Le Grand Jeu**. Editions De L'Herne, Paris: 1968. 4to 11" - 13" tall. 254pp. Wraps, thick collection of writings from the Belgian Surrealist group's magazine Le Gran Jeu, featuring Rene Daumal, Maurice Henry, Artur Harfaux, Roger Vailland, André Roland de Reneville, Josef Sima and Roger Gilbert-Lecomte. The glassine over the wraps is torn with large chips, but the wraps themselves are fine, as are the contents. \$50.00
265. Trost [Dolfi]. **Librement Mecanique**. Editions Arcane, Paris: 1955. 1st Edition 1st Printing Small 4to 9" - 11" tall. 60pp. Wraps, near fine with mild browning to edges. Unusually nice copy. \$65.00
266. Tzara, Tristan. **L'Antitete**. Éditions des Cahiers Libres, Paris: 1933. 1st Edition 1st Printing 8vo 8" - 9" tall. 190pp. *No. 151 of 1215 numbered copies*. Wraps in glassine, some tiny spots, both near fine with a little darkening at the spine. \$40.00
267. Tzara, Tristan. **Grains Et Issues**. Les Editions Denoel Et Steele, Paris: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 317pp. Wraps in glassine, general browning and worn glassine, old price sticker on spine beneath the glassine, very good copy. \$35.00
268. Vailland, Roger. **Le Surrealisme Contre La Revolution**. Editions Sociales, Paris: 1948. 1st Edition 1st Printing 16mo 6" - 7" tall. 63pp. Wraps, very good with some corner creases, stains at edge from old tape; spine repaired with browning clear tape. Vailland was expelled from the Surrealist group in 1929, but he went on to become a noted screenwriter. In this pamphlet, he tries to analyze the temptation of communism for the Surrealists. \$15.00
269. Valorbe, Francois (Mesens, E. L. T. ) . **Magirisee. La Poesie Sans Formule**. Le Terrain Vague, Paris: 1964. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, light rubbing at spine folds, tiny loss at head of spine, mild signs of handling, very good+. An excellent association copy, **signed and inscribed to E. L. T. Mesens**, the Belgian Surrealist writer. \$75.00
270. Van Hirtum, Marianne. **La Nuit Mathematique**. Rougerie, n.p.: 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 84pp. Wraps, a fine copy although the spine is a bit wrinkled from glue shrinkage, **signed and inscribed** to Penelope and Franklin Rosemont. \$60.00
271. Van Langhenhoven, Jehan. **Voyelles. Avant Dire: Michael Fardoulis - Lagrange**. Melog Press, Paris & Marseille: 1970. 1st Edition 1st Printing Small 4to 9" - 11" tall. 34pp. Wraps, a fine copy. Laid in is the short pamphlet, *Sur le Zinc* No. 15/16 June/July 1980 (fine) . \$40.00
272. Vian, Boris. **Bizarre No. 39-40. (Fevrier 1966)** . Paris: 1966. Small 4to 9" - 11" tall. 208pp. Wraps, very good with short tear at foot of front spine fold, a little rubbing and fading, and with old price sticker in place on rear wrap. Special issue on Vian edited by Noel Arnaud. \$20.00
273. **View Vol 6, No. 2-3**. View Editions, New York: 1946. 4to 11" - 13" tall. 52pp. Wraps, near fine copy of this double number, with Gracq, Genet, Sartre, Michaux, Char, Camus and more. \$100.00

274. Villa, Gloria; Robotnik, Ricardo; Lima, Sergio; Del Mar, Julio. **Severera Vigilancia**. Ediciones Signo Ascendente, Buenos Aires: 1986. 8vo 8" - 9" tall. 44pp. Ribbon-tied wraps with wallet edges over ribbon-bound book with tipped in plates on every page. Short tears at edges, small internal mend to spine, but very good. \$85.00

275. Vovelle, Jose. **Le Surrealisme En Belgique**. André De Rache, Editeur, Brussels: 1972. 1st Edition 1st Printing Small 4to 9" - 11" tall. 368pp. A near fine copy with tiny scrapes at edges. Thorough chapters devoted to Magritte, Delvaux and Mesens, but coverage of all the other participants (Marien, Scutenaire, Graverol) etc. is included \$40.00

