A Winter 2019 Catalog
from
BEASLEY BOOKS

SURREALISM AND SITUATIONISM

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NOTE in this catalog, when it is said that a surrealist tract or broadside is "signed" by multiple members of the surrealist group, it means these members’ names are printed at the bottom of the tract.

1. Alechinsky, Pierre, et al. [Surrealist Tract]. Le "Troisieme Degre" De La Peinture (October 6, 1965). (Surrealist Group), Paris: 1965. 8 x 10½". 1pp. The painting, "Vivre ou Laisser Mourir ou la Fin Tragique de Marcel Duchamp" collectively painted by Gilles Aillaud, Eduardo Arroyo and Antonio Recalcati, was exhibited at the Creuze Gallery, depicted the three painters beating Marcel Duchamp to death, as well as his burial. While Duchamp suggested ignoring the matter, rather than giving the work even more publicity, the Surrealists issued this leaflet protesting the work. Quite a few signatories besides the usual: e.g. Camacho, Cardenas, Lebel, Feraud, Telamaque, perhaps signalling the wide fondness for Duchamp. Fine but for a 1" tear at right edge. $35.00


6. Announcing the / World Surrealist Exhibition / Chicago 1976. (Chicago Surrealist Group), Chicago: 1976. 11 x 14". 2pp. Single legal-size sheet printed on both sides, creased in half, tiny mild smudge at upper left corner. This was the leaflet/poster announcing this exhibition that featured 500 contributions by 130 participants from thirty-odd countries. The verso is headed Marvelous Freedom,
Vigilance of Desire, the (sub) title of the exhibition and the title of the catalog issued for the exhibition. The participants are listed and the location given, Gallery Black Swan, 500 N LaSalle St. Chicago. $20.00

7. Aragon, Louis; Breton, André; Crevel, Rene...and many others. Dictionnaire Abrege Du Surrealisme. Jose Corti, Paris: 1969. New Edition Small 4to 9" - 11" tall. 75pp. Wraps, some soiling and darkening, a little spine wear, very good. $30.00

8. Arnel, Thomas; Broe, George; et al. Surrealisteerne Charlottenborg (1966-1975). (Danish Surrealist Group), Copenhagen: 1975. 8vo 8" - 9" tall. 4-8pp. Ten exhibition catalogs, 4-8pp, rarely illustrated, but listing the artist's name, title of the work and the price of each art work. Among the artists are usually Thomas Arnel, George Broe, Finn Mickelborg, Marianne Harboe, Mac Arnold, Steen Coldings, Steen Ankjaer, Verner Hubert Thobiasen, and many others. Portraits of the authors themselves appear in several issues and production values vary from year to year. $100.00

9. Audoin, Philippe, Et Al. [Surrealist Tract]. La Voie Inique / La Via Inicua (February 8, 1963). (Surrealist Group), Paris: 1963. 8½ x 11". 1pp. Leaflet printed on one side in black ink on yellow paper, protesting French ministers' intent to turn over to Spain, Spanish Republicans and revolutionaries that had taken refuge in France. Signed by many members of the Surrealist group including Cabanel, Jaguer, Joubert, Tamaud, Terossian, and others. $45.00


12. Baciu, Stefan, ed. International Poetry Letter, March 1979, Issued As MELE XIV/44. MELE, Honolulu: 1979. 4to 11" - 13" tall. 90pp. Wraps, side stapled, rear wrap loosening, a truly international gathering, each work in holograph or typescript facsimile, as submitted. Silva, Ionesco, Charlot, Cioran, Haar, many more. Very good. $25.00

13. Baciu, Stefan, ed. International Poetry Letter, March 1981 Issued As MELE XVI/52. MELE, Honolulu: 1981. 4to 11" - 13" tall. 58pp. Wraps, side stapled, Portuguese poets in an issue edited by Mario Cesariny, who has also done the cover art. As is usual, all the poems are printed in holograph or typescript facsimile, as submitted. Very good. The poems appear in a number of languages, but mostly Portuguese. $25.00


15. Baj, Enrico. Die Mythologie des Kitsches. Electa, Milan: 1990. 1st Edition 1st Printing Small 4to 9" - 11" tall. 98pp. A near fine copy in very good+ dust jacket with several short tears at the rough top edge and with a tiny tear at the foot of the front spine fold. Many color plates. Laid in is a publisher's announcement card. $40.00


18. Baron, Jacques; Man Ray (Portrait Of The Author). L’Allure Poetique. Editions De La Nouvelle Revue Francaise, Paris: 1924. 1st Edition 1st Printing 12mo 7" - 7½" tall. 80pp. Wraps, very good copy with small chip in lower right corner of front wrap, and small internal tape mend to fore-edge of front wrap. No. 75 of 500 copies $125.00


22. Batchelor, David; Harrison, Charles. Surrealism. Open University Press, 1998 Philadelphia: 1983. 1st Edition 1st Printing 4to 11" - 13" tall. 62pp. Wraps, very good+ with creasing at staples. This course in Surrealism was one section of a group of lectures on Modernism. Others included Impressionism, Gauguin, Cubism, Futurism, and more; 13 courses in all. and this one is not without interest. Illustrated. $35.00

23. Bedouin, Anne and Jean-Louis, et al. [Surrealist Tract]. Demasquez Les Physiciens / Videz Les Laboratoires (February 18 1958). Paris: 1958. 8 x 8". 1pp. Single sheet 8 x 16" folded to make 4pp 8 x 8", black type on green/gray paper, the surrealists' protest against nuclear proliferation. Fine but for a little toning at edges. The signatories include J-J Lebel, Mayoux, Mesens, Brunius, Flamand, Aube and Yves Ellequet + the usual Parisians. $15.00


25. Bedouin, Anne, et al. [Surrealist Tract]. Cote d'Alerte (January 21 1956). (Surrealist Group), Paris: 1956. 8 x 10½". 1pp. A leaflet issued to protest the election of 52 members of the pro-Fascist Poujadiste party, and warning the population that Paris could become a hunting ground for Algerians. Printed in black ink on mustard colored handmade paper. Anne Bedouin + Breton, Benayoun, Broute, Dax, Flamand, Goldfayn, Janover, Joubert, Legrand, Metrani, Péret, Pierre, Pieyre de Mandiargues, Sautes, Schuster, Senelier, Silbermann, and Tertraux. $50.00


32. Benayoun, Robert. *Le Rire Des Surrealiste (Homard Browning)*. La Bougie Du Sapeur, Paris: 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 142pp. Wraps, a fine copy. This copy *signed and inscribed* to US Surrealists Franklin and Penelope Rosemont. Benayoun has also enclosed a *handwritten note* acknowledging the appearance in his mailbox of Arsenal, the US Surrealist magazine. $65.00


34. Benayoun, Robert, et al. / Biasi, Guido, et al. [Surrealist Tract] *Tir De Barrage (May 28, 1960)*. Le Mouvement Surrealiste / Le Mouvement "Phases", n.p.: 1960. 4to, 4pp. Single leaf, 12¼ x 20", folded once to make 4pp 10 x 12½, a declaration against the artistic productions of Jean-Jacques Lebel and Alain Joffroy, grouped under the name Anti-Proces. Issued jointly by the Surrealists and members of the "Phases" group. Among the former signers are Joyce Mansour, Mimi Parent, Marianne van Hirtum, Marianne and Radovan Ivsic, not to mention Breton, Bounoure, Schuster, Benoit, Dax. For "Phases" Colding, Jaguer, Lacomblez, Langlois, Vielfaure, et al. Very good++ with old horizontal crease and tiny corner creases. $50.00

35. Benayoun, Robert, et al. [Surrealist Tract]. *We Don't Ear It That Way (December 1960)*. (Surrealist Group), n.p.: 1960. 9½ x 12". 1pp. A single leaf, illustrated with a painting by Dalí, at its center, this bilingual text (French and English) was written in protest of Salvador Dalí's entering a painting into an exhibition in which he was not invited to exhibit. The 1960 exhibition at the D'Arcy Gallery in New York was hosting a surrealist exhibition organized by Marcel Duchamp, Andre Breton, Edouard Jaguer and Jose Pierre, but only Duchamp was present when Dalí made his entrance. The surrealists in Paris were protesting Duchamp's acceptance of his presence and his painting as they had, for the last 20 years denounced him as a supporter of Hitler and Franco, an avowed racist, and a religious bigot. Good + to very good- with horizontal fold at center and with tears at fold, one at 1" and one at 1½". $35.00

36. Billeter, Erika; Pierre, Jose; Mandiargues, Andre; Pieyre De (Preface); Jaguer, Edouard; Andrade, Lourdes; Bulow, Else; Fitting-Trbovic, Zora; Lienhard, Pierre-Andre. *La Femme Et Le Surrealisme*. Musee Cantonal Des Beaux-Arts., Lausanne: 1987. 1st Edition 1st Printing 4to 11" - 13" tall. 545pp. Wraps, gigantic exhibition catalog, color and black & white, many photographs and documents, with biographies of the principles by Jose Pierre. Contains a section on Art Brut, appended contributions by Joyce Mansour, Vincent Bounoure, Andre Breton, Radovan Ivsic, more. $40.00

181pp. Signed and inscribed by Michael Löwy to "Penelope and Franklin Rosemont, messages of the black swan of subversion, warmest Surrealist greetings...". A fine copy. On the revolution in Haiti that took place immediately after Breton's speech to students there. Bloncourt has supplied many photos and documents. $50.00


40. Bor, Vane; Ristic, Marko. Anti-Zid. Prilog Za Pravilnije Shavatanje Nadrealizma. Nadrealisticka Izdania, Belgrade: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 54pp. Wraps very good+ copy with traces of wear at edges; quite nice. Ristic was a leading Serbian surrealist. The sub-title translates as "Contribution to the understanding of Surrealism." $200.00


42. Bounoure, Vincent, Ed. Bulletin De Liaison Surrealiste 1 - 10 (November 1970 - April 1976). Paris: 1976. 4to 11" - 13" tall. 18;24;24;34;26;30;30;27;36;42pp. Wraps, very good+ to near fine copies, mostly the latter. Introductory statement signed (in type) by Bedouin, Benoit, Bounoure, Camacho, Mansour and Zimbacca. Laid into this set is a mechanical copy of the cumulative index from the bound Savelli reprint of all ten issues. Among the contributors are Bedouin, Bounoure, Effenberger, Guyon, van Hirtum, Mansour, Marencin, Renaud, Baron, Cabanel, Calas, Camacho, Joans, Marcuse, Morin, Stejskal, Svab, Svankmajer, Svankmajerova, and more. $450.00


44. Brest, Jorge Romano; Pellaigrini, Aldo (Introduction). Surrealismo En La Argentina. Exposicion N° 46 Del 9 Al 28 De Junio De 1967. Centro De Artes Visuales Del Instituto Torcuato Di Tella, Buenos Aires: 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 61pp. Silk wraps over paper wraps with paper label stapled to front wrap, as issued. Brown text pages mixed with white, with plates at rear, typographically interesting, very good+ to near fine. Huge array of participants such as Jorge de la Vega, Vincente Forte, Juan Carlos Langlois, Luis Alberto Wells and many more. $100.00

45. (Breton, Andre). Stationery (Letterhead) for Le Surrealisme Meme. Le Surrealisme Meme, Paris: 1956. 4to 11" - 13" tall. 1pp. A single sheet of (blank) stationery (letterhead) for the magazine, Le Surrealisme Meme, showing Breton as Directeur and Jean Schuster as Redacteur en Chef. Very good with a small chip at foot of sheet. $25.00


47. (Breton, Andre). Telerama April 25 - Agus 26, 1991. Telerama, Paris: 1991. 4to 11" - 13" tall. 12pp. Wraps, very good+ copy with only the lightest signs of handling. The cover bears the portrait of Breton done by Victor Brauner in 1934. The entire issue is devoted to Andre Breton: "Le Regard Magnetique," the exhibition at the Pompidou center. $20.00
48. Breton, André. **Nadja.** Gallimard, Paris: 1928. 7th Edition 8vo 8" - 9" tall. 215pp. Wraps, 7th printing of the original edition, browning text pages, corner chip to rear wrap, spine and edges taped, thus good+. One of Breton's best known works. $65.00

49. Breton, André. **Le Revolver a CheveuxBlancs.** Editions Des Cahiers Libres, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 173pp. Gray cloth stamped in black, original wraps retained, spine is browning with some soiling to joints, thus a very good copy; a few paragraphs and poems have a pencilled checkmark by them, keyed to a pencilled list of page numbers on a rear blank. With the ownership signature of American surrealist Wayne Andrews, who wrote several books as Montague O'Reilly, but who is best known for his The Surrealist Parade, published by New Directions in 1988. A nice association, and Andrews has written "1932" by his signature. $200.00

50. Breton, André. **Point Du Jour.** Gallimard, Paris: 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 251pp. Wraps in glassine, glassine rippling and browning, and with a few chips, page edges browning as well, very good. $125.00

51. Breton, André. **Position Politique De Surrealisme.** Editions Du Sagittaire, Paris: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 174pp. Wraps, a near fine copy in like glassine. The surrealists and French communists never became comfortable working together, and alliances were broken as often as they were formed. This is a major statement of Breton on this matter. $100.00

52. Breton, André. **Situation Du Surrealisme Entre Les Deux Guerres.** Editions De La Revue Fontaine, Paris: 1945. 2nd Edition 1st Printing 4to 11" - 13" tall. 203pp. A very good copy of this major work, a few rubs and tiny bumps to corners and joints, small spot on rear board. This edition is considerably enlarged from the original 1928 edition. It was enlarged again in 1965. $85.00

53. Breton, André. **Le Surrealisme Et La Peinture.** Brentano's, New York: 1945. 2nd Edition 1st Printing 4to 11" - 13" tall. 66pp. Wraps, very good with small corner chips and small spine chips, with errata slip at rear. In this work, Breton's attacks the supposed find of some Rimbaud manuscript poems, determining by poetic means that they could not be genuine. He was right. $85.00

54. Breton, André. **Le Surrealisme Et La Peinture.** Gallimard, Paris: 1965. 3rd Edition 1st Printing 4to 11" - 13" tall. 427pp. A fine copy in near fine dust jacket with a tiny scrape on front spine fold and very minor wear at spine ends. Lovely. This is the definitive edition; Breton expanded the 1945 edition from the 1928 one, and this (final edition) is enlarged even more. Breton died in 1966. Extra postage may be required for International shipping of this oversize book. $40.00


56. Breton, André. **Flagrant Delir. Rimbaud Devant La Conjuration De L'Imposture Et Du Truquage.** Thesee, Paris: 1949. 1st Edition 1st Printing Small 4to 9" - 11" tall. 66pp. Wraps, very good with some corner chips and small spine chips, with errata slip at rear. In this work, Breton's attacks the supposed find of some Rimbaud manuscript poems, determining by poetic means that they could not be genuine. He was right. $85.00

57. Breton, André. **Les Vases Communicants.** Gallimard, Paris: 1955. 7th Printing 8vo 8" - 9" tall. 207pp. Wraps, very good with torn red glassine, browning text paper. Breton's major treatise on dreams. $20.00


copy, signed in type by Breton, Gracq, Jouve, Pevry de Mandiargues, Paulhan, Ponge, Soupault and Ungaretti, an unusual assembly.