276. West, Philip et al. **Una Mirada Hacia Philip West / Menu**. MENU /Taller de Ediciones, Cuenca: 2000. 1st Edition Folio boxed presentation of two spiral bound books: MENU (seriagraphs) and Poemas, Escritos, Collages. Box with paper labels, 19½" x 11" with two spiral bound presentations. The MENU book contains seriagraphs by Conroy Maddox, E F Granell, Edouard Jaguer, Paul Hammond, Antonio Fernandez Molina. The Escritos also includes artwork by Sergio Lima, Philip West, and Eugenio Castro, as well as texts by G Bruno, Cruzeiro Seixas, Raul Henan, J C Ladron de Guevara, Michel Remy, Natalia F Segarra, Marian Torrens and Juan Carlos Valera. Handsome and obviously rare. 1 of only 35 copies. \$500.00

277. **X Carballido. El Viaje**. Fundacion Eugenio Granell, Santiago: 1997. 1st Edition 1st Printing 4to 11" - 13" tall. 82pp. Wraps, color exhibition catalog, a fine copy, with English text provided at the end of the catalog.. \$25.00

278. Zeller, Ludwig. **50 Collages**. Mosaic Press, Oakville: 1981. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, a near fine copy but for wrinkling at foot of front spine fold. **Signed and inscribed** to American surrealist Franklin Rosemont. \$45.00

## SITUATIONIST AND LETTRISM

279. Isou, Isidore. **Oeuvres De Spectacle**. Gallimard, Paris: 1964. 1st Edition 1st Printing 8vo 8" - 9" tall. 336pp. Wraps, a near fine copy with very light soiling, three essays from the 1950s: Traite de Bave et d'Eternite, La Marche des Jongleurs, and Apologie d'Isidore Isou. Isou founded Lettrism. \$100.00

280. (Lemaitre, Maurice). **Lettrisme**. Center De Creativite, Paris: 1st Edition 1st Printing 4to 11" - 13" tall. Red wraps, very good with bump to upper right corner and chipped tear ½" at head of spine. Cheaply printed in black and white, and printed on rectos only, this is a catalog of many of Lemaitre's works, with prices. \$45.00

281. Horelick, Jon, ed.. **Diversion**. Diversion, Brooklyn: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. Gold foil wraps, very good+ to near fine, tiny corner crease, with a few little indentations and light scratches, as usual with this kind of metallic cover. Issued by the American section of the International Situationist, this magazine reprints a number of articles from Internationale Situationniste, and also includes articles that appear here early in their history. Contains "The Practice of the Truth, on the crisis in the Situationniste Internationale." \$150.00

282. Rosenberg, Gina; Shutes, Chris. **Disinterest Compounded Daily. A Critique of Point-Blank As a Revolutionary Organization and a Few Proposals for the Supersession of Situationism**. the authors, Berkeley. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, probably the true first printing without the Critique that was added for the second edition, and with the authors' names on one line instead of two. Very good with small corner creases and a short tear at foot of spine. Laid In is an offprint of the Critique. \$45.00

283. **Internationale Situationniste 1958-69 (1 - 12)** . Van Gennep, Amsterdam: 1972. 1st Edition thus, 1st Printing 8vo 8" - 9" tall. Wraps, very good- with short tear at head of front spine fold, wrinkling to lamination on the silver reflective wraps, some creasing, and light soiling to half-title. Facsimile reprint of the complete run of all twelve issues of the Internationale Situationniste. Illustrated. \$125.00

284. Coeurderoy, Ernest; Vaniegem, Raoul. **Pour La Revolution Precede De Terrorisme Ou Revolution Par Raoul Vaneigem.** Editions Champ Libre, Paris: 1972. Reprint 8vo 8" - 9" tall. 335pp. Wraps, very good+ with reading crease at spine, tiny corner bumps. \$20.00

285. **On the Poverty of Student Life Ten Days That Shook the University.** Black & Red, Detroit: 1973. Reprint 8vo (5 x 9"). 24pp. Wraps, a fine copy of this 1973 reprint of the 1966 pamphlet written by the French students of the University of Strasbourg and members of the Internationale Situationniste. \$30.00

286. Blazwick, Iwona. **An Endless Adventure. an Endless Passion. an Endless Banquet: a Situationist Scrapbook.** Verso / ICA, London and New York: 1989. 1st Edition 1st Printing 4to 11" - 13" tall. 96pp. Wraps, a fine copy, its sandpaper covers well-preserved. Situationism formally welcomed by academia. \$100.00

287. Barrot, Jean. **What is Situationism?** Flatland, Fort Bragg: 1991. Reprint 8vo 8" - 9" tall. 52pp. Wraps, a reprint of the 1987 edition, Critique of the Situationist International. Fine. \$25.00