$25.00

60. Breton, André, Press Kit. **Press Kit for André Breton. La Beaute Convulsive (April 25 - August 26 1991)**. Musee National Dart Moderne, Centre Georges Pompidou, Paris: 1991. 4to. 53pp. 8½ x 11" plain white paper in pictorial cardboard portfolio. A press kit with a summary of topics within Among the contents are a room by room tour, a list of available publications for the exhibition, a detailed list of events (each having its own section), a Breton chronology, a list (catalog) of important works in the exhibition, and more. The sheets are fine, the folder very good+ because of small bump/tear at the head of the spine. Scarce item.

$75.00

61. Breton, André; Calas, Nicolas Calas; Nadeau, Maurice. **Donati. March Twenty-Eighth April Sixteen, Nineteen Forty Nine**. Durand-Ruel Galleries, New York: 1949. 1st Edition 1st Printing Small 4to 9" - 11" tall. 80pp. Tiny exhibition catalog, 4 x 3" bound in red cloth, very good with a small damp stain in margin of lower corner of 2-6. It grows dimmer and dimmer from there, but is especially noticeable on the pages mentioned. Breton's text is translated by Bravig Imbs; Nadeau's text is translated by Terry Jackson. Priced accordingly.

$65.00


$400.00

63. Breton, André; Eluard, Paul. **L’Immaculate Conception**. Editions Surrealiste Chez Jose Corti, Paris: 1930. 1st Edition 1st Printing Small 4to 9" - 11" tall. 124pp. Red wraps, a little rubbing to joints and small starts at joint ends, but a very nice looking copy of this important experimental work, an attempt to simulate various mental disorders, in an effort to bring latent content to the fore by poetic means. $150.00


$65.00

65. Breton, André; Rosemont, Franklin (Ed. and Intro.). **What is Surrealism. Selected Writings**. Monad Press for the Anchor Foundation (Pathfinder Press) , New York: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 389pp. Very good copy with some creasing to spine from reading and sunned top edge, in very good dust jacket with sunned to edges and spine and wear at top edge. This US edition is the complete book; it was issued in two volumes by Pluto Press in the UK.

$100.00

66. Broe, Georg. **Broe. (The Artist)**. (Copenhagen): 8vo 8" - 9" tall. 16pp. Wraps, illustrated catalog of the paintings of this Danish surrealist. Fine.

$25.00


$30.00


$35.00


$30.00


72. Calas, Nicolas; Muller, Herbert J, Burke, Kenneth. *Surrealism, Pro and Con*. Gotham Book Mart, New York: 1973. 1st Separate Edition 1st Printing 8vo 8" - 9" tall. 77pp. Wraps, a fine copy with slight toning to spine area. First separate publication of the special Surrealist section of New Directions in Prose and Poetry, 1940. The original New Directions annual played a significant role in introducing Surrealism--beyond painting--to US readers. $20.00


74. Camacho, Jorge; Bounoure, Vincent. *Jorge Camacho*. Galerie De Seine, Paris: 1972. 8vo 8" - 9" tall. 63pp. Wraps, a fine copy of this exhibition catalog with a lengthy essay by Bounoure. $25.00

75. *CERO (Number 7/8, August, 1967)*. Ediciones Cero, Buenos Aires: 1967. 8vo 8" - 9" tall. 78pp. Wraps, good copy with wear and chips at spine. Issue number and date apparently omitted accidentally, and "No.7/8 Gosto '67" inked on front wrap. Arp, Artaud, Breton, Batlle Planas, Char, Desnos, Eliard. Michaux, Prevert, others. Special Issue for Juan Batlle Planas. $40.00

76. Cesariny, Mario. *50 Aniversario Do Primeiro Manifesto Surrealista (Cover Title) Contribuicao Ao Registo De Nascimento Existencia E Extincao Do Grupo Surrealista De Lisboa*. Artes Graficas, Lisbon: 1974. 1st Edition 1st Printing 4to 11" - 13" tall. Loose sheets laid into pink wraps, with dark blue insert laid in, No. 226 of 300 copies, this copy signed and inscribed to leading American surrealist Franklin Rosemont. A fine copy. Half the texts are tributes to various Portuguese surrealists, all by Cesariny. There are several tributes to Cesariny written by Victor Brauner, Alexandre O'Neill, and Antonio Pedro. Cesariny has made a tiny correction in ink to the above essay by O'Neill. Handsome production. Near fine with minor bump to upper right corner and lightly sunned spine. $150.00


78. Cesariny, Mario. *Primavera Autonoma das Estradas*. Assirio E Alvim, Lisbon: 1980. 1st Printing 8vo 8" - 9" tall. 222pp. Wraps, a fine association copy, signed and inscribed to leading American surrealists Franklin and Penelope Rosemont. $100.00

79. Cesariny, Mario. *As Maos Na Agua / a Cabeca No Mar*. Assirio E Alvim, Lisbon: 1985. Reprint 8vo 8" - 9" tall. 328pp. Wraps, a near fine association copy, signed and inscribed to the American surrealist Franklin Rosemont, and with a note to Rosemont laid in. In the inscription, Cesariny points out that he mentions Rosemont several places in the text, with minor pencil marks at these places. $75.00


82. Chaval. **Bizarre No. 41 (Juin 1966)**. Paris: 1966. Small 4to 9" - 11" tall. 95pp. Wraps, very good+ to near fine with old price sticker in place on rear wrap. Special issue devoted to Chaval's cartoons and drawings. $15.00

83. Chazal, Malcolm De. **La Vie Derriere Les Choses**. Editions de la Difference, Paris: 1985. Large 8vo 9" - 10" tall. 197pp. Wraps in glassine, fine with a little darkening, in near fine glassine with slightly rough top edge. Chazal lived in Mauritius, and was a noted poet and visionary. $15.00

84. Chicago Surrealist Group. "**As Long As Tourists Replace Seers**" 1492-1992 in What Are You Going to Do about It? No. 1, October 1992. Black Swan Press, Chicago: 1992. 1st Printing. 8pp. A 17 x 22" single leaf folded twice to make 8pp. When expanded, it prints the manifesto inspired by the Columbus Day celebrations of the conquest of indigenous people. This manifesto was signed by multiple members of Surrealist groups around the world: Australia, Buenos Aires, Czechoslovakia, Spain, Paris, Sao Paulo, Stockholm, and United States. What Are You Going to Do about It was published twice in the early 1990s. This issue also contains art work and poetry by Jayne Cortez, Mel Edwards, Jan Hathaway, Penelope Rosemont, Mary Low, Franklin Rosemont, Conroy Maddox, Karol Baron, Enrico Baj, Joel Williams, Gina Litherland, Hal Rammel + a checklist of recent surrealist publications. Fine with very slight toning, twice folded as issued. $25.00

85. Chicago Surrealist Group. "**Three Days That Shook the New World Order**" in What Are You Going to Do about It? No. 2, April, 1993. Black Swan Press, Chicago: 1993. 1st Printing 8pp. A 17 x 22" broadside, twice folded to make 8pp, fine with a little toning. The entire issue is given over to the manifesto, "Three Days That Shook the New World Order: The Los Angeles Rebellion of April-May 1992," a strategic analysis of the Los Angeles Riot following the beating of Rodney King and the Not Guilty verdict that let the police go unpunished. There are a few poems and art works scattered in the margins: Rosemonts, Mary Low, Jan Hathaway, Jayne Cortez, Daniel del Valle Hernandez and more. $25.00


89. Courtet, Claude. **Rene Crevel**. Editions Pierre Seghers, Paris: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 188pp. Wraps, a fine copy, a nice association, signed and inscribed by the author in the year of publication, to US Surrealists, Franklin and Penelope Rosemont, when they were in Paris. $50.00

90. Crevel, Rene. **Detours**. NRF, Paris: 1924. 1st Edition 1st Printing 12mo 7" - 7½" tall. 104pp. Wraps, No. 75 of 1100 numbered copies, near fine with tiny chip on corner of rear wrap. $50.00

92. Crevel, Rene. **Le Clavecin De Diderot.** Editions Surrealistes, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 168pp. Wraps, very good with *tiny* chips in corners, a longish tear in front spine fold, and a little fading to the red spine. $125.00


94. Dali, Salvador. **Conquest of the Irrational.** Julien Levy, Publisher, New York: 1935. 1st Edition 1st Printing 16mo 6" - 7" tall. 22pp. Wraps, fair to good with the usual spine chipping; in this case, half of the spine is gone, the remainder still attached to the front wrap. Both wraps are loose. Contains Dali's essay, "The Water in Which We Swim," a list of the plates and the 35 plates themselves, each printed on stiff card. The text is on browning newsprint with tiny corner chips; the plates are of hardy stock. $150.00

95. Dali, Salvador. **La Conquete De L'Irrationnel.** Editions Surrealistes, Paris: 1935. 1st Edition 1st Printing 12mo 7" - 7½" tall. 24 + (8) + 33 plates. Cardboard wraps protected by glassine covers with red wraparound band (torn) laid in. The wraparound band is printed 'Face au "realisme socialiste"'! This is a fine copy in fine glassine with two very small tears on the spine of the glassine. The band is rarely seen. This is one of the 1200 copies that constitute the French edition of this notoriously fragile book. Splendid copy. $750.00

96. Dali, Salvador; Scarpe, Francis (Trans.). **Metamorphosis of Narcissus.** Julien Levy Gallery, New York: 1937. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps in dust jacket, very good+ with ¼" chips at both spine ends, otherwise quite nice. Color illustration of the painting with two black and white illustrations as well. This is one of the 550 copies of the English edition, this copy unnumbered. $175.00

97. Dali, Salvador. **The Secret Life of Salvador Dali.** Burton C. Hoffman - Dial Press, New York: 1942. 4th Printing Small 4to 9" - 11" tall. 400pp. A very good, later printing copy of Dali’s autobiography, black cloth with pasted on decoration and spine label, the latter darkening and with a few little chips at edges. $30.00


100. Dali, Salvador. **Salvador Dali 1910 1965.** Gallery of Modern Art, New York: 1965. 1st Edition 1st Printing 32mo 4" - 5" tall. Wraps, sunned on spine and edges, owner's name inside, very good. This copy has the Catalog Supplement laid in and several error slips tipped in. $20.00


103. Dax, Adrien; Goldfayn, Georges; Gronier, Georges; Ivsic, Radovan; Le Brun, Annie; Legrand, Gerard; Sanctis, Fabio De; Toyen. **Objets D’Identite.** Editions Maintenant, Paris: 1976. 1st Edition 1st

L'Association pour l'Etude de Marcel Duchamp, Paris: 2004. 4to 11" - 13" tall. 191pp. Wraps, the fifth annual edition of this journal dedicated to the study of Marcel Duchamp, limited to 800 copies. Fine but for small scratch on the rear wrap, with a letter of Introduction from the publisher to US Surrealist Franklin Rosemont, noting that this copy is being sent by the request of a contributor, Edouard Jaguer. The typed letter is signed by the editor, Paul B. Franklin. Includes articles in English. Also, see below under Octavio Paz. $45.00


119. Ducor net, Guy; Rikki. Nouveau Jeu De Dominos. The Authors, n.p.: Folio 13" - 23" tall. 1pp. Single cardboard leaf with cut-out dominos with new designs rather than the traditional dots. Fine, folded in the center (as mailed). Not yet cut. $15.00

120. Eluard, Paul. Les Necessites De La Vie Et Les Consequences Des Reves. au Sans Pareil, Paris: 1921. 1st Edition 1st Printing 8vo 8" - 9" tall. 74pp. Wraps, very good with spine wear, rubbing at folds. Number 5 of only 10 numbered copies on Holland paper. Eluard was a major Surrealist poet and one of the founders of the movement, although he was still in his DADA period here. $500.00

121. Ernst, Max. Max Ernst 30 Years of His Work [Cover Title: Ernst At Eye Level. Paramyths]. The Copley Galleries, Beverley Hills: 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 39pp. No. 65 of 513 hardcover copies of the exhibition catalog for the show that ran from January 10 to February 20, 1949. A handsome and nicely printed edition, printed on glossy or colored text paper, showing many Ernst illustrations and faced among the illustrations are poems and texts by Eluard, Tanning, Péret, Calas, and others. Near fine with small darkened spot on lower left corner of rear board and some mild soiling overall. A nice looking copy. $250.00


125. (Ernst, Max) Spies, Werner. Max Ernst Collages. The Invention Of The Surrealist Universe. Abrams, NY: 1991. 1st Edition 4to Fine in very good+ dust jacket with small tear on rear panel and slightly lacking in freshness. $75.00

collages have both French and English captions. Originally published in Paris in 1930, this was Ernst's second collage novel.

127. Ethuin, Anne; Jaguer, Edouard. Regards Obliques Sur Une Histoire Parallele. Editions Oasis, Paris and Toronto: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, one of 333 copies with six striking collage images by Ethuin matched with six poems by Jaguer. This copy has been artistically signed and inscribed by both authors to Franklin and Penelope Rosemont, US Surrealists, with Ethuin's elaborate decorations in color of the title page and inside blank cover. A very good+ copy with a 4" split at the foot of the spine. Otherwise quite fine and a beautifully enhanced copy. $50.00


129. Garcia-Abrines, Luis. Asi Suena El Profeta En Sus Palabras. Colleccion Orejudio (6), Zaragoza: 1960. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, very good with some tearing at foot of spine; this copy is signed and inscribed to Franklin Rosemont, US Surrealist. $50.00

130. Garon, Paul; Rosemont, Franklin; Rosemont, Penelope; Schwartz, Stephen. Surrealism 1971. (Chicago Surrealist Group), (Chicago): 1971. 1st Edition 1st Printing 4to 11" - 13" tall. 64pp. Wraps, a pamphlet circulated as a private inquiry into the state of Surrealism at the time, and it includes responses of the recipients of the inquiry. Very few copies were printed, probably 50-100 at the most. This is the personal copy of the major figures in the Chicago group, Franklin and Penelope Rosemont, although it is not identified as such. Very good+ to near fine with a little toning. $60.00


137. Goldfayn, Georges. Informations Et Projects 1 - 3 (February 10, 1971, March 10, 1971, April 10, /1971). G. Goldfayn, Secretariat, Paris: 1971. 8½ x 12". 2, 2, 2pp. Single leaves, printed on both sides, old folds, short tears at folds, very good-. These ephemeral issues were sent out to inform other surrealists, as well as a wider audience, what the Surrealists have been up to. Publications are
138. Goll, Yvan, ed.. Hemispheres No. 4. Editions Hemispheres, Brooklyn: 1944. Large 8vo 9" - 10" tall. 54pp. Wraps, very good+ copy. Cesaire, Calas, Bolsiquet, others. Some articles in French and others in English. 


140. Granell, Eugenia F.. Granell Nos Envia Sus Cuadros Desde Nueva York. La Kabala Galeria De Arte, Madrid: 16mo 6" - 7" tall. 4pp. Folded card announcing the opening of an exhibit of Granell's paintings, signed and inscribed by Granell to the leaders of US Surrealism, Penelope and Franklin Rosemont. The first page is a color reproduction of a Granell painting, 2-3 is a text in Portuguese by Luis Garcia-Ochoa, and p. 4 is a printed postcard that can be mailed (but has not been filled out). Fine $50.00

141. Granell, Eugenia F.. La Novela Del Indio Tupinamba. Costa Amic Editor, Mexico City: 1959. 1st Edition 1st Printing 8vo 8" - 9" tall. 223pp Wraps, just very good with rubbing, especially at edges and spine folds. This copy is enhanced by being signed and inscribed to Penelope and Franklin [Rosemont], leading American Surrealists, in 1975. $150.00


143. Hare, David, (ed.) Breton, André; Duchamp, Marcel; Ernst, Max (editorial advisors). VVV 4 (February 1944). New York: 1944. 4to 11" - 13" tall. 86+(12)pp. Wraps, very good+ to near fine copy with a tiny tear at the foot of front blank and the usual wear and tears to the wallet edges. A deluxe magazine, having the look of the earlier surrealist periodical, Minotaure (published in Paris) this was the magazine of the French Surrealists in exile in New York. It includes Duchamp's Allegorie de Genre with die-cut and embossed pages, a wonderful letter from a very young Philip Lamantia, demonstrating a comprehensive understanding of Surrealism and pledging his loyalty to it + three of his poems, Leonora Carrington's "Down Below," many black and white as well as color plates. Among the contributors are Breton, Péret, Mesens, Cesaire, Mabile, Brunius, Henien and more. The illustrations are by Matta (front cover and more) , Ernst, Carrington, Lamba, Tanguy, Tanning and many more. One of the most handsome of the surrealist productions. $500.00


145. Henein, Georges. Qui Est Monsieur Aragon?. Editions Masses, Cairo: Facsimile 8vo 8" - 9" tall. 16pp. Wraps, facsimile reprint of the 1945 original, written under the pseudonym Jean Damien. $20.00


announced, activities described, etc. In one issue, the agitation against Alain Jouffrey is reported, discussions on Bataille and more. In issue No. 1, printed on green paper, Goldfayn has handwritten "thank you very much for..." and he then announces the first issue of Arsenal: Surrealist Subversions, from the US group. At the bottom margin, he has added another handwritten note, asking about both the clippings from Le Monde and a letter from Jean Schuster. At the foot of issue No. 2, Goldfayn has written another note. $175.00


153. Irizarry, Estelle. *La Inventiva Surrealista De E. F Granell*. Insula, Madrid: 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 203pp. Wraps, a fine copy but for bit darkened spine. This copy signed and inscribed by Granell to Franklin Rosemont. US Surrealist. Granell, along with Portuguese Surrealist Mario Cesariny, was visiting the World Surrealist Exhibition in Chicago the year this book was published. $65.00


156. Joubert, Alain. *Le Mouvement Des Surrealistes Ou Le Fin Mot De L'Histoire. Mort D'Un Groupe- Naissance D'Un Mythe*. Maurice Nadeau, n.p.: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 373pp. Wraps, near fine but for light sunning to spine. A nice association copy, signed and nicely inscribed by Joubert to Penelope and Franklin (Rosemont). In addition, there is a tipped in holograph note from Joubert to Franklin Rosemont. $75.00

157. Joubert, Alain; Terrossian, Jean (Illus). *Treize a Table (plus deux) - Sequences*. L'Ecart Absolu, Paris: 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 100pp. Wraps, one of 240 numbered copies, this copy fine and signed and inscribed in English to "Franklin and Penelope" by Joubert and by Terrossian. $75.00

158. Kar, Ida; MacInnes, Colin (Intro.). *Ida Kar. an Exhibition of Portraits of Artists and Writers in Great Britain, France and the Soviet Union, and Other Photographs, Held At the Whitechapel Art Gallery, London, March-April 1960..* Whitechapel Art Gallery, London: ‘1960. 1st Edition 1st Printing 4to 11" - 13" tall. (36)pp. Wraps, a fine copy with “26/10/60 Moscow” inked at the upper right corner of the first blank page, and across from this, Kar has signed and inscribed this copy to Sir Frank and Lady Roberts. The date and location are significant as Kar was born in Russia, moved to Iran, and then to Egypt, and then Paris. She had met a number of Surrealists in Paris, then moved back to Egypt where she worked for some years and participated in several Surrealist exhibitions. ¶ Laid into this copy of the catalog is a mimeographed transcription of a segment of the BBC program, "The Critics" (April 24, 1960) where Jacques Brunius, David Sylvester and Edgar Anstay discussed the Kar exhibition at the Whitechapel Gallery. Brunius was an actor as well as a film director and an active member of the Surrealist group, but he is identified as a "literary critic" in the mimeographed transcript. $150.00
159. Koslofsky, Jocelyn; Dauben, Jean-Jacques Jack (Illus.). The Evil Cuckoo's Enchanted Carriage. A Surrealist Publication, n. p. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, the correct first printing with "A Surrealist Publication" on the title page and an advertisement for Arsenal on the rear wrap. Fine. The second printing had Black Swan Press on the title page, and in addition to the Arsenal ad on the rear wrap, it had a quote from André Breton and a note to address all correspondence to Chicago. The Black Swan Press issue is also on heavier stock. $25.00

160. Kyrou, Adonis; Benayoun, Robert (eds.) Péret, Benjamin; Wilder, Billy, et al. L'Age Du Cinema No. 1 (March 1951). Paris: 1951. Oblong 8vo 8" to 9" tall. 39pp. Wraps, some wear from general handling but no chips, tears or serious marks. Light soiling or tanning, tiny corner creases. Articles by Péret, Elia Kazan, Billy Wilder (Sunset Boulevard), Benayoun, etc. $40.00

161. La Revolution Surrealiste 1 - 12 (December 1, 1924 - December 15, 1929). Amo Press, New York: 1968. Reprint 4to 11" - 13" tall. Facsimile reprint of the complete run of the first major Surrealist magazine, superseded by Surrealisme au Service de la Revolution. Good copy; the thin cloth over the rear joint has split and been repaired. The joint itself and the hinge are both holding quite firmly, as are the front joint and hinge. Wear and small tears at spine ends. $150.00


163. (Lacomblez, Jacques) Dombkowska-Zydron, Jolanta; Jacques Lacomblez; Museum Van Elsene, Brussels: 1983. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, exhibition catalog for a show held at the Museum van Elsene. A fine copy, signed and inscribed to Franklin Rosemont by the painter. Some texts in Dutch but most are in French, including a text by Claude Tarnaud, "Brin de Conduite." Includes many photos of participants at rear. $30.00

164. Lamantia, Philip. Meadowlark West. City Lights Books, San Francisco: 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 73pp. Wraps, a fine copy and a great association copy signed and inscribed from one giant of US Surrealism to two others, "To Penelope and Franklin Rosemont / See you at the Port of call / love and poetry forever, Salud from Philip Lamantia / Frisco, California / 1986" $75.00


166. Lautreamont, Comte De; Wernham, Guy (Trans.). Maldoror (Les Chants De Maldoror). n. p. n. p.: 1943. 8vo 8" - 9" tall. 303pp. Light red paper-covered boards with black cloth backstrip stamped in gilt. The gilt is nearly gone from the sunned spine. Very good+. Lacking the slipcase. This is copy No. 499 of 1000 hand-numbered large paper copies. Publisher assumed to be New Directions. $350.00

167. Lautreamont, Comte De. Maldoror (Les Chants De Maldoror). n. p. n. p.: 1943. 8vo 8" - 9" tall. 303pp. Black cloth, near fine and bright, in good+ to very good- slipcase which has a 1" chip on rear backstrip, some rubbing and 4" tear at rear joint. The publisher is presumed to be New Directions, although no imprint is present. $150.00


Appendices of Diagrams, Death and Immortality of Lautreamont, Elohim and the Future of the Dialectic. Near fine. $50.00


171. Le Brun, Annie; Toyen (Illus.). Sur Le Champ. Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 39pp. Wraps, one of 900 copies, this copy marked by hand, H. C. (Hors Commerce), signed and inscribed by both Le Brun and Toyen to US Surrealists Penelope and Franklin Rosemont in year of publication. Near fine with tiny tear at head of rear wrap, slightly affecting last page of the book, and slight corner curl to lower right corner. $250.00


173. Lebel, Jean-Jacques; Sauvage, Tristan; Schwarz, Arturo, eds.. Front Unique (Nouvelle Serie) Volume 1, Nos 1 and 2 (Spring 1959 and Winter 1960) Complete. Galeria Schwarz, Milan: 1960. 8vo 8" - 9" tall. 48, 39pp. Wraps, No. 1 is very good with tiny tear at head of rear wrap and old bump to one corner. No. 2 is near fine and still in original glassine. Breton, Lebel, Mandiargues, Mansour, Bedouin, Jaguer, Corso, Père, Picabia, Lacombiez, Benayoun, and more. $250.00

174. Le Cri D'Os. Revue Trimestrielle De Poesie 17. La Lucarne Oval, Saint-Ouen-en-Brie: 1997. 8vo 8" - 9" tall. 110pp. Wraps, a fine copy. This issue contained a 41-page section devoted to US Surrealism, in French. Rosemonts, Lamantia, Jablonski, Garon, Mary Low, Nancy Peters, Rikki, etc. $15.00

175. Legrand, Gerard. André Breton En Son Temps. Le Soleil Noir, Paris: 1976. 1st Edition 1st Printing 8vo 8" - 9" tall. 219pp. Wraps, a near fine copy, this copy elaborately signed and inscribed by Egyptian Surrealist A. K. El Janaby, "This copy was nationalized for the benefit of my comrade, Franklin Rosemont." $25.00


177. Legrand, Gerard; Pierre, Jose; Schuster, Jean [Surrealist Tract]. Hola!. Paris: 1967. 1st Edition 1st Printing 4to 11" - 13" tall. 1pp. Very good with several folds. A surrealist tract protesting the publication of Philippe Soupault's "Le Vrai André Breton" following soon upon Breton's death. $45.00


179. Leiris, Michel. Rules of the Game. Paragon House, New York: 1991. 1st US Edition 1st Printing 8vo 8" - 9" tall. 258pp. A fine copy in fine dust jacket. Leiris was a prolific Surrealist writer and ethnographer and one of the founders--with Georges Bataille and Roger Caillois--of the College of Sociology. He was also on the editorial committee for Les Temps Modernes, Jean-Paul Sartre's magazine. $15.00

180. Levy, Julien. Surrealism. Black Sun Press, New York: 1936. 1st Edition 1st Printing Small 4to 9" - 11" tall. 191pp. Near fine but for a bit of shelf wear at the edges, in good dust jacket with a number of tears, some internally mended, browning, small chips. An important book in introducing Surrealism to Americans, binding and dust jacket illustrated by a Joseph Cornell design, text printed on various colored papers, Painting, collage, poetry, surrealist texts by Duchamp, Breton, Dali, Masson, Calder, Arp, M Oppenheim, Eluard, Ernst, etc. $400.00


183. Lima, Jorge De. **Poemas.** Editora Konfino, Rio de Janeiro: 1952. 2nd Edition 8vo 8" - 9" tall. 176pp. Wraps, just very good- with spine slant and Dewey Decimal call numbers inked on lower corner of half- title. This copy is **signed and inscribed** by the author. The author's name and address label is tipped to the inner side of the front wrap. $100.00

184. Luca, Gherasim. **La Proie S'Ombré.** Librairie Jose Corti, Paris: 1991. 1st Edition 1st Printing 8vo 8" - 9" tall. 111pp. Wraps, a fine copy, poetry. A nice association copy, **signed and inscribed** by the Romanian Surrealist poet and theorist to US Surrealists Penelope and Franklin Rosemont $175.00

185. Magritte, René; Colinet, Paul; Marin, Marcel; Nougé, Paul; Scutenaire, Louis. **La Feuille Chargee (March, 1950).** Brussels: 1950. Small 4to 9" - 11" tall. 8pp. Wraps, a sparsely illustrated, text-rich, periodical from surrealists in Belgium, with contributions by all the signatories and a small Magritte illustration on the front wrap. Very good with old and wrinkled corners and with a tear at upper left corner affecting only the cover. $85.00


188. (Magritte, Rene) Michals, Duane. **A Visit with Rene Magritte.** Matrix, New York: 1981. 1st Edition 1st Printing Sm 4to. Fine in very good+ dust jacket. There is a bindery-made vertical crease near the front flap fold and there is also one next to the rear flap fold. They are rather mild, and otherwise the dust jacket would be fine. $25.00


191. Marien, Marcel, Ed. **Les Levres Nues Numero 5 (Nouveille Serie) (May 1972).** Brussels: 1972. 4to 11" - 13" tall. 8pp. Wraps, very good+ with one old unobtrusive fold. Magritte, Dohmen, Graverol, others. $35.00


193. (Marien, Marcel) [Surrealist Tract]. **Le Bordel Imaginable.** n.p.: 1996. 8½ x 11". 2pp. Single green leaf printed on both sides, a broadside protesting the removal of a Marcel Marien collage by André Roth, chairman of the board of directors of the Epinal Museum. The reason given was "moral and intellectual protection of youth." The broadside gathered more than 100 signers. $35.00


196. Matsinnie, Inacio; Cesariny, Mario; Seixas, Cruzeiro; et al. *Transformei-Me Em Tartaruga Para Resistir. Coleccao Artistas De Mocambique*. Casa Viva, Editora, Limitada, Lisbon: 1st Edition 1st Printing Small 4to 9" - 11" tall. 75pp. Wraps, mostly in Portuguese, a few texts in English, heavily illustrated; spine glue has dried and pages are loosening, slight soiling to front wrap, very good. Many contributors.


205. Moro, Cesar; LeFevre, Frances (Trans. and Biographical Note). *Amour a Mort (Love Till Death)*. The Vanishing Rotating Triangle Press, New York: 1973. 1st Edition in English 1st Printing 4to 11" - 13" tall: 139pp. Wraps, a very good copy with tiny corner creases and a bit of rubbing at spine folds, printed on rectos only. Moro was a Peruvian poet who became involved in Surrealism in the 1920s, before leaving Paris in 1933 and returning to his native Peru where he organized a new Surrealist Group. He went to Mexico where he spent the next ten years. While in Mexico, he joined André Breton and Wolfgang Paalen and organized the International Exposition of Surrealism that was held in Mexico City in 1940. $40.00


208. Naum, Gellu. *Poetizati, Poetizati...*. Editura Eminescu, (Bucharest): 1970. 8vo 8" - 9" tall: 234pp. Wraps, a near fine copy with rubbing at edges. $15.00


217. Pastoureau, Henri; Pastoureau, Michel (Heraldic Illus.) - L'Orne Litteraire No. 10 Le Surrealisme...20 Ans Apres. Alencon: 1987. 8vo 8" - 9" tall. Wraps, inscribed to Franklin and Penelope Rosemont by Henri Pastoureau, but not signed. A fine copy, with heraldry illustrations (and text) by Michel Pastoureau. $30.00


221. Permanence Du Regard Surrealiste. ELAC, Lyon: 1981. Limited Edition 1st Printing 8vo 8" - 9" tall. 157 Wraps in dust jacket. Handsome exhibition catalog for a show running from June 30 until September 22, 1981. The book is fine, the dust jacket is very good (three small scrapes on rear panel of dust jacket). Silberman, Penrose, Miro, Henein, Baskine, Hantai, Bellmer, Ernst, Rosemonts, Herold, Ethuin and many more. This is number 362 of 500 numbered copies. There was also a trade edition of 1500 copies. $45.00

222. (Petersen, Hans Meyer) Jan Garff; Harder, Uffe - Jan Garff Om Hans Meyer Petersen / Uffe Harder Nattetid. Gallerihuset, Copenhagen: 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. (20)pp. Five gatherings laid into unprinted wraps, bi-lingual Danish and French, including one color lithograph; one of 500 copies. Jan Garff has contributed an essay on Petersen and Harder's poem Nocturne appear inside also. 6 illustrations, one color illustration tipped in. $25.00


227. Pierre, Jose - Schoendoff. Ses Pompes Et Ses Oeuvres. Fondation Lea Et Napoleon Bullukian, Champagne-au-mont-d'Or: 1986. 1st Edition 1st Printing Small 4to 9" - 11" tall. 86pp. A fine copy in near fine dust jacket with a short tear at the bottom of the front spine fold and another at the top edge of the front panel. Max Schoendoff (1934-2012) was born in Lyon and spent his entire life there. He had a number of shows in Lyon, but also exhibited in Paris, Berlin, Basel, etc. He was a book illustrator, and a designer for the theater. He drew much of his inspiration from Surrealism. The pages of the catalog are of stiff card with an accordion folded color plate at its center and other color and black & white plates at rear. $15.00

original text, as signed by the entire group in 1933, plus photos, documents, poems added. The patricide committed by Nozieres was a famous French murder case where the surrealists spoke up for Violette. The crime was the subject of a 1978 film.

229. Pierre, Jose. *Investigating Sex. Surrealist Research 1928-1932*. Verso, London: 1992. 1st Edition in English 1st Printing 8vo 8" - 9" tall. 215pp. Fine in fine dust jacket. André Breton on the investigations: "This word, love, upon which buffoons have strained their coarse wits to inflict every possible generalization and corruption (filial love, divine love, love of the fatherland), we are here, needless to say, restoring to its strict and threatening sense of total attachment to another human being, based on the imperative recognition of truth—our truth 'in a body and soul', the body and soul of of this human being."

$45.00

230. Pinto, Rocha. *Back to Life*. Portuguese National Tourist Office, New York: 1983. 1st Edition 1st Printing 8vo 8" - 9" tall. 14pp. Wraps, two color illustrations, one of 750 copies. Laid in is an *Autograph Letter, signed*, on Hotel Edison stationery, noting that they have a mutual friend, Mario Cesariny, and he is sending the catalog at Cesariny's suggestion. Rocha Pinto was a young Portuguese surrealist painter and he was sending the catalog to Franklin and Penelope Rosemont.

$25.00

231. Renaud, Hippolyte. *Solidarité Vue Synthetique Sur La Doctrine De Ch. Fourier*. Librairie Societaire, Paris: 1846. 3rd Edition 16mo 6" - 7" tall. 230 + 16 advert. Marbled paper covered boards with leather backstrip stamped in gilt; the spine shows much rubbing, especially at joints, very good.-

$65.00


$45.00


$75.00


$45.00


$30.00


$25.00

237. Rosemont, Franklin; Rosemont, Penelope; Leake, Jonathan; Matheson, Eric. *Surrealist Insurrection 1*. Surrealist Insurrection, Chicago: 1968. 1st Edition 1st Printing 1pp. Poster, 22 x 17", printed on one side, with texts by Franklin and Penelope Rosemont, and Jonathan Leake; art work by Eric Matheson and Franklin Rosemont. One of c. 1100 copies. Very good+ to near fine with old folds.

$75.00

238. Rosemont, Franklin; Rosemont, Penelope; Garon, Paul. *Surrealist Insurrection No. 4*. Surrealist Insurrection, Chicago: 1970. 1st Edition 1st Printing 1pp. Poster, 22 x 17", printed on one side, with texts
by Franklin Rosemont and Paul Garon and art by Penelope Rosemont + Letter to Jack Mabley (reactionary columnist for the Chicago Tribune). Very good+ to near fine, with old folds. Five hundred copies were printed. $75.00.


242. Saban, Ody; Monnin, Francois; Lascault, Gilbert; T. M. Les Jeux Des Lignes Et De La Volupte. Galerie Grand'ne-Antoine Huyveraud, Poitiers: 2009. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy with colorful exhibition announcement laid in. The artist has signed and inscribed this copy to Penelope (Rosemont) and she has done a five-line inscription on the top half of the title page and a black ink drawing over the lower half of the title page. Three short essays on the Turkish born outsider artist were written for this exhibition catalog for the show running from October 21 to November 22, 2009. $100.00


249. Schuster, Jean, ed.. Medium. Information Surrealiste No. 7. May 1953 (First Series). Paris: 1953. Folio 13" - 23" tall. 2pp. Single sheet, 17 x 11", printed on both sides, old fold, slight edge wear, very good+. 1 x 3½" cut away from lower right corner, affecting several texts on both sides of broadside, fair to good. Benayoun, Breton, Goldfayn, Oppenheim, Schuster, Péret, et al. $35.00

251. Sebbag, Georges. **Le Point Sublime. André Breton, Arthur Rimbaud, Nelly Kaplan.** Jean-Michel Place, Paris: 1997. 1st Edition 1st Printing tall, narrow 4to. 245pp. Wraps, a fine copy, **signed and inscribed** to US surrealists Franklin and Penelope Rosemont. Elegant analysis from varied perspectives, with Breton, Kaplan and Rimbaud acting as pivots and foci. Includes an index of names, index of sites, and an index of dates. $35.00


254. Silberman, Jean-Claude (and Others) [Surrealist Tract] **Aux Grands Oublieurs. Salut!**. (the authors). Paris: 1969. Small 4to 9" - 11" tall. 1pp. Surrealist tract, part of the break with Jean Schuster, signed by Audoin, Courtot, Legrand, Pierre and Silbemann (who authored the text) A fine copy of this broadside, printed in black on orange paper. $35.00

255. [Surrealist Tract] **Sauve Que Doit.** (French Surrealist Group), (Paris): 1961. 1st Edition 1st Printing 8vo 8" - 9" tall. 8pp. Self-wraps, 8pp tract attacking Louis Pauwels and Jacques Bergier and their French best seller, The Morning of the Magicians and the magazine Planete. The Surrealists saw these publications as slightly Stalinist while immersed in drivel and encouraging to every reactionary tendency. The trends denounced by the Surrealists have evolved into New Age drivel, making this another time that The Surrealists Were Right. A fine copy printed on tan paper with a small drawing by Brazilian surrealist Sergio Claudio De Franceschi Lima. Signed by everyone from Bedouin to Tarnaud, including Breton and Schuster. $50.00

256. [Surrealist Tract] **Pas De Pasteurs Pour Cette Rage! (May 5, 1968)**. Le Mouvement Surrealiste, Paris: 1968. 8½ x 5¼". 1pp. Near fine with only the mildest signs of handling. This leaflet was the Surrealists' early response to the 1968 May Day events in Paris. The student strike began in the Sorbonne May 3, in reaction to the University's closing on May 2. The Surrealists were quick to issue and distribute this leaflet on May 5, a day before the giant student march clashed with police on May 6. The leaflet endorsed the spontaneity of the action and its revolutionary nature and announced that they were willing to serve the uprising anyway the students might direct. $200.00

257. **Svankmajerova, Eva. Jeskyne Baradla.** Edice Analogonu, 1995. 1st Edition 1st Printing 8vo 8" - 9" tall. 98pp. Wraps, a book consisting entirely of text + a frontispiece, but one of a limited number in which an original lithograph is laid in. A fine copy. $150.00


259. **Tanguy, Yves; Breton, André; Duchamp, Marcel (Design) Imbs, Bravig, (English Trans. ). Yves Tanguy Par André Breton.** Pierre Matisse Editions, New York: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. 94pp. Of 1150 numbered copies, this copy is unnumbered. Very good with much rubbing and some tearing at spine edges. A wonderful book and a nice example of post-Exile New York Surrealism. $260.00

261. Tanning, Dorothea. **Dorothea Tanning: Paintings.** Stephen Mazoh Gallery, New York: 1983. 1st Edition 1st Printing 4to 11” - 13” tall. Wraps, exhibition catalog, 7 plates, fine. The exhibition of Tanning’s paintings was held from September 27 - October 29, 1983. Invitation laid in. There is a thorough bibliography, as well as a list of solo exhibitions and a chronology. $25.00

262. Tarnaud, Claude; Camacho, Jorge (Illus. ); Lacomblez, Jacques (Illus. ). **DE. L’Ecart Absolu.** Paris: 2003. 1st Edition 1st Printing 8vo 8” - 9” tall. 171pp. Wraps, one of 338 copies, this copy unnumbered, but signed and inscribed personally to "Franklin and Penelope (Rosemont), in friendship" from Tarnaud. $65.00

263. Teodorescu, Virgil. **Poemul Intinirilor.** Editura Eminescu, Bucharest: 1971. 1st Edition 1st Printing 12mo 7” - 7½” tall. 158pp. Wraps, near fine with browning text pages. A late work; the author was a member of the Romanian Surrealist Group. $40.00

264. Thivolet, Marc. **L’Herne. Le Grand Jeu.** Editions De L’Herne, Paris: 1968. 4to 11” - 13” tall. 254pp. Wraps, thick collection of writings from the Belgian Surrealist group’s magazine Le Grand Jeu, featuring Rene Daumal, Maurice Henry, Artur Harfoux, Roger Vailland, André Roland de Reneville, Josef Sima and Roger Gilbert-Lecomte. The glassine over the wraps is torn with large chips, but the wraps themselves are fine, as are the contents. $50.00


266. Tzara, Tristan. **L’Antite.** Éditions des Cahiers Libres, Paris: 1933. 1st Edition 1st Printing 8vo 8” - 9” tall. 190pp. No. 151 of 1215 numbered copies. Wraps in glassine, some tiny spots, both near fine with a little darkening at the spine. $40.00


268. Vailland, Roger. **Le Surrealisme Contre La Revolution.** Editions Sociales, Paris: 1948. 1st Edition 1st Printing 16mo 6” - 7” tall. 63pp. Wraps, very good with some corner creases, stains at edge from old tape; spine repaired with brown tape. Vailland was expelled from the Surrealist group in 1929, but he went on to become a noted screenwriter. In this pamphlet, he tries to analyze the temptation of communism for the Surrealists. $15.00

269. Valorbe, Francois (Mesens, E. L. T. ). **Magirisee. La Poesie Sans Formule.** Le Terrain Vague, Paris: 1964. 1st Edition 1st Printing Small 4to 9” - 11” tall. Wraps, light rubbing at spine folds, tiny loss at head of spine, mild signs of handling, very good+. An excellent association copy, signed and inscribed to E. L. T. Mesens, the Belgian Surrealist writer. $75.00

270. Van Hirtum, Marianne. **La Nuit Mathematique.** Rougerie, n.p.: 1976. 1st Edition 1st Printing 8vo 8” - 9” tall. 84pp. Wraps, a fine copy although the spine is a bit wrinkled from glue shrinkage, signed and inscribed to Penelope and Franklin Rosemont. $60.00


273. *View Vol 6, No. 2-3.* View Editions, New York: 1946. 4to 11” - 13” tall. 52pp. Wraps, near fine copy of this double number, with Gracq, Genet, Sartre, Michaux, Char, Camus and more. $100.00
274. Villa, Gloria; Robotnik, Ricardo; Lima, Sergio; Del Mar, Julio. **Severera Vigilancia.** Ediciones Signo Ascendente, Buenos Aires: 1986. 8vo 8" - 9" tall. 44pp. Ribbon-tied wraps with wallet edges over ribbon-bound book with tipped in plates on every page. Short tears at edges, small internal mend to spine, but very good.  
$85.00

275. Vovelle, Jose. **Le Surrealisme En Belgique.** Andre De Rache, Editeur, Brussels: 1972. 1st Edition 1st Printing Small 4to 9" - 11" tall. 368pp. A near fine copy with tiny scrapes at edges. Thorough chapters devoted to Magritte, Delvaux and Mesens, but coverage of all the other participants (Marien, Scutenaire, Graverol) etc. is included  
$40.00

$500.00

$25.00

$45.00

**SITUATIONIST AND LETTRISM**

$100.00

280. (Lemaitre, Maurice). **Lettrisme.** Center De Creativite, Paris: 1st Edition 1st Printing 4to 11" - 13" tall. Red wraps, very good with bump to upper right corner and chopped tear ½" at head of spine. Cheaply printed in black and white, and printed on rectos only, this is a catalog of many of Lemaitre’ s works, with prices.  
$45.00

281. Horelick, Jon, ed. **Diversion.** Diversion, Brooklyn: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. Gold foil wraps, very good+ to near fine, tiny corner crease, with a few little indentations and light scratches, as usual with this kind of metallic cover. Issued by the American section of the International Situationist, this magazine reprints a number of articles from Internationale Situationniste, and also includes articles that appear here early in their history. Contains "The Practice of the Truth, on the crisis in the Situationniste Internationale."  
$150.00

282. Rosenberg, Gina; Shutes, Chris. **Disinterest Compounded Daily. A Critique of Point-Blank As a Revolutionary Organization and a Few Proposals for the Supersession of Situationism.** the authors, Berkeley. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, probably the true first printing without the Critique that was added for the second edition, and with the authors' names on one line instead of two. Very good with small corner creases and a short tear at foot of spine. Laid In is an offprint of the Critique.  
$45.00

$125.00

